

813 H39zbr

66-05062

Ref

~~MAIL~~

O

SEP 366

reference collection book



kansas city
public library
kansas city,
missouri



KANSAS CITY, MO. PUBLIC LIBRARY



0 0001 4548851 2

~~REFERENCE~~

A BIBLIOGRAPHY
OF
NATHANIEL HAWTHORNE



A BIBLIOGRAPHY OF
NATHANIEL HAWTHORNE
COMPILED BY NINA E. BROWNE



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
MDCCCCV

COPYRIGHT 1905 BY HOUGHTON, MIFFLIN & CO.

ALL RIGHTS RESERVED

FIVE HUNDRED AND FIFTY COPIES PRINTED

NUMBER 125

TABLE OF CONTENTS

	PAGE
PREFACE	vii
EXPLANATIONS	ix
CHRONOLOGICAL LIST OF HAWTHORNE'S WORKS	3
PSEUDONYMS USED BY HAWTHORNE	5
BIBLIOGRAPHIES OF HAWTHORNE	6
COLLECTED WORKS	8
SEPARATE WORKS	25
TRANSLATIONS	96
DRAMATIZATIONS	100
BIOGRAPHY AND CRITICISM	101
LIVES, DIARIES, AND LETTERS	101
BIOGRAPHICAL AND CRITICAL SKETCHES, MISCELLANEOUS	104
POEMS	136
ALPHABETICAL LIST OF HAWTHORNE'S WORKS	139
INDEX TO AUTHORS AND MAGAZINES CITED	149

KANSAS CITY (MO.) PUBLIC LIBRARY

PREFACE

IN making public this Bibliography of Hawthorne the compiler asks pardon for paraphrasing Miles Coverdale's reflection about Zenobia and applying the paraphrase to her work. With all its faults, which may be a great many besides the abundance that she knows of, this Bibliography, she trusts, will possess features of timeliness and usefulness which may at least be valuable while new.

The Bibliography represents work covering some sixteen years. It was begun in 1888 to fulfill a requirement for graduation at the Library School of Columbia College, but it was not presented for a degree until 1891, when the school had been transferred to the University of the State of New York. Thereafter the subject, which had originally been selected because there existed no published Bibliography of Hawthorne, became so fascinating in itself that work upon it has continued to occupy as much of the compiler's time as could be spared to it. The centenary of Hawthorne so widely observed last summer has aroused such interest in all that pertains to Hawthorne that the present has been thought an auspicious time for making available to the public the mass of material so collected.

No work of this kind can be final, but it may be truly said that everything which came within the compiler's ken has been noted, although certain modern unauthorized editions have been omitted here as being of too little value either to collectors or librarians to warrant inclusion. To render the Bibliography a practicable tool in all libraries, small as well as large, the references given in Poole's Index have been included, besides many references to periodical literature not there cited. Many details have also been included that will, it is hoped, make the work of particular value to collectors.

Grateful acknowledgments are here offered to many libraries and librarians from whom aid has been asked and obtained; to the publishers of Hawthorne's works for data concerning editions; to the Grolier Club of New York for permission to make use of their Catalogue of First Editions of the Works of Nathaniel Hawthorne for verification of details regarding the outward appearance of some of the first editions; and especially to Mr. P. K. Foley, who has read the proofs.

EXPLANATIONS

THE descriptive terms used in the Bibliography are those ordinarily found in works of this character, with one exception.

The old fold symbol to indicate the size of a book no longer having its original meaning in showing the real size, the notation of the modern trade bibliographies has been used throughout, as being more useful.

12.5 to 15 cm.	Height of books have for symbols	T	24mo
15 17.5		S	16mo
17.5 20		D	12mo
20 25		O	8vo
25 30		Q	4to
30		F	Folio

BIBLIOGRAPHY

CHRONOLOGICAL LIST OF HAWTHORNE'S WORKS

1828 *Fanshawe.* Boston.

1836 *American Magazine of Useful Knowledge*, v. 2. Boston.

1837 *Peter Parley's Universal History.* Boston.
Twice-Told Tales. Boston.

1838 *Time's Portraiture.* Salem.

1839 *The Sister Years.* Salem.
The Gentle Boy. Boston.

1841 *Grandfather's Chair.* Boston.
Famous Old People. Boston.
Liberty Tree. Boston.

1842 *Biographical Stories.* Boston.
Historical Tales for Youth. Boston.
Twice-Told Tales, 2 v. Boston.
Samuel Johnson. The Sunday School Society's Gift.
Boston.

1843 *The Celestial Railroad.* Boston.
A Visit to the Celestial City. Philadelphia.

1845 *Journal of an African Cruiser.* New York.

1846 *Mosses from an Old Manse.* New York.

1850 *The Scarlet Letter.* Boston.

1851 *The House of the Seven Gables.* Boston.
True Stories from History and Biography. Boston.
The Snow-Image. London.

1852 *The Blithedale Romance.* Boston.
A Wonder-Book for Girls and Boys. Boston.
Life of Franklin Pierce. Boston.

1853 *Tanglewood Tales.* Boston.

1857 *A Rill from the Town Pump.* London.

1860 *The Marble Faun.* Boston.

1863 Our Old Home. Boston.

1864 The Snow-Image. New York.
Pansie. London.

1868 American Note-Books. Boston.

1870 English Note-Books. Boston.

1871 French and Italian Note-Books. London.

1872 Septimus Felton. Boston.

1876 The Dolliver Romance. Boston.
Fanshawe. Boston.

1883 Dr. Grimshawe's Secret. Boston.
Sketches and Studies. Boston.
Tales, Sketches, and Other Papers. Boston.

PSEUDONYMS USED BY NATHANIEL HAWTHORNE

OBERON.^{*}

A name frequently signed to letters.

ASHLEY ALLEN ROYCE, or REV. A. A. ROYCE.

Used in the Salem Gazette, New England Magazine, American Monthly Magazine, Boston Token, and in the Democratic Review as late as 1840.

AUBÉPINE.

In the Democratic Review, the story Rappaccini's Daughter was entitled The Writings of Aubépine.

JOSEPH NICHOLSON.

This name is signed to the story, The Haunted Quack, attributed to Hawthorne.

Hawthorne also signed various initials.

BIBLIOGRAPHIES OF HAWTHORNE

ANDERSON, JOHN PARKER. Bibliography of Hawthorne.
 In Conway, M. D. Life of Nathaniel Hawthorne, 1890, appendix, pp. 1-13.

ARNOLD, WILLIAM HARRIS. First Editions of Hawthorne.
 In his First Editions of Bryant, Emerson, Hawthorne [etc.], 1901, pp. 21-29.

FIELDS, MRS. ANNIE (ADAMS). Bibliography of Hawthorne.
 In her Nathaniel Hawthorne, 1899, pp. 133-136 (Beacon Biographies).

FIRST EDITIONS OF HAWTHORNE.
 In Literary Collector, August, 1904, v. 8, pp. 109-116.

FOLEY, PATRICK KEVIN. Bibliography of Hawthorne.
 In his American Authors, 1795-1895, a Bibliography of First and Notable Editions chronologically arranged, with Notes. 1897, pp. 117-121.

GROLIER CLUB. First Editions of the Works of Nathaniel Hawthorne, together with some Manuscripts, Letters, and Portraits exhibited at the Grolier Club from December 8 to December 24, 1904. 7+69 pp. D. New York, *Grolier Club*. 1904.

HODGKINS, LOUISE MANNING. Guide to the Study of Nathaniel Hawthorne.
 In her Guide to the Study of Nineteenth Century Authors, 1890, part 2, pp. 15-20.

JONES, GARDNER MAYNARD. Nathaniel Hawthorne; a Complete List of Hawthorne's Writings, with Full Contents, and of Books and Magazine Articles about Hawthorne.
 In Salem Public Library. Bulletin, October, 1891, v. 1, pp. 46-48.

JONES, GARDNER MAYNARD. Special Reading Lists. Nathaniel Hawthorne.

In Salem Public Library. Bulletin, September, 1899, v. 5, pp. 20-24.

In Salem Public Library. Bulletin, June, 1904, v. 7, pp. 55-56.

PALTSITS, VICTOR HUGO. List of Books, etc., by and relating to Nathaniel Hawthorne, prepared as an exhibition [at the Lenox Library, New York, July-August, 1904], to commemorate the Centenary of his Birth.

In New York Public Library. Bulletin, July, 1904, v. 8, pp. 312-322.

STONE, HERBERT STUART. [First editions of Nathaniel Hawthorne.]

In his First Editions of American Authors of 1893, pp. 91-94.

WILLIAMSON, G. M. Bibliography of the Writings of Hawthorne.

In Book Buyer, October-November, 1897, v. 15, pp. 218-220, 326-327.

Gives dates and collations of first editions.

The Rowfant Club, Cleveland, O., is about to issue a privately printed bibliography of Hawthorne, compiled by W. H. Cathcart.

COLLECTED WORKS OF HAWTHORNE

THE earliest account of a collected edition is in 1864, when an edition was advertised as the Tinted Edition. The compiler has found no volumes bearing such a name. The first edition bearing on the volumes a special name is the

ILLUSTRATED LIBRARY EDITION.

12 v. 24 illus. D. Boston, *James R. Osgood & Co.* 1871–1876.

Contents

Twice-Told Tales

Mosses from an Old Manse

The Scarlet Letter, and Blithedale Romance

The House of the Seven Gables

The Marble Faun

English Note-Books

American Note-Books

French and Italian Note-Books

Our Old Home, and Septimius Felton

A Wonder-Book, and Grandfather's Chair

Tanglewood Tales, and Biographical Sketches

Fanshawe

In 1882 an index volume was added.

LITTLE CLASSIC EDITION.

23 v. illus. S. Boston, *James R. Osgood & Co.* 1875–1876.

In 1882 an index volume was added, which included a Life of Hawthorne; and in 1883 a volume of Sketches and Studies, making the present Little Classic Edition of 25 volumes.

This edition was not at first known by the name Little Classic, but that name was attached to it later. It is the first collected edition made from new plates.

Contents

- Twice-Told Tales. 2 v.
- The Snow-Image, and Other Twice-Told Tales
- Mosses from an Old Manse. 2 v.
- The Scarlet Letter
- The House of the Seven Gables
- The Blithedale Romance
- The Marble Faun. 2 v.
- Our Old Home
- True Stories from History and Biography
 - Grandfather's Chair
 - Biographical Stories
- A Wonder-Book
- Tanglewood Tales
- American Note-Books. 2 v.
- English Note-Books. 2 v.
- French and Italian Note-Books. 2 v.
- Septimus Felton
- Fanshawe, and Biographical Sketches
- The Dolliver Romance, and Other Pieces
 - A Scene from the Dolliver Romance
 - Another Scene from the Dolliver Romance
 - Another Fragment of the Dolliver Romance
- Sketches from Memory
 - I The Inland Port
 - II Rochester
 - III A Night Scene
- Fragments from the Journal of a Solitary Man
 - I
 - II My Home Return
- My Visit to Niagara
- The Antique Ring

Graves and Goblins
Dr. Bullivant
A Book of Autographs
An Old Woman's Tale
Time's Portraiture
“Browne's Folly”
Sketches and Studies
Life of Franklin Pierce
Chiefly about War Matters
Alice Doane's Appeal
The Ancestral Footstep
Analytical Index and Sketch of Hawthorne's Life

FIRESIDE EDITION.

12 v. 24 illus. D. Boston, *Houghton, Osgood & Co.* 1879.

Contents. Same as the Illustrated Library Edition.
In 1882 an index volume was added.

GLOBE EDITION.

6 v. 24 illus. D. Boston, *Houghton, Mifflin & Co.* 1880.

Contents. Same as the Illustrated Library Edition.
Seven impressions were made from the plates of the Library Edition.

LARGE PAPER EDITION.

Complete Works, with Introductory Notes by George P. Lathrop, and Illustrated with Etchings by Blum, Church, etc.

12 v. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1883.

Each volume contains a full-page etching and a smaller etching on the title-page. This edition is printed from new plates.

RIVERSIDE EDITION.

12 v. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1883.

Printed from the plates of the Large Paper Edition.

In 1889 Dr. Grimshawe's Secret was added, making the 13 volumes of the present edition.

Contents

Vol. 1. Twice-Told Tales

Vol. 2. Mosses from an Old Manse

Vol. 3. The House of the Seven Gables

The Snow-Image, and Other Twice-Told Tales

 The Snow-Image

 The Great Stone Face

 Main Street

 Ethan Brand

 A Bell's Biography

 Sylph Etherege

 The Canterbury Pilgrims

 Old News

 I

 II The Old French War

 III The Old Tory

 The Man of Adamant

 The Devil in Manuscript

 John Inglefield's Thanksgiving

 Old Ticonderoga

 The Wives of the Dead

 Little Daffydowndilly

 My Kinsman, Major Molineux

Vol. 4. A Wonder-Book

 Tanglewood Tales

 Grandfather's Chair

Vol. 5. The Scarlet Letter

 The Blithedale Romance

Vol. 6. The Marble Faun

Vols. 7-8. Our Old Home
English Note-Books

Vol. 9. American Note-Books

Vol. 10. French and Italian Note-Books

Vol. 11. The Dolliver Romance

A Scene from the Dolliver Romance

Another Scene from the Dolliver Romance

Another Fragment of the Dolliver Romance

Fanshawe

Septimius Felton

The Ancestral Footstep

Vol. 12. Tales, Sketches, and Other Papers

Sketches from Memory

I Inland Port

II Rochester

III A Night Scene

Fragments from the Journal of a Solitary
Man

I

II My Home Return

My Visit to Niagara

The Antique Ring

Graves and Goblins

Dr. Bullivant

A Book of Autographs

An Old Woman's Tale

Time's Portraiture

"Browne's Folly"

Biographical Stories

Benjamin West

Sir Isaac Newton

Samuel Johnson

Oliver Cromwell

Benjamin Franklin

Queen Christina

Biographical Sketches

Mrs. Hutchinson
Sir William Phips
Sir William Pepperell
Thomas Green Fessenden
Jonathan Cilley
Alice Doane's Appeal
Chiefly About War Matters
Life of Franklin Pierce
Sketch of the Life of Nathaniel Hawthorne
[by G. P. Lathrop]

Vol. 13. Dr. Grimshawe's Secret, edited by Julian Hawthorne

The etchings included in the Riverside Edition were put together with a bit of text and issued in 1883 as the Hawthorne Portfolio.

WAYSIDE EDITION.

24 v. portrait, plates, D. Boston, *Houghton, Mifflin & Co.* 1884.

Printed from the plates of the Riverside Edition, but bound in 24 volumes instead of in 12. Each volume has as a frontispiece either the full-page etching of the Riverside Edition or the vignette from the title-page.

Contents. Same as the Riverside Edition.

GLOBE EDITION.

6 v. S. New York, *T. Y. Crowell & Co.* 1884.

This is made of the sheets of the Globe Edition printed by Houghton, Mifflin & Co.

COMPLETE WORKS.

12 v. O. London, *Kegan Paul.* 1884–1885.

This is made of the sheets of the Riverside Edition.

NEW FIRESIDE EDITION.

6 v. illus. D. Boston, *Houghton, Mifflin & Co.* 1886.

Five impressions were made from the plates of the
Globe Edition of 1880.

POPULAR EDITION.

8 v. O. Boston, *Houghton, Mifflin & Co.* 1891.

Three impressions on thin paper from the plates of the
Little Classic Edition.

Contents

- Vol. 1. Twice-Told Tales, etc.
The House of the Seven Gables
- Vol. 2. Mosses from an Old Manse
The Blithedale Romance
- Vol. 3. The Scarlet Letter
The Marble Faun
- Vol. 4. The Snow-Image
Septimus Felton
Fanshawe
The Dolliver Romance, and Other Pieces
A Scene from The Dolliver Romance
Another Scene from The Dolliver Romance
Another Fragment of The Dolliver Romance
- Sketches from Memory
Inland Port
Rochester
A Night Scene
- Fragments from the Journal of a Solitary Man
I
II My Return Home
- My Visit to Niagara
- The Antique Ring
- Graves and Goblins
- Dr. Bullivant
- A Book of Autographs
- An Old Woman's Tale
- Time's Portraiture
- "Browne's Folly"

Vol. 5. True Stories from History and Biography
A Wonder-Book
Tanglewood Tales
Vol. 6. American Note-Books
Our Old Home
Vol. 7. English Note-Books
Vol. 8. French and Italian Note-Books
Sketches and Studies
Life of Franklin Pierce
Chiefly about War Matters
Alice Doane's Appeal
An Ancestral Footstep

STANDARD LIBRARY EDITION.

15 v. 35 etchings, O. Boston, *Houghton, Mifflin & Co.* 1891.

Same as the Riverside Edition, with the addition of the two volumes of Nathaniel Hawthorne and his Wife, by Julian Hawthorne.

WORKS. Frontispiece by Walter Crane.

12 v. plate, O. London, *Walter Scott.* 1894.

Contents

The Scarlet Letter
The House of the Seven Gables
Twice-Told Tales
Our Old Home
Mosses from an Old Manse
Tanglewood Tales
Snow-Image
True Stories
Blithedale Romance
Legends

CONCORD EDITION.

25 v. 3 portraits, 22 plates, S. Boston, *Houghton Mifflin & Co.* 1899.

Printed from the plates of the Little Classic Edition, on thinner paper, with wider margins, and generally more attractive.

Contents. Same as the Little Classic Edition.

AUTOGRAPH EDITION.

22 v. 139 plates, O. Boston, *Houghton, Mifflin & Co.* 1900.

This edition, with Introduction by Rose Hawthorne Lathrop, and Bibliography by H. E. Scudder, was limited to 500 copies. Each copy contains the autographs of Mrs. Lathrop and the artists.

Contents. See Old Manse Edition.

A large paper edition was also issued, limited to 500 copies. In this the autographs do not appear.

NEW WAYSIDE EDITION.

13 v. S. Boston, *Houghton, Mifflin & Co.* 1902.

Printed from the plates of the Riverside Edition, on thin paper and with narrow margins.

Contents. Same as the Riverside Edition.

ROMANCES.

Illustrated by Garrett, Merrill, Copeland, etc.

7 v. portrait, plates, O. New York, *T. Y. Crowell & Co.* 1902.

Contents

The Blithedale Romance

The Snow-Image and Other Twice-Told Tales, being
a Second Wonder-Book

Fanshawe

Grandfather's Chair

The House of the Seven Gables

The Scarlet Letter

The Marble Faun. 2 v.

Mosses from an Old Manse. 2 v.

Twice-Told Tales. 2 v.

A Wonder-Book

Tanglewood Tales

There are two editions printed from the same plates,
one called the Popular, the other the Library Edition.

LENOX EDITION.

Works, with Introductions by Katharine Lee
Bates. 14 v. illus. portrait, D. New York, T. Y.
Crowell & Co. 1902.

Contents

Vols. 1-2. Twice-Told Tales

Vols. 3-4. Mosses from an Old Manse

Vol. 5. The Scarlet Letter

Vol. 6. The House of the Seven Gables

Vol. 7. A Wonder-Book

Vol. 8. Tanglewood Tales

Vol. 9. The Snow Image

Vol. 10. The Blithedale Romance

Vol. 11-12. The Marble Faun

Vol. 13. Biographical Sketches, and Fanshawe

Vol. 14. The Whole History of Grandfather's Chair,
including Biographical Stories

NEW ENGLAND ROMANCES.

713 pp. portrait, S. London, *George Newnes*;
New York, *Charles Scribner's Sons* (imported).
1904. (Caxton Thin Paper Classics.)

Contents

The Scarlet Letter

The House of the Seven Gables

The Blithedale Romance

TALES, with Introduction by Frank Mathew.

New York, *Cassell & Co.* 1904. (Cassell's Handy Classics, no. 25.)

OLD MANSE EDITION.

22 v. plates, D. Boston, *Houghton, Mifflin & Co.* 1904.

Printed from the plates of the Autograph Edition.

Contents

Vol. 1. *Twice-Told Tales*, I

- The Gray Champion
- Sunday at Home
- The Wedding Knell
- The Minister's Black Veil
- The Maypole of Merry Mount
- The Gentle Boy
- Mr. Higginbotham's Catastrophe
- Little Annie's Ramble
- Wakefield
- A Rill from the Town Pump
- The Great Carbuncle
- The Prophetic Pictures
- David Swan
- Sights from a Steeple
- The Hollow of the Three Hills
- The Toll-Gatherer's Day
- The Vision of the Fountain
- Fancy's Show-Box
- Dr. Heidegger's Experiment

Vol. 2. *Twice-Told Tales*, II

- Legends of the Province House
 - I Howe's Masquerade
 - II Edward Randolph's Portrait
 - III Lady Eleanore's Mantle
 - IV Old Esther Dudley
- The Haunted Mind
- The Village Uncle

The Ambitious Guest
 The Sister Years
 Snowflakes
 The Seven Vagabonds
 The White Old Maid
 Peter Goldthwaite's Treasure
 Chippings with a Chisel
 The Shaker Bridal
 Night Sketches
 Endicott and the Red Cross
 The Lily's Quest
 Footprints on the Seashore
 Edward Fane's Rosebud
 The Threefold Destiny

Vol. 3. The Snow-Image, and Other Twice-Told Tales
 The Snow-Image: a Childish Miracle
 The Great Stone Face
 Main Street
 Ethan Brand
 A Bell's Biography
 Sylph Etherege
 The Canterbury Pilgrims
 Old News
 I Old News
 II The Old French War
 III The Old Tory
 The Man of Adamant
 The Devil in Manuscript
 John Inglefield's Thanksgiving
 Old Ticonderoga
 The Wives of the Dead
 Little Daffydowndilly
 My Kinsman, Major Molineux

Vol. 4. Mosses from an Old Manse, I

The Old Manse
 The Birthmark

A Select Party
Young Goodman Brown
Rappaccini's Daughter
Mrs. Bullfrog
Fire Worship
Buds and Bird Voices
Monsieur du Miroir
The Hall of Fantasy
The Celestial Railroad
The Procession of Life
Feathertop

Vol. 5. Mosses from an Old Manse, II
The New Adam and Eve
Egotism
The Christmas Banquet
Drowne's Wooden Image
The Intelligence Office
Roger Malvin's Burial
P.'s Correspondence
Earth's Holocaust
Passages from a Relinquished Work
At Home
A Flight in the Fog
A Fellow Traveller
The Village Theatre
Sketches from Memory
The Notch of the White Mountains
Our Evening Party among the Mountains
The Canal Boat
The Old Apple Dealer
The Artist of the Beautiful
A Virtuoso's Collection

Vol. 6. The Scarlet Letter
Vol. 7. The House of the Seven Gables
Vol. 8. The Blithedale Romance
Vols. 9-10. The Marble Faun

Vol. 11. Our Old Home

- Consular Experiences
- Leamington Spa
- About Warwick
- Recollections of a Gifted Woman
- Lichfield and Uttoxeter
- Pilgrimage to Old Boston
- Near Oxford
- Some of the Haunts of Burns
- A London Suburb
- Up the Thames
- Outside Glimpses of English Poverty
- Civic Banquets

Vol. 12. The Whole History of Grandfather's Chair,
and Biographical Stories

- Grandfather's Chair
- Biographical Stories
 - Benjamin West
 - Sir Isaac Newton
 - Samuel Johnson
 - Oliver Cromwell
 - Benjamin Franklin
 - Queen Christina

Vol. 13. A Wonder-Book for Girls and Boys, and
Tanglewood Tales

- The Gorgon's Head
 - Tanglewood Porch, Introductory to The Gorgon's Head
 - The Gorgon's Head
 - Tanglewood Porch. After the Story
- The Golden Touch
 - Shadow Brook. Introductory to The Golden Touch
 - The Golden Touch
 - Shadow Brook. After the Story
- The Paradise of Children

Vol. 13.

- Tanglewood Play-room. Introductory to
The Paradise of Children
- The Paradise of Children
- Tanglewood Play-room. After the Story
- The Three Golden Apples
- Tanglewood Fireside. Introductory to
The Three Golden Apples
- The Three Golden Apples
- Tanglewood Fireside. After the Story
- The Miraculous Pitcher
- The Hill-Side. Introductory to The Mirac-
ulous Pitcher
- The Miraculous Pitcher
- The Hill-Side. After the Story
- The Chimæra
- Bald-Summit. Introductory to The Chi-
mæra
- The Chimæra
- Bald-Summit. After the Story
- Tanglewood Tales
- The Wayside
- The Minotaur
- The Pygmies
- The Dragon's Teeth
- Circe's Palace
- The Pomegranate Seeds
- The Golden Fleece

Vol. 14. The Dolliver Romance, and Kindred Tales

- The Dolliver Romance
- A Scene from The Dolliver Romance
- Another Scene from The Dolliver Ro-
mance
- Another Fragment of The Dolliver Ro-
mance
- Septimus Felton; or, The Elixir of Life
- Appendix: The Ancestral Footstep

Vol. 15. Doctor Grimshawe's Secret

Vol. 16. Tales and Sketches

Fanshawe

The Antique Ring

An Old Woman's Tale

Alice Doane's Appeal

The Ghost of Doctor Harris

Appendix

The Young Provincial

The Haunted Quack

The New England Village

The Bald Eagle

Vol. 17. Miscellanies, Biographical and Other
Sketches and Letters

Biographical Sketches

Mrs. Hutchinson

Sir William Phips

Sir William Pepperell

Thomas Green Fessenden

Jonathan Cilley

Life of Franklin Pierce

Preface to Miss Delia Bacon's work,
The Philosophy of the Plays of Shakespeare Unfolded

Sketches and Essays

An Ontario Steamboat

Nature of Sleep

Bells

The Duston Family

Hints to Young Ambition

My Visit to Niagara

Graves and Goblins

Dr. Bullivant

Sketches from Memory

I The Inland Port

II Rochester

Vol. 17.

III A Night Scene
Fragments from the Journal of a Soli-
tary Man

I

II My Home Return
Time's Portraiture
A Book of Autographs
“ Browne's Folly ”
Chiefly about War Matters
Letters

Vol. 18. Passages from the American Note-Books

Vols. 19-22. Notes of Travel

See also TRANSLATIONS

SEPARATE WORKS

THE ADVENTURER

THE ADVENTURER

In the Token, 1831, pp. 189-212.

Attributed to Hawthorne by M. D. Conway.

ADVENTURES OF A RAINDROP

ADVENTURES OF A RAINDROP.

In the Token, 1828, pp. 78-83.

F. B. Sanborn thinks that this was written by Hawthorne, but it does not appear in any collected edition.

ALICE DOANE'S APPEAL

ALICE DOANE'S APPEAL, by the author of The Gentle Boy.

In the Token, 1835, pp. 84-101.

First reprinted in Tales, Sketches, etc., volume 12 of the Riverside Edition.

AMERICAN MAGAZINE OF USEFUL KNOWLEDGE

AMERICAN MAGAZINE OF USEFUL KNOWLEDGE. Boston, 1836.

Numbers 7-12 of volume 2, March-August, 1836, were edited anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents.

AMERICAN NOTE-BOOKS

PASSAGES FROM HAWTHORNE'S NOTE-BOOKS.

In Atlantic Monthly, January-June, 1866, v. 17, pp. 1-10, 170-178, 257-266, 422-432, 565-571, 725-734; July-

December, 1866, v. 18, pp. 40-47, 189-196, 288-295,
450-460, 536-544, 682-697.

Reprinted in book form in 1868.

PASSAGES FROM THE AMERICAN NOTE-BOOKS,
[edited by Sophia Hawthorne].

2 v. D. Boston, *Ticknor & Fields*. 1868.

Five editions were published between 1868 and 1872.

PASSAGES FROM THE AMERICAN NOTE-BOOKS.

2 v. D. London, *Smith, Elder & Co.* 1868.

This is the first London edition.

PASSAGES FROM THE NOTE-BOOKS OF THE LATE
NATHANIEL HAWTHORNE, with an Introduction
by Moncure D. Conway.

224 pp. S. London, *John Camden Hotten*. 1869.

Pages 27-41 contain a passage from the English
Note-Books; pages 43-224 are from the American notes.

THE ANCESTRAL FOOTSTEP

THE ANCESTRAL FOOTSTEP.

In Atlantic Monthly, December, 1882-February, 1883,
v. 50, pp. 823-839; v. 51, pp. 47-63, 180-195.

Mr. H. E. Scudder says: "In 1858 Hawthorne began to
sketch the outline of a romance. He made notes from time
to time before he abandoned the project, and these notes are
reprinted in the Old Manse Edition under the title of *The
Ancestral Footstep*." It had previously been included in the
volume of Sketches and Studies in the Little Classic Edition,
and in volume 11 of the Riverside Edition.

APRIL FOOLS

APRIL FOOLS.

In American Magazine of Useful Knowledge, April, 1836,
v. 2, pp. 339-340.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872,
pp. 238-242.

THE BALD EAGLE

THE BALD EAGLE. [A humorous sketch of a reception to Lafayette which failed to come off.]

In *The Token*, 1833, pp. 74-89.

F. B. Sanborn thinks that this was written by Hawthorne, and it is included in volume 16 of the Old Manse Edition.

It was, however, written by Longfellow, as is shown in his Life, v. 1, p. 292; and it is referred to by name in one of his letters.

BELLS

BELLS.

In *American Magazine of Useful Knowledge*, May, 1836, v. 2, p. 387.

First reprinted in volume 17 of the Old Manse Edition.

BIOGRAPHICAL SKETCHES

BIOGRAPHICAL SKETCHES.

Contents

Mrs. Hutchinson

Sir William Phips

Sir William Pepperell

Thomas Green Fessenden

Jonathan Cilley

These belong to the period of 1830-1840, but were not collected till 1876, when they were included with Fanshawe.

SEPARATE SKETCHES

POLITICAL PORTRAITS WITH PEN AND PENCIL. No. 9.

Jonathan Cilley.

In *Democratic Review*, September, 1838, v. 3, pp. 67-76.

THOMAS GREEN FESSENDEN.

In *American Monthly Magazine*, January, 1838, new series v. 5, pp. 30-41.

MRS. HUTCHINSON.

In Salem Gazette, 7 December, 1830.

SIR WILLIAM PEPPERELL, by the author of *Sights from a Steeple*.

In the Token, 1833, pp. 124-134.

In Arcturus, May, 1842, v. 3, pp. 420-428.

SIR WILLIAM PHIPS.

In Salem Gazette, 23 November, 1830.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 282-301, under the title *A Prize from the Sea*.

BIOGRAPHICAL STORIES**BIOGRAPHICAL STORIES FOR CHILDREN.***Contents*

Benjamin West

Sir Isaac Newton

Samuel Johnson

Oliver Cromwell

Benjamin Franklin

Queen Christina

In 1851 the Biographical Stories were included with Grandfather's Chair under the general title of *True Stories*.

BIOGRAPHICAL STORIES FOR CHILDREN.

161 p. S. Boston, *Tappan & Dennet*. 1842.

Published in stamped cloth.

BIOGRAPHICAL STORIES.

112 p. D. London, *Sonnenschein*. 1883.

BIOGRAPHICAL STORIES, with a Sketch of the Author.

82 p. portrait, S. Boston, *Houghton, Mifflin & Co.* 1886. (Riverside Literature Series, no. 10.)

Also included with Grandfather's Chair in the Riverside School Library, 1896, pp. 234-303.

For other editions, see Grandfather's Chair and True Stories.

SEPARATE STORIES

SAMUEL JOHNSON.

16 p. T. Boston, *The Sunday School Society's Gift.*
[1842.]

No title-page.

SIR ISAAC NEWTON.

In Nathaniel Hawthorne, 1882, pp. 44-51. (American
Classics for Schools.)

BENJAMIN WEST.

In Nathaniel Hawthorne, 1882, pp. 33-43. (American
Classics for Schools.)

THE BLITHEDALE ROMANCE

THE BLITHEDALE ROMANCE.

288 pp. D. Boston, *Ticknor, Reed & Fields.*
1852.

First edition.

THE BLITHEDALE ROMANCE.

2 v. O. London, *Chapman & Hall.* 1852.
First London edition.

THE BLITHEDALE ROMANCE.

Edition 2. 300 pp. D. London, *Chapman & Hall.* 1854. (Select Library of Fiction.)

THE BLITHEDALE ROMANCE.

In Transformation and Blithedale Romance, 1884.
See Transformation, under The Marble Faun.

THE BLITHEDALE ROMANCE.

New Edition. London, *Simpkin.* 1885. (Pater-
son's Shilling Library.)

THE BLITHEDALE ROMANCE, with an Introduc-
tion by George Parsons Lathrop.

281 pp. D. Boston, *Houghton, Mifflin & Co.*
1894. (Salem Edition.)

Four impressions have been issued.

THE BLITHEDALE ROMANCE [and] THE SNOW-
IMAGE, AND OTHER TWICE-TOLD TALES.

229 pp. D. Philadelphia, *David McKay*. 1894.
(American Classic Series.)

THE BLITHEDALE ROMANCE.

New edition. London, *Walter Scott*. 1894.

THE BLITHEDALE ROMANCE, with an Introduction by Andrew J. George.

24+277 pp. plate, S. New York, *T. Y. Crowell & Co.* [c. 1899]. (Handy Volume Edition.)

Issued also in the Astor Edition, Waldorf Edition, and Pyrogravure Series.

THE BLITHEDALE ROMANCE.

10+224 pp. O. Leipzig, *A. Durr*. (Standard American Authors, edited by Carl Elze, v. 8.)

See also TRANSLATIONS.

BOSTON TEA PARTY

BOSTON TEA PARTY.

In American Magazine of Useful Knowledge, April, 1836, v. 2, pp. 317-319.

CHIEFLY ABOUT WAR MATTERS

CHIEFLY ABOUT WAR MATTERS, by a Peaceable Man.

In Atlantic Monthly, July, 1862, v. 10, pp. 43-61.

"The editor of the magazine objected to sundry paragraphs in the manuscript, and these were cancelled with the consent of the author, who himself supplied all the footnotes that accompanied the article when it was published. One of the

suppressed passages, in which President Lincoln is described, was afterwards printed. It occurred first in James T. Fields's *Our Whispering Gallery*, in the *Atlantic*, April, 1871, v. 27, pp. 510-512, a series afterwards renamed, when published in book form, *Yesterdays with Authors*. The suppressed passage is restored to its proper place in v. 17 of the *Old Manse Edition*." — H. E. Scudder, in v. 17 of the *Old Manse Edition*. The suppressed passage also appears in v. 12 of the *Riverside Edition*.

DR. GRIMSHAWE'S SECRET

DR. GRIMSHAWE'S SECRET, a Romance; edited with Preface and Notes by Julian Hawthorne. 13+368 pp. facsimile, D. Boston, *James R. Osgood & Co.* 1883.

First edition.

A special large paper edition, limited to 250 copies, was also issued, which had an extra title-page, and an etched frontispiece by E. H. Garrett.

DR. GRIMSHAWE'S SECRET; edited with Preface and Notes by Julian Hawthorne.
London, *Longmans & Co.* 1883.

DR. GRIMSHAWE'S SECRET, a Romance; edited with Preface and Notes by Julian Hawthorne. 13+376 pp. plate, facsimile, O. Boston, *Houghton, Mifflin & Co.* 1902. (Cambridge Classics.)

Printed from the plates of the *Riverside Edition*.

Hawthorne made various series of notes or studies for Dr. Grimshawe's Secret; extracts from which have appeared in the *Century*, January, 1883, v. 3, pp. 433-448, under the title *A Look into Hawthorne's Workshop*; also in *Lippincott's Magazine*, January-April, 1890, v. 45, pp. 66-76, 224-235, 412-425, 548-561, under the title of *The Elixir of Life*.

THE SECRET CHAMBER [the concluding chapter of Dr. Grimshawe's Secret].

In Morris, Charles. Half-Hours with the Best American Authors, 1887, v. 3, pp. 156-167.

THE DOLLIVER ROMANCE

A SCENE FROM THE DOLLIVER ROMANCE.

In Atlantic Monthly, July, 1864, v. 14, pp. 101-109.

ANOTHER SCENE FROM THE DOLLIVER ROMANCE.

In Atlantic Monthly, January, 1865, v. 15, pp. 1-7.

This portion was not revised by Hawthorne, but was printed from his first draught.

These two scenes were reprinted in book form in 1876 with the addition of a third fragment.

THE DOLLIVER ROMANCE, and Other Pieces.

213 pp. D. Boston, *James R. Osgood & Co.*
1876.

The first two chapters appeared in the Atlantic Monthly.

A third fragment is now added.

Contents

A Scene from The Dolliver Romance

Another Scene from The Dolliver Romance

Another Fragment of The Dolliver Romance

Sketches from Memory

I The Inland Port

II Rochester

III A Night Scene

Fragments from the Journal of a Solitary Man

I

II My Home Return

My Visit to Niagara

The Antique Ring

Graves and Goblins

Dr. Bullivant

A Book of Autographs

An Old Woman's Tale
Time's Portraiture, address
“Browne's Folly”

THE DOLLIVER ROMANCE, FANSHAWE, AND SEP-TIMIUS FELTON.

London, *Kegan Paul*, 1883.

This is made of the sheets of the Riverside Edition.

SEPARATE STORIES

THE ANTIQUE RING.

In Sargent's New Monthly Magazine, February, 1843, v. 1,
pp. 80–86.

A BOOK OF AUTOGRAPHS.

In Democratic Review, November, 1844, v. 15, pp. 454–461.

“BROWNE'S FOLLY.”

In Weal Reaf, 4–8, September, 1860, pp. 14–16, 24.

DR. BULLIVANT.

In Salem Gazette, January 11, 1831.

FRAGMENTS FROM THE JOURNAL OF A SOLITARY MAN.

In American Monthly Magazine, July, 1837, new series, v. 4,
pp. 45–56.

GRAVES AND GOBLINS.

In New England Magazine, June, 1835, v. 8, pp. 438–444.

MY VISIT TO NIAGARA, by the author of The Gray Champion.

In New England Magazine, February, 1835, v. 8, pp. 91–96.

In Riverside Literature Series, 1889, no. 40, pp. 70–78.

In Masterpieces of American Literature, 1891, pp. 117–126.

In Literary Masterpieces, 1904, pp. 109–118.

AN OLD WOMAN'S TALE.

In Salem Gazette, December 21, 1830.

PANSIE, A FRAGMENT. The last Literary Effort of Nathaniel Hawthorne.

48 pp. D. London, *John Camden Hotten*. [1864.]

First edition, in yellow paper covers. In the Essex Institute copy, pages 15-16 precede pages 13-14.

Prefixed is a memoir, with personal recollections of the author. This is the first chapter of The Dolliver Romance.

[SELECTION FROM PANSIE.]

In Examiner, 3 September, 1864, p. 569. *

SKETCHES FROM MEMORY.

In New England Magazine, December, 1835, v. 9, pp. 398-409.

TIME'S PORTRAITURE, being the Carrier's Address to the Patrons of the Salem Gazette for the First of January, 1838: Address.

Broadside. [Salem, 1837.]

In a foot-note Hawthorne alluded to his change of name from Hathorne, and said: "Time seldom has occasion to mention the gentleman's name, so that it is no great matter how he spells or pronounces it."

TIME'S PORTRAITURE.

In Salem Gazette, 2 January, 1838.

TIME'S PORTRAITURE, being the Carrier's Address to the Patrons of the Salem Gazette and Essex County Mercury for the First of January, 1853.

8 pp. O. [Salem, 1852.]

Hawthorne's note about his obscurity is reprinted, with an additional note by the "Printer's Devil," which prophesies that "Time will have a good deal to say" about Hawthorne, "and more fifty years hence than now."

FATHER TIME [by John E. Babson].

In the Christmas Locket, 1870, pp. 56-62.

Contains Time's Portraiture, pp. 57-62.

THE DUSTON FAMILY

THE DUSTON FAMILY.

In American Magazine of Useful Knowledge, May, 1836, v. 2, pp. 395-397.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 225-237.

ENGLISH NOTE-BOOKS

A PASSAGE FROM HAWTHORNE'S ENGLISH NOTE-BOOKS.

In Atlantic Monthly, July, 1867, v. 20, pp. 15-21.

PASSAGES FROM THE ENGLISH NOTE-BOOKS,
[edited by Sophia Hawthorne].

2 v. D. Boston, *Fields, Osgood & Co.* 1870.

First edition has preface by S[ophia] H[awthorne],
dated Dresden, April, 1870.

Five impressions were issued between 1870 and 1874.

PASSAGES FROM THE ENGLISH NOTE-BOOKS.

2 v. O. London, *Strahan & Co.* 1870.

First London edition has preface by Sophia Haw-
thorne, dated The Knoll, Blackheath, May, 1870.

PASSAGES FROM THE ENGLISH NOTE-BOOKS.

2 v. D. Leipzig, *Tauchnitz*. 1871. (Collection
of British Authors, vols. 1139-1140.)

A copyright edition.

FAMOUS OLD PEOPLE

(*Part 2 of Grandfather's Chair*)

FAMOUS OLD PEOPLE; being the Second Epoch of
Grandfather's Chair.

158 pp. T. Boston, *E. P. Peabody*. 1841.

Preface was dated Boston, December 30, 1840. This
preface was dropped when the three parts were published
as a whole, in 1851.

FAMOUS OLD PEOPLE, being the Second Epoch of
Grandfather's Chair.

Edition 2. 158 pp. plate, S. Boston, *Tappan &
Dennet*. 1842.

A reprint of the first edition, with minor changes.

For other editions, see *Grandfather's Chair*, and *True Stories*.

FANSHAWE

See also Biographical Sketches.

FANSHAWE, a Tale. *Anon.*

141 pp. D. Boston, *Marsh & Capen*. 1828.

Published in buff boards, cloth back, and paper label.

This was Hawthorne's first published work, and was issued anonymously. Later, all the copies that could be obtained were destroyed. A dozen years after his death a copy was found, and the tale reissued by James R. Osgood & Co.

FANSHAWE, AND OTHER PIECES.

243 pp. S. Boston, *James R. Osgood & Co.*
1876.

Contents

Fanshawe

Biographical Sketches

Mrs. Hutchinson

Sir William Phips

Sir William Pepperell

Thomas Green Fessenden

Jonathan Cilley

In 1876 this was also included in the collected editions.

FANSHAWE.

In *Dolliver Romance*, Fanshawe, and *Septimus Felton*,
1883.

See Dolliver Romance.

FANSHAWE, a Tale, with an Introduction by Katharine Lee Bates.

24+144 pp. portrait, S. New York, T. Y.

Crowell & Co. 1902. (Handy Volume Classics,
Pocket Edition.)

Printed from the same plates as the Lenox Edition.
Also in Astor Edition and Waldorf Edition.

THE FATED FAMILY

THE FATED FAMILY.

In the Token, 1831, pp. 57-82.

Attributed to Hawthorne by Moncure D. Conway.

FRENCH AND ITALIAN NOTE-BOOKS

FIRST IMPRESSIONS OF FRANCE AND ITALY.

In Good Words, 1871, pp. 25-31, 129-156, 205-212.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.

2 v. O. London, *Strahan & Co.* 1871.

First London edition.

PASSAGES FROM THE FRENCH AND ITALIAN NOTE-BOOKS.

2 v. 2 plates, D. Boston, *James R. Osgood & Co.* 1872.

First American edition.

THE GHOST OF DOCTOR HARRIS

THE GHOST OF DR. HARRIS; from an original manuscript dedicated to Mrs. J. P. Heywood, dated "Liverpool, August 17, 1856."

In Nineteenth Century, January, 1900, v. 47, pp. 88-93.

In Littell's Living Age, 10 February, 1900, v. 224, pp. 345-349.

In the Critic, April, 1900, v. 36, pp. 368-372.

Reissued in volume 16 of the Old Manse Edition.

THE GHOST OF DR. HARRIS.

13 pp. D. New York, *Tucker Publishing Co.*
1900. (Balzac Library.)

Originally published in the Nineteenth Century.

GRANDFATHER'S CHAIR

See also Famous Old People, Liberty Tree, and
True Stories.

GRANDFATHER'S CHAIR, a History for Youth.
140 pp. T. Boston, *E. P. Peabody*; New York,
Wiley & Putnam. 1841.

Published in cloth with glazed paper label, printed in
gilt, on front cover.

Continued in Famous Old People and Liberty Tree;
the three together forming the Whole History of Grand-
father's Chair. Included in True Stories from History
and Biography.

GRANDFATHER'S CHAIR.

Second edition, revised and enlarged. 139 pp.
plate, S. Boston, *Tappan & Dennet*. 1842.

A cut of Grandfather's Chair, without title underneath,
is given for the first time in this edition.

The enlargement consisted of a few additions to the
text, and some minor changes in text and punctuation.

GRANDFATHER'S CHAIR.

Louisville, Kentucky. 1882.

TRUE STORIES FROM NEW ENGLAND HISTORY;
Grandfather's Chair, parts 1-3; with Ques-
tions.

3 v. D. Boston, *Houghton, Mifflin & Co.*
1883. (Riverside Literature Series, nos. 7-9.)

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR;
complete in 3 parts.

213 pp. D. Boston, *Houghton, Mifflin & Co.*
1884. (Cheap Edition.)

Seventeen impressions were made between 1884 and 1898, from the plates of the Little Classic Edition.

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR; or, True Stories from New England History, 1620–1803; in three parts, with a Biographical Sketch, Notes, and Illustrations.
226 pp. illus. portrait, D. Boston, *Houghton, Mifflin & Co.* 1886. (Riverside Literature Series, nos. 7–9.)

GRANDFATHER'S CHAIR AND BIOGRAPHICAL STORIES, with a Biographical Sketch, Notes, and Illustrations.

26+307 pp. portraits, plates, fac-simile, map,
D. Boston, *Houghton, Mifflin & Co.* 1896.
(Riverside School Library.)

This is really True Stories with incorrect title. Thirty-two impressions have been issued.

TRUE STORIES FROM NEW ENGLAND HISTORY,
1620–92; The Whole History of Grandfather's Chair, complete in three parts.

213 pp. O. Boston, *Houghton, Mifflin & Co.*
1897.

THE WHOLE HISTORY OF GRANDFATHER'S CHAIR.
4+245 pp. plate, S. New York, *T. Y. Crowell & Co.* 1898. (Handy Volume Edition.)

Also issued in the Astor Edition, Waldorf Edition, and Children's Classics.

TRUE STORIES FROM NEW ENGLAND HISTORY,
1620–1803. Grandfather's Chair: with Notes and Biographical Sketch by H. H. Kingsley.

9+336 p. portrait, S. New York, *The Macmillan Co.* 1904. (Macmillan's American and English Pocket Classics.)

THE HAUNTED QUACK

THE HAUNTED QUACK.

In The Token, 1831, pp. 117-137.

SANBORN, FRANK B. A New Twice-Told Tale,
by Nathaniel Hawthorne.

In New England Magazine, August, 1898, v. 18, pp.
688-696.

The tale is entitled The Haunted Quack, a Tale of a
Canal Boat, by Joseph Nicholson, and is included in
volume 16 of the Old Manse Edition.

HINTS TO YOUNG AMBITION

HINTS TO YOUNG AMBITION [signed H].

In New England Magazine, June, 1832, v. 2, pp. 513
514.

This is included in the Old Manse Edition, but Professor Woodberry thinks that Hawthorne did not write it.

HISTORICAL TALES FOR YOUTH

HISTORICAL TALES FOR YOUTH.

4 v. in 2, S.

Contents

Vol. 1. Grandfather's Chair

Famous Old People

Vol. 2. Liberty Tree

Biographical Stories

“ ‘Historical Tales for Youth’ does not appear in any of the volumes as a title, but was used on the title-page of Biographical Stories, ‘by Nathaniel Hawthorne, author of Historical Tales for Youth,’ and was used later to cover

the three volumes of Grandfather's Chair, and the fourth one of Biographical Stories. It was used only as a title on the back of the covers." H. E. Scudder.

THE HOUSE OF THE SEVEN GABLES

THE HOUSE OF THE SEVEN GABLES, a Romance.
6+344 pp. D. Boston, *Ticknor, Reed & Fields*.
1851.

First edition. Preface is dated Lenox, January 27, 1851.

Nineteen impressions were issued from 1851–1873.

THE HOUSE OF THE SEVEN GABLES.

London, *Bohn*. 1851. (Bohn's Cheap Series.)

THE HOUSE OF THE SEVEN GABLES.

250 pp. D. London, *Routledge*. 1851. (Railway Library.)

New impressions issued in 1860, 1864, 1873.

THE FOUNDER OF THE HOUSE OF THE SEVEN GABLES, a Passage from Hawthorne's forthcoming romance.

In *Literary World*, March 29, 1851, v. 8, pp. 249–250.

THE HOUSE OF THE SEVEN GABLES.

New edition. London, *Smith, Elder & Co.* 1864.

THE HOUSE OF THE SEVEN GABLES.

London, *Goubaud & Son*. 1877. (Daisy Books, no. 39.)

THE HOUSE OF THE SEVEN GABLES.

Edinburgh, *Paterson*. 1883. (Shilling Library.)

THE HOUSE OF THE SEVEN GABLES.

London, *Hutchinson & Co.* 1890. (Garland Library, no. 39.)

THE HOUSE OF THE SEVEN GABLES.

Boston, *Houghton, Mifflin & Co.* 1892. (Salem Edition.)

Sixteen impressions were issued from 1892–1895 from the Little Classic plates.

THE HOUSE OF THE SEVEN GABLES.

London, *Simpkin.* 1892. (Manchester Library.)

THE HOUSE OF THE SEVEN GABLES.

4+378 pp. D. Boston, *Houghton, Mifflin & Co.* 1892. (Riverside Paper Series, no. 50.)

THE HOUSE OF THE SEVEN GABLES.

London, *Gay & Bird.* 1893. (Salem Edition.)

THE HOUSE OF THE SEVEN GABLES.

New edition. 328 p. D. London, *W. Scott.* 1893.

THE HOUSE OF THE SEVEN GABLES.

326 pp. D. London, *R. E. King.* 1895.

THE HOUSE OF THE SEVEN GABLES, with an Introductory Sketch.

378 pp. portrait, plate, D. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside Literature Series, no. 91.)

THE HOUSE OF THE SEVEN GABLES, with an Introductory Sketch and Portrait.

378 pp. portrait, plate, D. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside School Library.)

THE HOUSE OF THE SEVEN GABLES.

378 pp. portrait, plate, D. Boston, *Houghton, Mifflin & Co.* 1896. (Cambridge Classics.)

Printed from the plates of the Popular Edition.

THE HOUSE OF THE SEVEN GABLES; with Illustrations by Maude and Genevieve Cowles.

2 v. plates, O. Boston, *Houghton, Mifflin & Co.*
1898.

Three impressions were issued in 1898.

THE HOUSE OF THE SEVEN GABLES.

6+369 pp. D. New York, *T. Y. Crowell & Co.*
1899.

Printed from the plates of the Lenox Edition, but does
not have the Introduction by Katharine Lee Bates

Also issued in the Normandie, Pyrogravure, Astor,
and Waldorf Editions

THE HOUSE OF THE SEVEN GABLES.

5+411 pp. T. New York, *Lane.* 1903. (New
Pocket Library, v. 14.)

THE HOUSE OF THE SEVEN GABLES.

New York, *Macmillan & Co.* 1904. (Macmil-
lan's Pocket Classics.)

THE HOUSE OF THE SEVEN GABLES.

24+369 pp. plates, D. New York, *T. Y. Cro-
well & Co.* 1904. (Arcadia Series.)

THE HOUSE OF THE SEVEN GABLES, specially
illustrated, with Aids to the Study of the House
of the Seven Gables, by H. A. Davidson.

18+423 pp. portrait, plates, D. Boston,
Houghton, Mifflin & Co. [1904.] (Riverside
Literature Series, no. 91.)

This is a new edition, with the new illustrations and
the Aids to the study, not included in the earlier editions
of 1896.

THE HOUSE OF THE SEVEN GABLES, a Romance.
280 pp. O. Leipzig, *A. Durr.* (Standard Ameri-
can Authors, edited by Carl Elze, v. 12.)

See also TRANSLATIONS

JOURNAL OF AN AFRICAN CRUISER

JOURNAL OF AN AFRICAN CRUISER . . . by an Officer of the U. S. Navy [Horatio Bridge]; edited by Nathaniel Hawthorne.

10+179 pp. D. New York and London, *Wiley & Putnam*. 1845. (Library of American Books.)

Published in buff wrappers.

JOURNAL OF AN AFRICAN CRUISER.

10+179 pp. D. London, *Wiley & Putnam*. 1845.

Same as the preceding, but with an English title-page.

JOURNAL OF AN AFRICAN CRUISER.

194 pp. D. Aberdeen, *George Clark & Son*; London, *S. Richardson*. 1848.

See also TRANSLATIONS

LEGENDS OF NEW ENGLAND

LEGENDS OF NEW ENGLAND.

104 pp. T. Cambridge, *James R. Osgood & Co.*

1877. (Vest Pocket Series, no. 2.)

Contents

The Gray Champion

The Maypole of Merry Mount

Endicott and the Red Cross

Roger Malvin's Burial

Bound with Vest Pocket Series, no. 1, and Fields'

Hawthorne, to form Modern Classics, no. 28.

LIBERTY TREE

(*Part 3 of Grandfather's Chair*)

A Continuation of Grandfather's Chair and Famous Old People; the three together forming the Whole History of Grandfather's Chair, included in True Stories from History and Biography.

LIBERTY TREE, WITH THE LAST WORDS OF
GRANDFATHER'S CHAIR.

160 pp. T. Boston, *E. P. Peabody*. 1841.

First edition has preface dated Boston, Feb. 27, 1841.
The preface was dropped when the three parts were published as a whole.

LIBERTY TREE, WITH THE LAST WORDS OF
GRANDFATHER'S CHAIR.

156 pp. 2, plates, S. Boston, *Tappan & Dennet*.
1842.

Second edition has preface, dated Boston, Feb. 27, 1841.

The two issues of this edition had different covers.

LIFE OF FRANKLIN PIERCE

THE LIFE OF FRANKLIN PIERCE.

144 pp. portrait, D. Boston, *Ticknor, Reed & Fields*. 1852.

First edition. Issued in cloth and in paper covers. In the latter form it was probably used as a campaign document by the National Democratic Committee. When reprinted in the Sketches and Studies, 1883, and in later collections, the passages from General Pierce's journal were omitted.

THE LIFE OF FRANKLIN PIERCE.

London, *Routledge*. 1853.

THE MARBLE FAUN

THE MARBLE FAUN; or, The Romance of Monte Beni.

2 v. D. Boston, *Ticknor & Fields*. 1860.

The first edition has preface dated Leamington, December 15, 1859.

The second edition of 1860 has a conclusion of five additional pages added at the end of volume 2, which is dated March 14, 1860.

TRANSFORMATION; or, The Romance of Monte Beni.

3 v. O. London, *Smith, Elder & Co.* 1860.

This is The MarbleFaun, with the title given to it by the English publisher, contrary to Hawthorne's wishes.

The second edition has the conclusion of five additional pages.

TRANSFORMATION; or, The Romance of Monte Beni.

2 v. 18+572 pp. D. Leipzig, *Tauchnitz.* 1860.
(Collection of British Authors, v. 515, 516.)

The two volumes are paged consecutively.

TRANSFORMATION; or, The Romance of Monte Beni.

New edition. 500 pp. D. London, *Smith, Elder & Co.* 1861.

TRANSFORMATION; or, The Romance of Monte Beni.

11+400 pp. 4 plates, O. London, *Smith, Elder & Co.* 1865. (Illustrated Edition.)

TRANSFORMATION; or, The Romance of Monte Beni.

New edition. 408 pp. D. London, *Smith, Elder & Co.* 1872.

THE MARBLE FAUN.

London, *Kegan Paul.* 1883.

TRANSFORMATION, AND THE BLITHEDALE ROMANCE. London, *Bell & Son.* 1884.

THE MARBLE FAUN.

2 v. in 1, S. Boston, *Houghton, Mifflin & Co.*
1888.

Seven impressions were struck from the plates of the Little Classic Edition between 1888 and 1891. The fourth, fifth, and sixth impressions were called the Indiana Edition, and the seventh became the School Edition.

THE MARBLE FAUN.

2 v. O. London, *Kegan Paul.* 1889.

Illustrated with photogravures by George Wharton Edwards.

THE MARBLE FAUN; or, The Romance of Monte Beni; illustrated with photogravures.

2 v. 527 pp. portrait, plates, O. Boston, *Houghton, Mifflin & Co.* 1889.

Large Paper Edition. The two volumes are paged consecutively.

From the same plates were made twenty-one impressions of a Holiday Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni.

2 v. in 1, S. Boston, *Houghton, Mifflin & Co.*
1900. (Notable Series.)

Printed from the plates of the Little Classic Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni; with sixteen full page Illustrations.

527 pp. illus. O. Boston, *Houghton, Mifflin & Co.* 1900. (Monte Beni Edition.)

Printed from the plates of the Riverside Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni.

527 pp. plates, O. Boston, *Houghton, Mifflin & Co.* 1900. (Cambridge Classics.)

Printed from the plates of the Riverside Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni; with an Introduction and Notes by Annie Russell Marble.

20+545 pp. D. Boston, *Houghton, Mifflin & Co.* 1901. (Riverside Literature Series, no. 148.)

THE MARBLE FAUN.

Boston, *Houghton, Mifflin & Co.* 1901. (Salem Edition.)

Printed from the plates of the Little Classic Edition.

THE MARBLE FAUN; with an Introduction by Katherine Lee Bates.

2 v. 2 plates, S. New York, *T. Y. Crowell & Co.* 1902. (Handy Volume Classics.)

Printed from the plates of the Lenox Edition.

Also issued in the Astor Edition and Waldorf Edition, and Marlborough Series.

THE MARBLE FAUN; with an Introduction by Katherine Lee Bates.

2 v. in 1, portrait, 17 plates, O. New York, *T. Y. Crowell & Co.* 1902. (Luxembourg Edition.)

Printed from the plates of the Popular Edition.

THE MARBLE FAUN; or, The Romance of Monte Beni.

524 pp. D. New York, *H. W. Bell.* 1903. (The Unit Books, no. 1.)

See also TRANSLATIONS

THE MODERN JOB

THE MODERN JOB; or, The Philosopher's Stone
[a contented mind].

In the Token, 1834, pp. 269-319.

F. B. Sanborn thought that this was written by Hawthorne.

In the Nation, 9 October, 1902, v. 75, p. 283, George E. Woodberry states that Edward Everett was the author, and not Hawthorne.

Not included in the collected editions.

MOSSES FROM AN OLD MANSE

MOSSES FROM AN OLD MANSE.

Contents

- Vol. 1. The Old Manse
 - The Birthmark
 - A Select Party
 - Young Goodman Brown
 - Rappaccini's Daughter
 - Mrs. Bullfrog
 - Fire-Worship
 - Buds and Bird Voices
 - Monsieur du Miroir
 - The Hall of Fantasy
 - The Celestial Railroad
 - The Procession of Life

¹ Feathertop

- Vol. 2. The New Adam and Eve

- Egotism
- The Christmas Banquet
- Drowne's Wooden Image
- The Intelligence Office
- Roger Malvin's Burial

¹ Not included in first edition.

P's Correspondence
Earth's Holocaust

¹ Passages from a Relinquished Work

At Home

A Flight in the Fog

A Fellow-Traveller

The Village Theatre

¹ Sketches from Memory

The Notch of the White Mountains

Our Evening Party among the Mountains

The Canal Boat

The Old Apple Dealer

The Artist of the Beautiful

A Virtuoso's Collection

MOSSES FROM AN OLD MANSE, in two parts.

2 v. in 1, D. New York, *Wiley & Putnam.*
1846.

Published in paper wrappers as Nos. xvii and xviii of Wiley & Putnam's Library of American Books. Also in stamped cloth, both numbers in one volume.

This first edition did not contain Feathertop, Passages from a Relinquished Work, or Sketches from Memory. They were first included in the edition of 1854.

MOSSES FROM AN OLD MANSE.

250 pp. D. London, *Routledge.* 1851. (Popular Library.)

MOSSES FROM AN OLD MANSE. New edition, carefully revised by the author.

2 v. D. Boston, *Ticknor & Fields.* 1854.

To this edition were added Feathertop in the first volume, and Passages from a Relinquished Work and Sketches from Memory in the second volume.

Nine impressions were issued up to 1870.

¹ Not included in first edition.

MOSSES FROM AN OLD MANSE.

New edition. 256 pp. D. London, *Routledge*.
1873.

MOSSES FROM AN OLD MANSE.

Edinburgh, *Paterson*. 1883.

MOSSES FROM AN OLD MANSE.

London, *Kegan Paul*. 1883.

This is made of the sheets of the Riverside Edition.

MOSSES FROM AN OLD MANSE.

London, *Warne*. 1884. (Chandos Classics, no.
115.)

MOSSES FROM AN OLD MANSE.

286+3+297 pp. S. Boston, *Houghton, Mifflin
& Co.* 1889. (Riverside Paper Series, extra
number.)

MOSSES FROM AN OLD MANSE.

470 pp. D. Philadelphia, *David McKay*.
1889. (American Classic Series.)

MOSSES FROM AN OLD MANSE.

Boston, *Houghton, Mifflin & Co.* 1893. (Sa-
lem Edition.)

Seven impressions have been issued.

MOSSES FROM AN OLD MANSE.

New edition. London, *W. Scott*. 1894.

MOSSES FROM AN OLD MANSE, with an introduc-
tion by Katharine Lee Bates.

2 v. 2 plates, S. New York, *T. Y. Crowell
& Co.* 1900. (Handy Volume Edition.)

The contents is the same as in the first edition.

Also issued in the Astor Edition and Waldorf Edition.

SEPARATE STORIES

ALLEGORIES OF THE HEART.

Philadelphia, Henry *Altemus* 1904 (Diplome d'honneur Series).
Also issued in the Petit-Trianon Series and Vade-mecum Series.

THE ARTIST OF THE BEAUTIFUL.

In Democratic Review, June, 1844, v. 14, pp. 605-617.

THE BIRTHMARK.

In The Pioneer, March, 1843, pp. 113-119.

In Johnson, E. R. *Editor*, Little Classics, 1875, v. 8, pp. 207-231.

See also TRANSLATIONS

BUDS AND BIRD VOICES.

In Democratic Review, June, 1843, v. 12, pp. 604-608.

In Johnson, E. R. *Editor*, Little Classics, 1880, v. 14. pp. 112-123.

THE CELESTIAL RAILROAD.

In Democratic Review, May, 1843, v. 12, pp. 515-523.

In Christian Advocate and Journal, August 9, 1843, v. 17, pp. 205-206.

THE CELESTIAL RAILROAD.

32 pp. T. Boston, *Wilder & Co.* 1843.

First edition.

Republished as A Visit to the Celestial City.

A VISIT TO THE CELESTIAL CITY [*Anon.*] revised by the Committee of Publication of the American Sunday School Union.

54 pp. 4 plates, S. Philadelphia, *American Sunday School Union.* [1844.]

An unauthorized reprint from The Celestial Railroad of 1843, but with a passage about Prince Beelzebub suppressed.

There were various issues of this.

THE CELESTIAL RAILROAD.

30 pp. T. Lowell, *D. Skinner.* 1847.

A reprint of the first edition of 1843, with the same punctuation on cover and title-page.

Issued in paper covers.

THE CELESTIAL RAILROAD.

In Griswold, R. W., *Prose Writers of America*, 1847, pp. 476-482.

THE CELESTIAL RAILROAD.

In Littell's *Living Age*, September 22, 1860, v. 66, pp. 740-747.

Reprinted from his works

In *Vest Pocket Series*, 1877, no. 4, pp. 43-78.

In *Modern Classics*, 1882, no. 29, pp. 43-78.

THE CELESTIAL RAILROAD.

28 pp. D. New York, *T. Y. Crowell & Co.* 1904.
(*What is Worth While Series.*)

See also TRANSLATIONS

THE CHRISTMAS BANQUET; from the Unpublished Allegories of the Heart.

In *Democratic Review*, January, 1844, v. 14, pp. 78-87.

Aldrich, Thomas Bailey *Editor*, *Good Stories*, 1868, v. 3, pp. 99-118.

In *Famous Stories*, pp. 99-118.

DROWNE'S WOODEN IMAGE.

In Godey's *Magazine and Lady's Book*, July, 1844, v. 29, pp. 13-17.

In the *Boston Book*, 1850, pp. 13-29.

In *American Prose*, 1880, pp. 53-79.

In *Riverside Aldine Series*, 1889, pp. 203-226.

In *Riverside Literature Series*, 1894, no. 69, pp. 41-57.

See also TRANSLATIONS

EARTH'S HOLOCAUST.

In *Graham's Magazine*, May, 1844, v. 25, pp. 193-200.

EGOTISM; OR, THE BOSOM SERPENT; from the Unpublished Allegories of the Heart.

In *Democratic Review*, March, 1843, v. 12, pp. 255-263.

FEATHERTOP; A MORALIZED LEGEND.

In International Magazine, February–March, 1852, v. 5, pp. 182–186, 333–337.

Not included in the first edition of the Mosses.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp. 115–160; under the title of Mother Rigby's Pipe.

In Riverside Aldine Series, 1889, pp. 164–202.

In Riverside Literature Series, 1894, no. 69, pp. 58–83.

In Carpenter, G. R. *Editor*, American Prose, 1898, pp. 224–235.

FEATHERTOP.

Louisville, Kentucky, 1876.

Printed in New York point or Wait's point.

FIRE WORSHIP.

In Democratic Review, December, 1843, v. 13, pp. 627–630.

THE HALL OF FANTASY.

In the Pioneer, February, 1843, pp. 49–55.

Certain passages were omitted when it was reprinted in the Mosses.

INTELLIGENCE OFFICE.

In Democratic Review, March, 1844, v. 14, pp. 269–275.

MRS. BULLFROG; by the author of The Wives of the Dead.

In the Token, 1837, pp. 66–75.

MONSIEUR DU MIROIR; by the author of Sights from a Steeple.

In the Token, 1837, pp. 49–64.

THE NEW ADAM AND EVE.

In Democratic Review, February, 1843, v. 12, pp. 146–155.

THE NEW ADAM AND EVE; Second Series of Mosses from an Old Manse.

London, Paterson. 1885.

THE NEW ADAM AND EVE.

New edition. London, W. Scott. 1894.

Has frontispiece by T. E. Macklin.

THE OLD APPLE DEALER.

In Sargent's New Monthly Magazine, January, 1843, v. 1, pp. 21-24.

In Riverside Literature Series, 1894, no. 69, pp. 84-92.

THE OLD MANSE.

Published first in the volume to which it gave the name.

In Riverside Aldine Series, 1889, no. 13, pp. 111-163.

In Riverside Literature Series, 1894, no. 69, pp. 5-40.

In Riverside Literature Series, 1896, no. 89, extra no. N. pp. 63-68.

This is only a selection.

THE OLD MANSE.

89 pp. nar. D. Cambridge, Mass., Riverside Press. 1904.

Prefatory note, signed: B[liss] P[erry].

530 copies printed.

P'S CORRESPONDENCE.

In Democratic Review, April, 1845, v. 16, pp. 337-345.

PASSAGES FROM A RELINQUISHED WORK.

In New England Magazine, November, 1834, v. 7, pp. 352-358.

Entitled The Story-Teller No. I; and includes At Home, A Flight in the Fog, and A Fellow Traveller.

In New England Magazine, December, 1834, v. 7, p. 449-459.

Entitled The Story-Teller No. II; and includes The Village Theatre, and Mr. Higginbotham's catastrophe.

These were not included in the first edition of the Mosses.

PASSAGES FROM A RELINQUISHED WORK.

In [Japp, A. H.] Memoir of Nathaniel Hawthorne 1872, pp. 161-192.

THE PROCESSION OF LIFE.

In Democratic Review, April, 1843, v. 12, pp. 360-366.

In Carpenter, G. R. *Editor*, American Prose, 1898, pp. 213-224.

RAPPACCINI'S DAUGHTER.

In Democratic Review, December, 1844, v. 15, pp. 545-560.

Entitled The Writings of Aubépine, Rappaccini's Daughter.

See also TRANSLATIONS

ROGER MALVIN'S BURIAL.

In the Token, 1832, pp. 161-188.
 In Democratic Review, August, 1843, v. 13, pp. 186-196.
 In Vest Pocket Series, 1877, no. 2, pp. 63-104.
 In Modern Classics, 1881, no. 28, pp. 63-104.
 In Riverside Literature Series, 1900, no. 145, pp. 43-68.

A SELECT PARTY.

In Democratic Review, July, 1844, v. 15, pp. 33-50.
 In Vest Pocket Series, 1877, no. 4, pp. 79-108.
 In Modern Classics, 1882, no. 29, pp. 79-108.

SKETCHES FROM MEMORY.

Series I

The Notch of the White Mountains
 Our Evening Party in the Mountains
 The Canal Boat

Series II

Inland Port
 Rochester
 An Afternoon Scene
 A Night Scene

Series I was included in the revised edition of the *Mosses*.

Series II was published with *The Dolliver Romance*.

SKETCHES FROM MEMORY.

In New England Magazine, November-December, 1835, v. 9,
 pp. 321-326, 398-409.
 In [Japp, A. H.] Memoir of Nathaniel Hawthorne, 1872, pp.
 193-224.

Contents

The Notch of the White Mountains
 The Canal Boat

In Riverside Literature Series, 1889, no. 40, pp. 61-69.

Contents

The Notch of the White Mountains
 Our Evening Party among the Mountains

A VIRTUOSO'S COLLECTION.

In Boston Miscellany, May, 1842, v. 1, pp. 193-200.

In [Japp, A. H.] *Memoir of Nathaniel Hawthorne*, 1872, pp. 243-281.

Notes and Queries, 16 August, 1879, p. 135, says that this was the first issue of this story in England.

In *Vest Pocket Series*, 1877, no. 4, pp. 7-42.

In *Favorite Authors*, 1881, pp. 1-20.

In *Modern Classics*, 1882, no. 29, pp. 7-42.

YOUNG GOODMAN BROWN; by the Author of The Grey Champion.

In *New England Magazine*, April, 1835, v. 8, pp. 249-260.

In *Stedman and Hutchinson's Library of American Literature*, 1888, v. 6, pp. 177-188.

MY WIFE'S NOVEL

MY WIFE'S NOVEL.

In *the Token*, 1832, pp. 281-315. Included in volume 16 of the Autograph Edition. F. B. Sanborn thought that this was written by Hawthorne.

In *the Nation*, October 9, 1902, v. 75, p. 283, George E. Woodberry states that Edward Everett was the author and not Hawthorne.

THE NATURE OF SLEEP

THE NATURE OF SLEEP.

In *American Magazine of Useful Knowledge*, May, 1836, v. 2, p. 385.

Included in volume 17 of the Old Manse Edition.

THE NEW ENGLAND VILLAGE

THE NEW ENGLAND VILLAGE.

In *the Token*, 1831, pp. 155-176.

Included in volume 16 of the Old Manse Edition. F. B. Sanborn thinks that this was written by Hawthorne, but it was probably written by Longfellow.

OCEAN

OCEAN [POEM].

In Salem Gazette, August 26, 1825. Signed C. W.

In the Garland, August, 1825, v. 1, p. 44.

In Bridge, Horatio, Personal Recollections of Nathaniel Hawthorne, 1893, pp. 36-37.

The third and fourth stanzas are transposed in Bridge.

THE ONTARIO STEAMBOAT

THE ONTARIO STEAMBOAT.

In American Magazine of Useful Knowledge, March, 1836, vol. 2, pp. 270-272.

Included in volume 17 of the Old Manse Edition.

OUR OLD HOME

OUR OLD HOME.

Contents

Consular Experiences

Leamington Spa

About Warwick

Recollections of a Gifted Woman [Delia Bacon]

Lichfield and Uttoxeter

Pilgrimage to Old Boston

Near Oxford

Some of the Haunts of Burns

A London Suburb

Up the Thames

Outside Glimpses of English Poverty

Civic Banquets

OUR OLD HOME, a Series of English Sketches.

398 pp. D. Boston, *Ticknor & Fields*. 1863.

First edition has a dedication "To a Friend" [Franklin Pierce].

Five impressions issued between 1863 and 1866.

OUR OLD HOME.

2 v. 582 pp. O. London, *Smith, Elder & Co.* 1863.

First London edition.

OUR OLD HOME.

Second edition. 2 v. 570 pp. O. London, *Smith, Elder & Co.* 1863.

OUR OLD HOME.

New edition. 310 pp. portrait, O. London, *Smith, Elder & Co.* 1864.

OUR OLD HOME, a Series of English Sketches.

288 pp. D. Edinburgh, *Paterson.* 1884. (Pater-
son's Shilling Library.)

OUR OLD HOME, with Passages from the Author's
Note-Book.

2 v. O. London, *Chatto.* 1890.

OUR OLD HOME, annotated with Passages from
the Author's Note-Book.

2 v. 594 pp. portrait, plates, D. Boston,
Houghton, Mifflin & Co. 1891.

Large Paper Edition. The plates represent English
places and views described in the book. The two volumes
are paged consecutively.

Six impressions of a Holiday Edition were printed
from these plates between 1890 and 1895.

OUR OLD HOME, with Frontispiece by Thomas
Eyre Macklin.

New edition. 290 pp. O. London, *W. Scott.*
1894.

OUR OLD HOME.

Boston, *Houghton, Mifflin & Co.* 1901.

New Holiday Edition in one volume, printed from the plates of the Large Paper Edition.

Two impressions of this were issued.

SEPARATE PAPERS

ABOUT WARWICK.

In *Atlantic Monthly*, December, 1862, vol. 10, pp. 708-720.

BRITISH MATRON.

In *Mason, E. T. Editor, Humorous Masterpieces*, 1886, v. 1, pp. 43-47.

Selections from Our Old Home.

CIVIC BANQUETS.

In *Atlantic Monthly*, August, 1863, v. 12, pp. 195-212.

The last publication during his lifetime.

LEAMINGTON SPA.

In *Atlantic Monthly*, October, 1862, v. 10, pp. 451-462.

A LONDON SUBURB.

In *Atlantic Monthly*, March, 1863, v. 11, pp. 306-321.

NEAR OXFORD.

In *Atlantic Monthly*, October, 1861, v. 8, pp. 385-397.

OUTSIDE GLIMPSES OF ENGLISH POVERTY.

In *Atlantic Monthly*, July, 1863, v. 12, pp. 36-51.

PILGRIMAGE TO OLD BOSTON.

In *Atlantic Monthly*, January, 1862, v. 9, pp. 88-101.

RECOLLECTIONS OF A GIFTED WOMAN [DELIA BACON].

In *Atlantic Monthly*, January, 1863, v. 11, pp. 43-58.

SOME OF THE HAUNTS OF BURNS; by a Tourist without Imagination or Enthusiasm.

In *Atlantic Monthly*, October, 1860, v. 6, pp. 385-395.

UP THE THAMES.

In *Atlantic Monthly*, May, 1863, v. 11, pp. 598-614.

UTTOXETER.

In the *Keepsake*, London, 1857.

In *Harper's Magazine*, April, 1857, v. 14, pp. 639-641.

In Nicoll, W. R., and T. J. Wise, *Literary Anecdotes*, 1895 [v. 1], pp. 281-288.

The chapter begins on page 281 with the title *Hawthorne in the Shadow of Johnson*.

PAPERS OF AN OLD DARTMOOR PRISONER PAPERS OF AN OLD DARTMOOR PRISONER.

In *Democratic Review*, January-Sept., 1846, v. 18, pp. 31-39, 97-111, 200-212, 360-368, 457-465; v. 19, pp. 141-148, 209-217.

PETER PARLEY'S UNIVERSAL HISTORY PETER PARLEY'S UNIVERSAL HISTORY, on the basis of Geography for the Use of Families.

2 v. plates, maps, D. Boston, *American Stationers' Co., John B. Russell*. 1837.

Published in stamped cloth.

Edited anonymously by Hawthorne, assisted by his sister.

PREFACE

PREFACE.

In Bacon, Delia, *Philosophy of the Plays of Shakspere Unfolded*, 1857, pp. 7-15.

PRESERVATION OF THE DEAD PRESERVATION OF THE DEAD.

In *American Magazine of Useful Knowledge*, April, 1836, v. 2, pp. 314-315.

REVIEWS

NOTICE OF LONGFELLOW'S EVANGELINE.

In *Salem Advertiser*, 1847.

REVIEW OF WHITTIER'S SUPERNATURALISM OF NEW ENGLAND.

In *Literary World*, April 17, 1847, v. 1, pp. 247-248.

THE SCARLET LETTER

THE SCARLET LETTER, a Romance.

4+322 pp. D. Boston, *Ticknor, Reed & Fields.*
1850.

The first edition has the word *reduplicate* in line 20 on page 21.

THE SCARLET LETTER, a Romance.

[Second edition.] 6+322 pp. D. Boston, *Ticknor, Reed & Fields.* 1850.

The second edition has the word *repudiate* in line 20 on page 21, and other textual changes from the first edition.

There is also a preface added, which is dated Salem, March 30, 1850.

THE SCARLET LETTER.

6+307 pp. D. Boston, *Ticknor, Reed & Fields.*
1850.

The third edition has the word *repudiate* in line 18 on page 20.

Printed from new plates.

THE SCARLET LETTER.

320 pp. D. London, *Bohn.* 1851. (Bohn's Cheap Series.)

THE SCARLET LETTER.

260 pp. D. London, *Routledge.* 1851. (Railway Library.)

THE SCARLET LETTER.

London, *Walker.* 1851.

THE SCARLET LETTER.

8+311 pp. D. Leipzig, *Tauchnitz.* 1852. (Collection of British Authors, vol. 226.)

Copyright edition.

THE SCARLET LETTER.

London, *C. H. Clarke*. 1857.

THE SCARLET LETTER, a Romance; with Illustrations by Miss M. E. Dear.

288 pp. illus. plates, O. London, *C. H. Clarke*. 1859.

THE SCARLET LETTER.

New edition. 250 pp. D. London, *Routledge*. 1860. (Railway Library.)

THE SCARLET LETTER.

London, *Bell & Daldy*. 1870.

THE SCARLET LETTER; Illustrated.

8+323 pp. illus. portrait, plates, O. Boston, *James R. Osgood & Co.* 1877.

The illustrations were drawn by Mary Hallock Foote, and engraved by A. V. S. Anthony; the headpieces by L. S. Ipsen.

Three impressions have been issued.

THE SCARLET LETTER.

323 pp. O. Boston, *James R. Osgood & Co.* 1877. (Red Line Edition.)

COMPOSITIONS IN OUTLINE FROM HAWTHORNE'S SCARLET LETTER; by F. O. C. Darley.

12 plates with 12 pages of text, oblong F. Boston, *Houghton, Osgood & Co.* 1879.

THE SCARLET LETTER.

298 pp. square D. Boston, *Houghton, Mifflin & Co.* 1880.

HAWTHORNE'S SCARLET LETTER; with Illustrations by F. O. C. Darley.

54 pp. 12 plates with 12 pages of text; oblong
F. Boston, *Houghton, Mifflin & Co.* 1883.

Compositions in outline.

THE SCARLET LETTER.

London, *Paterson.* 1883. (Shilling Library.)

THE SCARLET LETTER.

6+312 pp. 1 illus. D. Boston, *Houghton,
Mifflin & Co.* 1885. (Popular Edition.)

There have been twenty-three impressions, from the plates of the Riverside Edition. In the advertisements this is referred to as New Paper Edition.

THE SCARLET LETTER.

2 v. Q. Boston, *Howe Memorial Press.* 1885.

In raised letters for the use of the blind.

THE SCARLET LETTER.

London, *Cassell.* 1886. (Red Library.)

THE SCARLET LETTER.

126 pp. O. London, *Routledge.* 1887.

THE SCARLET LETTER.

317 pp. O. Leipzig, *Gressner & Schramm.* 1887.

THE SCARLET LETTER; Illustrated by W. A. Cranston.

London, *Dicks.* 1888. (Dicks' English Novels.)

THE SCARLET LETTER.

6+310 pp. S. Boston, *Houghton, Mifflin & Co.* 1889. (Riverside Paper Series, no. 2.)

Seven impressions from the plates of the Popular Edition.

In 1892 this was superseded by the Universal Edition, and in 1900 by the Cambridge Classics.

THE SCARLET LETTER; with Introduction by George Parsons Lathrop.

312 pp. D. Boston, *Houghton, Mifflin & Co.*
1892. (Universal Edition.)

Printed from the plates of the Popular Edition.

The word Universal appears on the back; but on the top of front cover is printed Riverside Paper Series, no. 44, extra; 1892. The cloth bound copies have a large A on the cover.

THE SCARLET LETTER.

Boston, *Houghton, Mifflin & Co.* 1892. (Salem Edition.)

There have been twenty-one impressions, printed from the plates of the Little Classic Edition.

THE SCARLET LETTER.

London, *Simpkin.* 1892. (Manchester Library.)

THE SCARLET LETTER; with Illustrations in photogravure by F. O. C. Darley.

312 pp. illus. O. Boston, *Houghton, Mifflin & Co.* 1892.

Large paper copies also were issued.

The illustrations are the same as the Compositions in Outline published in 1879, but reduced in size.

THE SCARLET LETTER.

London, *R. E. King.* 1892.

THE SCARLET LETTER.

2 v. illus. plates, D. Boston, *Samuel E. Cassino.* [1892.]

THE SCARLET LETTER, a Romance; Illustrated by H. P. Barnes.

6+468 pp. illus. D. Boston, *S. E. Cassino.* 1892.

THE SCARLET LETTER.

London, *Gay & Bird*. 1893. (Salem Edition.)

Made of the sheets of the Little Classic Edition.

THE SCARLET LETTER, a Romance; Vignette Edition; with new Illustrations by F. C. Gordon.

6+352 pp. illus. D. New York, *F. A. Stokes Co.* 1893.

THE SCARLET LETTER.

New edition. London, *W. Scott*. 1893.

THE SCARLET LETTER, a Romance; Illustrated by H. P. Barnes.

6+468 pp. illus. plates, D. Boston, *Joseph Knight Co.* 1894.

THE SCARLET LETTER, a Romance.

London, *Routledge*. 1894. (Hearth and Home Library.)

THE SCARLET LETTER; with eight Illustrations by T. H. Robinson.

6+318 pp. plates, O. London, *Bliss, Sands & Co.* 1897.

THE SCARLET LETTER.

312 pp. plate, O. Boston, *Houghton, Mifflin & Co.* 1900. (Cambridge Classics.)

Printed from the plates of the Popular Edition, and supersedes the Universal Edition of 1892.

THE SCARLET LETTER.

New York, *Dodd, Mead & Co.* 1900. (Bookman Classics.)

THE SCARLET LETTER; Illustrated by F. H. Townsend.

362 pp. O. London, *Nisbet*. 1901.

THE SCARLET LETTER.

New York, *Cassell*. 1902. (Cassell's Standard Library.)

THE SCARLET LETTER, with an Introduction by Katherine Lee Bates.

22+312 pp. plate, S. New York, *T. Y. Crowell & Co.* 1902. (Handy Volume Edition.)

Also issued in the Astor Edition and Waldorf Edition.

THE SCARLET LETTER.

348 pp. D. New York, *Lane*. 1903. (Pocket Library, v. 13.)

THE SCARLET LETTER.

266 pp. D. London, *Richards*. 1903. (World's Classics.)

THE SCARLET LETTER; Introduction by Moncure D. Conway.

360 pp. D. London, *Nisbet*. 1903. (Standard Series.)

THE SCARLET LETTER; Introduction by Percy Dearmer.

330 pp. portrait, D. London, *Methuen*. 1903. (Little Library.)

THE SCARLET LETTER; with Introduction by Katherine Lee Bates.

328 pp. D. London, *S. C. Brown*. 1903.

THE SCARLET LETTER, literally reprinted from the first edition; with 15 original colored Illustrations by A. Robaudi and C. Graham.

5+333 pp. 15 plates, O. New York, *Privately printed*. [Dodd, Mead & Co.] 1904.

A special edition of 125 copies, prepared as a souvenir of the author's birth.

In the Critic, July, 1904, v. 45, pp. 15, it is stated that the Grolier Club has projected an edition of the Scarlet Letter to be illustrated by George H. Boughton.

THE CUSTOM HOUSE.

In Riverside Literature Series, 1899, no. 138, pp. 1-50.

See also TRANSLATIONS and DRAMATIZATIONS

SEPTIMIUS FELTON

SEPTIMIUS FELTON.

In Atlantic Monthly, January-August, 1872, v. 29, pp. 5-14, 129-138, 257-266, 475-484, 566-576, 645-655; v. 30, pp. 1-16, 129-144.

SEPTIMIUS, a Romance.

3 + 298 pp. D. London, *H. S. King*. 1872.

Edited by Una Hawthorne, assisted by Robert Browning.

SEPTIMIUS FELTON; or, The Elixir of Life. 229 pp. plate, D. Boston, *James R. Osgood & Co.* 1872.

Has a preface by his daughter, Una Hawthorne.

SEPTIMIUS, a Romance.

6 + 230 pp. O. Berlin, *Alb. Cohn*. 1872.
(Asher's Collection of English Authors, British and American, v. 30.)

SEPTIMIUS FELTON.

In The Dolliver Romance, Fanshawe, and Septimus Felton, 1883.

See The Dolliver Romance.

SKETCHES AND STUDIES

SKETCHES AND STUDIES.

Contents

Life of Franklin Pierce

Chiefly about War Matters

Alice Doane's Appeal
The Ancestral Footstep

SKETCHES AND STUDIES.

302 pp. S. Boston, *Houghton, Mifflin & Co.*
1883.

This volume was also included in the collected editions.

THE SNOW-IMAGE

THE SNOW-IMAGE.

Contents

- The Snow-Image
- The Great Stone Face
- Main Street
- Ethan Brand
- A Bell's Biography
- Sylph Etherege
- The Canterbury Pilgrims
- Old News
 - I. The Colonial Newspaper
 - II. The Old French War
 - III. The Old Tory
- The Man of Adamant
- The Devil in Manuscript
- John Inglefield's Thanksgiving
- Old Ticonderoga
- The Wives of the Dead
- Little Daffydowndilly
- My Kinsman, Major Molineux

THE SNOW-IMAGE, AND OTHER TALES.

6+176 pp. D. London, *H. G. Bohn.* 1851.
(Bohn's Cheap Series.)

THE SNOW-IMAGE, AND OTHER TWICE-TOLD TALES.

273 pp. D. Boston, *Ticknor, Reed & Fields.*
1852.

First American edition.

THE SNOW-IMAGE, A CHILDISH MIRACLE; with
illustrations by Marcus Waterman.

32 pp. D. London, *S. Low.* 1864.

THE SNOW-IMAGE.

Edinburgh, *Paterson.* 1883. (Paterson's Shilling
Library.)

THE SNOW-IMAGE, AND OTHER TWICE-TOLD
TALES.

4+256 pp. S. Boston, *Houghton, Mifflin &
Co.* 1886. (Riverside Pocket Series.)

THE SNOW-IMAGE, AND OTHER TWICE-TOLD
TALES.

Boston, *Houghton, Mifflin & Co.* 1893. (Salem
Edition.)

Seven impressions have been issued.

THE SNOW-IMAGE.

In The Blithedale Romance, The Snow-Image, and
Other Twice-Told Tales, 1894.

See The Blithedale Romance.

THE SNOW-IMAGE.

New edition. London, *W. Scott.* 1894.

THE SNOW-IMAGE.

234 pp. O. London, *R. E. King.* 1895.

THE SNOW-IMAGE, AND OTHER TWICE-TOLD
TALES; with an Introduction by Richard Burton.

253 p. plate, S. New York, *T. Y. Crowell &
Co.* 1899. (Handy Volume Edition.)

Also issued in the Astor Edition and Waldorf Edition.

See also TRANSLATIONS

SEPARATE STORIES

A BELL'S BIOGRAPHY, by the author of Twice-Told Tales,
The Fountain of Youth, etc.

In *Knickerbocker Magazine*, March, 1837, v. 9, pp. 219-223.

THE CANTERBURY PILGRIMS.

In *the Token*, 1833, pp. 153-166.

In *Arcturus*, March, 1842, v. 3, pp. 299-309.

In *Riverside Aldine Series*, 1889, no. 18, pp. 23-41.

THE DEVIL IN MANUSCRIPT, by Ashley A. Royce.

In *New England Magazine*, November, 1835, v. 9, pp. 340-345.

ETHAN BRAND; OR THE UNPARDONABLE SIN.

In *Dollar Magazine*, May, 1851, v. 7, pp. 193-201.

In Johnson, E. R. *Editor*, *Little Classics*, 1874, v. 1, pp. 1-29.

In Cary, Alice and Phoebe *Editors*, *The Josephine Gallery*, 1858, pp. 154-179, under the title of *Bertram the Lime-Burner*.

THE GREAT STONE FACE.

In *the National Era*, Washington, January 24, 1850.

In *Vest Pocket Series*, no. 1, 1877, pp. 9-48.

In *Modern Classics*, 1881, no. 28, pp. 9-48.

In *American Prose*, 1882, pp. 27-52.

In *Riverside Literature Series*, 1889, no. 40, pp. 5-30.

In *Masterpieces of American Literature*, 1891, pp. 92-117.

In *Riverside Aldine Classics*, 1900, pp. 88-121.

In *Lilliput Classics*, 1890, pp. 9-48.

In *Literary Masterpieces*, 1904, pp. 84-109.

THE GREAT STONE FACE.

London, *Humphreys*. 1903.

See also TRANSLATIONS

JOHN INGLEFIELD'S THANKSGIVING, by Rev. A. A. Royce.

In *Democratic Magazine*, March, 1840, v. 7, pp. 209-212.

LITTLE DAFFYDOWNDILLY.

In *Boys' and Girls' Magazine*, August, 1843, v. 2, pp. 120-125.

In *Riverside Literature Series*, 1886, no. 29, pp. 13-21.

In *American Classics for Schools*, 1882, pp. 13-22.

MAIN STREET.

In Peabody, E. P., *Aesthetic Papers*, 1849, pp. 145-174.

In Riverside Literature Series, 1899, no. 138, pp. 51-88.

MAIN STREET; with a Preface by Julian Hawthorne.

61 pp. plate, D. Canton, Pa., *Kirgate Press*. 1901.

Edition of 950 copies.

**THE MAN OF ADAMANT, an Apologue; by the author of
The Gentle Boy.**

In the Token, 1837, pp. 119-128.

In Arcturus, February, 1842, v. 3, pp. 191-198.

**MY KINSMAN, MAJOR MOLINEUX; by the author of Sights
from a Steeple.**

In the Token, 1832, pp. 89-115.

In Riverside Aldine Series, 1889, no. 13, pp. 42-79.

OLD NEWS.

In New England Magazine, February, March, May, 1835,
v. 8, pp. 81-88, 170-178, 365-370.

Contents

The Colonial Newspaper

The Old French War

The Old Tory

Refers to files of Boston Newspapers, 1740, 1760, 1780.

OLD TICONDEROGA; A PICTURE OF THE PAST.

In American Monthly Magazine, February, 1836, new series,
v. 1, pp. 138-142.

In Riverside Literature Series, 1889, no. 40, pp. 79-85.

THE SNOW-IMAGE; A CHILDISH MIRACLE.

In International Magazine, October, 1850, v. 1, pp. 537-543.

In Hewitt, M. E. *Editor*, Memorial Written by the Friends
of the late Mrs. Osgood, 1851, pp. 41-58.

**THE SNOW-IMAGE; A CHILDISH MIRACLE; with illustrations
by Marcus Waterman.**

31 pp. 5 plates, D. New York, *James G. Gregory*. 1864.
First separate edition.

THE SNOW-IMAGE; A CHILDISH MIRACLE.

Boston *Hurd & Houghton*. 1866.

THE SNOW-IMAGE.

In Riverside Literature Series, 1887, no. 29, pp. 32-53.
In Riverside Aldine Series, 1889, no. 13, pp. 80-110.
In Riverside Aldine Classics, 1900, pp. 122-145.
In American Prose, 1882, pp. 6-27.
Abridgment in Burton, Richard, *Literary Leaders of America*, 1903, pp. 124-134.

See also TRANSLATIONS

SYLPH ETHEREGE.

In the Token, 1838, pp. 22-32.
In Home Magazine, November, 1890, v. 3, pp. 23-

THE TWO WIDOWS.

In Democratic Review, July, 1843, v. 13, pp. 85-88.
Appeared in the Token, 1832, pp. 74-82, under the title, *Wives of the Dead*, and reprinted in *The Snow-Image*, etc.

THE UNPARDONABLE SIN.

See Ethan Brand.

WIVES OF THE DEAD.

In the Token, 1832, pp. 74-82. Signed F.
In Salem Gazette, April 16, 1839.
In Democratic Review, July, 1843, v. 13, pp. 85-88.
Bore the title of *The Two Widows*.
In American Classics for Schools, 1882, pp. 78-82.
In Riverside Aldine Series, 1900, no. 13, pp. 227-238.

THE SPECTATOR

THE SPECTATOR [weekly], August 21 to Sept. 18, 1820; nos. 1-6.

Printed with his pen.

THE STAR OF CALVARY

THE STAR OF CALVARY [Poem].

In Griswold, R. W. *Editor*, *Scenes in the Life of the Saviour by the Poets and Painters*, 1845, pp. 164-167.

TANGLEWOOD TALES

TANGLEWOOD TALES.

Contents

- The Wayside .
- The Minotaur
- The Pygmies
- The Dragon's Teeth
- Circe's Palace
- The Pomegranate Seeds
- The Golden Fleece

TANGLEWOOD TALES FOR GIRLS AND BOYS; being
a Second Wonder-Book; with fine illustrations.
336 pp. 5 illus. S. Boston, *Ticknor, Reed &
Fields.* 1853.

Has an illustrated title-page before the regular one.

TANGLEWOOD TALES.

250 pp. illus. D. London, *Chapman & Hall.*
1853.

TANGLEWOOD TALES.

New edition. 284 pp. illus. D. London, *Knight
& Son.* 1855.

Illustrations by John Gilbert and others.

TANGLEWOOD TALES, SECOND SERIES.

323 pp. square D. London, *Knight & Son.* 1856.

A SECOND WONDER-BOOK.

London, *Knight & Son.* 1860.

TANGLEWOOD TALES.

New edition. London, *Routledge.* 1867.

TANGLEWOOD TALES.

2 v. Q. Boston, *Howe Memorial Press.* 1881-
1882.

In raised letters for the use of the blind.

TANGLEWOOD TALES.

379 pp. O. London, *Warne*. 1882. (Chandos Classics, no. 107.)

TANGLEWOOD TALES.

148 pp. D. London, *Blackwoods*. 1884. (Educational Series.)

TANGLEWOOD TALES.

2 v. plates, D. Boston, *Houghton, Mifflin & Co.* 1886–1887. (Riverside Literature Series, nos. 22–23.)

TANGLEWOOD TALES; with illustrations by George Wharton Edwards.

4+190 pp. illus. plates, Q. Boston, *Houghton, Mifflin & Co.* 1887.

Ten impressions have been issued.

TANGLEWOOD TALES.

4+190 pp. illus. O. London, *Chatto & Windus*. 1887.

TANGLEWOOD TALES.

London, *Kegan Paul*. 1889.

Illustrated with photogravures by G. W. Edwards.

This is made from the sheets of the Riverside Edition.

TANGLEWOOD TALES.

New edition. 250 pp. O. London, *W. Scott*. 1894.

Frontispiece by James Torrance.

TANGLEWOOD TALES.

In Riverside School Library, 1896, pp. 199–424.
With Wonder-Book.

TANGLEWOOD TALES

In A Wonder-Book for Girls and Boys, 1898.
See A Wonder-Book.

TALEWOOD TALES.

4+264 pp. illus. S. New York, *T. Y. Crowell.*
1902. (Handy Volume Classics, Pocket Edition.)

Also issued in the Astor Edition, Waldorf Edition, and Children's Classics.

TALEWOOD TALES.

222 pp. illus. D. New York, *E. P. Dutton.*
1903.

TALEWOOD TALES, FIRST SERIES; illustrated by V. W. Burnand.

London, *Astolat Press.* 1903.

TALEWOOD TALES; 12 colored Illustrations by Granville Fell.

228 pp. O. London, *Dent.* 1903.

TRUE STORIES FROM HISTORY AND BIOGRAPHY

See also GRANDFATHER'S CHAIR, LIBERTY TREE, FAMOUS OLD PEOPLE, BIOGRAPHICAL STORIES.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

Contents

Grandfather's Chair

Famous Old People

Liberty Tree

Bioographical Stories

 Benjamin West

 Sir Isaac Newton

 Samuel Johnson

 Oliver Cromwell

 Benjamin Franklin

 Queen Christina

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

335 pp. plates, D. Boston, *Ticknor, Reed & Fields.* 1851.

First edition.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

5+343 pp. plates, D. Boston, *Ticknor, Reed & Fields.* 1851.

Second edition; entirely revised and reset.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

340 pp. D. London, *J. Chapman.* 1851.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

356 pp. D. London, *S. Low.* 1852.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

352 pp. plates, D. Boston, *Ticknor & Fields.* 1868.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

London, *Simpkin.* 1885.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

260 pp. portrait, O. London, *W. Scott.* 1894.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.

In A Wonder-Book for Girls and Boys, 1894. (American Classic Series.)

See A Wonder-Book.

GRANDFATHER'S CHAIR AND BIOGRAPHICAL STORIES, with a Biographical Sketch, Notes, and Illustrations.

26+307 pp. portraits, plates, fac-simile, map, D. Boston, *Houghton, Mifflin & Co.* 1896.
(Riverside School Library.)

Thirty-two impressions have been issued.

TRUE STORIES FROM HISTORY AND BIOGRAPHY.
 297 pp. plates, O. Boston, *Houghton, Mifflin & Co.* 1896.

Printed from the plates of the Riverside Edition.

TWICE-TOLD TALES

TWICE-TOLD TALES.

Contents

Series 1

- The Gray Champion
- Sunday at Home
- The Wedding Knell
- The Minister's Black Veil
- The May-Pole of Merry Mount
- The Gentle Boy
- Mr. Higginbotham's Catastrophe
- Little Annie's Ramble
- Wakefield
- A Rill from the Town Pump
- The Great Carbuncle
- The Prophetic Pictures
- David Swan
- Sights from a Steeple
- The Hollow of the Three Hills
- The Toll-Gatherer's Day¹
- The Vision of the Fountain
- Fancy's Show-Box
- Dr. Heidegger's Experiment

Series 2

- Legends of the Province House
- No. 1. Howe's Masquerade
- No. 2. Edward Randolph's Portrait
- No. 3. Lady Eleanore's Mantle
- No. 4. Old Esther Dudley

The Haunted Mind

¹ Not included in the first edition.

The Village Uncle
 The Ambitious Guest
 The Sister Years
 Snow-Flakes
 The Seven Vagabonds
 The White Old Maid
 Peter Goldthwaite's Treasure
 Chippings with a Chisel
 The Shaker Bridal
 Night Sketches
 Endicott and the Red Cross
 The Lily's Quest
 Foot-Prints on the Sea-Shore
 Edward Fane's Rosebud
 The Threefold Destiny

TWICE-TOLD TALES.

334 pp. D. Boston, *American Stationers Co.*
John B. Russell. 1837.

Published in cloth, title stamped in gold on back.

The first series of the tales, and the first book with Hawthorne's name printed on the title-page.

TWICE-TOLD TALES.

2 v. D. Boston, *James Monroe & Co.* 1842.

Volume 1 contained the stories in the first series, with *The Toll-Gatherer's Day* added; volume 2 contained a second and new series of tales, previously contributed to annuals and magazines.

TWICE-TOLD TALES.

New edition. 2 v. portrait, D. Boston, *Ticknor, Reed & Fields.* 1851.

Revised edition, with a preface dated Lenox, January 11, 1851, which is now first included.

Fifteen impressions were issued between 1851 and 1874.

TWICE-TOLD TALES.

London, *Kent & Richards.* 1849.

Contains selections from the two series.

TWICE-TOLD TALES.

New edition. 6+176 pp. D. London, *H. G. Bohn.* 1851. (Bohn's Cheap Series.)

Contains the same stories as volume 1 of the first collected edition.

TWICE-TOLD TALES. Series 2.

New edition, 358 pp. D. London, *H. G. Bohn.* 1851. (Bohn's Cheap Series.)

TWICE-TOLD TALES.

2 v. D. London, *H. G. Bohn.* 1851. (Bohn's Shilling Series.)

TWICE-TOLD TALES.

2 v. D. London, *Routledge.* 1851. (Railway Library.)

TWICE-TOLD TALES.

2 v. in 1, D. London, *Routledge.* 1851.

TWICE-TOLD TALES.

New edition. 2 v. portrait, T. Boston, *Ticknor & Fields.* 1864. (Blue and Gold Edition.)

This edition contains all the Twice-Told Tales, including the volume entitled the Snow-Image.

Two editions were issued in 1864-1865.

NATHANIEL HAWTHORNE'S TALES: Twice-Told Tales, First and Second Series, Snow-Image, and Other Tales.

6+358: 6+1+176 pp. D. London, *Bell & Daldy.* 1866.

1866 is the date of the first title-page. At page 176 is another title-page, which reads: Twice-Told Tales, by

Nathaniel Hawthorne. Second Series. London, *H. G. Bohn*. 1851; but the paging continues. The Snow-Image has the date 1868 on separate title-page.

TWICE-TOLD TALES.

New edition. 466 pp. O. London, *Warne*. 1873. (Chandos Classics, no. 17.)

TWICE-TOLD TALES.

380 pp. T. London, *Milner*. 1876. (Cottage Library.)

TWICE-TOLD TALES.

2 v. in 1, D. Boston, *Houghton, Mifflin & Co.* 1883. (School Edition.)

Seven impressions printed between 1883 and 1892 from the plates of the Library Edition.

TWICE-TOLD TALES.

464 pp. D. Philadelphia, *David Mackay*. 1889. (American Classic Series.)

TWICE-TOLD TALES.

Boston, *Houghton, Mifflin & Co.* 1893. (Salem Edition.)

Eight impressions have been issued.

TWICE-TOLD TALES; SECOND SERIES.

London, *Warne*. 1893. (Chandos Classics.)

TWICE-TOLD TALES.

New edition. 236 pp. O. London, *Walter Scott*. 1894.

TWICE-TOLD TALES; with Introductory Note by George Parsons Lathrop.

538 pp. D. Boston, *Houghton, Mifflin & Co.* 1895. (Riverside Literature Series, no. 82.)

TWICE-TOLD TALES.

173 pp. F. Boston, *Howe Memorial Press*. 1897.

In raised letters for the use of the blind.

TWICE-TOLD TALES.

2 v. S. New York, *T. Y. Crowell & Co.* 1900.

(Handy Volume Edition.)

Also issued in the Astor Edition and the Waldorf Edition.

SELECTED TWICE-TOLD TALES, prescribed by the Regents of the University of the State of New York for the courses in second year English and Rhetoric; with Introductory Note by George Parsons Lathrop.

15+125 pp. portrait, D. Boston, *Houghton, Mifflin & Co.* 1901. (Riverside Literature Series, extra no. R.)

Contents

- The Minister's Black Veil
- Howe's Masquerade
- Lady Eleanore's Mantle
- Old Esther Dudley
- Mr. Higginbotham's Catastrophe
- The Prophetic Pictures
- David Swan
- Sights from a Steeple

SELECTIONS FROM TWICE-TOLD TALES; edited with Introduction and Notes by Charles Robert Gaston.

34+199 pp. T. New York, *Macmillan*. 1901.
(Pocket Classics.)

Contents

- David Swan
- Sights from a Steeple

Prophetic Pictures
 Mr. Higginbotham's Catastrophe
 The Minister's Black Veil
 Howe's Masquerade
 Lady Eleanore's Mantle
 Old Esther Dudley

TWICE-TOLD TALES.

2 v. O. Leipzig, *A. Dürr*. (Standard American Authors; edited by Carl Elze, v. 10, 11.)

SEPARATE STORIES

THE AMBITIOUS GUEST; by the author of *The Gray Champion*.

- In New England Magazine, June, 1835, v. 8, pp. 425-431.
- In Vest Pocket Series, 1877, no. 1, pp. 79-96.
- In Lilliput Classics, 1890, pp. 79-96.
- In Modern Classics, 1881, no. 28, pp. 79-96.
- In Riverside Literature Series, 1889, no. 40, pp. 31-41.

CHIPPINGS WITH A CHISEL; by the author of *Twice-Told Tales*.

- In Democratic Review, September, 1838, v. 3, pp. 18-26.
- In Salem Gazette, October 5, 1838.

DAVID SWAN.

- In the Token, 1837, pp. 147-154.
- In Salem Gazette, August 18, 1837.
- In Griswold, R. W., *Prose Writers of America*, 1847, pp. 474-476.
- In Johnson, E. R. *Editor*, Little Classics, 1874, v. 4, pp. 99-107.
- In Riverside Literature Series, 1887, no. 29, pp. 62-69.
- In St. Nicholas, December, 1880, v. 8, pp. 140-143.

See also TRANSLATIONS

DR. HEIDEGGER'S EXPERIMENT.

For its first appearance, *see* *The Fountain of Youth*.

DR. HEIDEGGER'S EXPERIMENT.

In Mason, E. T. *Editor*, *Humorous Masterpieces*, 1886, v. 1, pp. 25-43.

See also TRANSLATIONS

EDWARD FANE'S ROSEBUD.

In Knickerbocker Magazine, September, 1837, v. 10, pp. 195-199.

In Salem Gazette, January 9, 1838.

EDWARD RANDOLPH'S PORTRAIT. PROVINCE HOUSE.

In Democratic Review, July, 1838, v. 2, pp. 360-369.

In Salem Gazette, August 28, 1838.

ENDICOTT AND THE RED CROSS.

In Salem Gazette, November 14, 1837.

In the Token, 1838, pp. 69-78.

In Vest Pocket Series, 1877, no. 2, pp. 48-67.

In Modern Classics, 1881, no. 28, pp. 48-67.

FANCY'S SHOW-BOX. A Morality.

In the Token, 1837, pp. 177-184.

In Salem Gazette, March 14, 1837.

FOOTPRINTS ON THE SEA-SHORE, by the author of Twice-Told Tales.

In Democratic Review, January, 1838, v. 1, pp. 190-197.

FOOTPRINTS ON THE SEA-SHORE.

Boston, *Cassino Art Co.* 1891. (Unique Series.)

FOOTPRINTS ON THE SEA-SHORE; with Etched Illustrations by Louis K. Harlow.

25 pp. illus. D. Boston, *Samuel E. Cassino.* 1892.

Printed on one side only, and the sheets laced into cover.

FOOTPRINTS ON THE SEA-SHORE; with Etched Illustrations by Louis K. Harlow.

2+25 pp. illus. O. Salem, Mass., *Samuel Edson Cassino.* 1902, [1903]. (Unique Series, v. 2.)

FOOTPRINTS ON THE SEA-SHORE.

Boston, *H. M. Caldwell Co.* 1904. (Unique Series.)

THE FOUNTAIN OF YOUTH.

In Salem Gazette, March, 1837.

In Knickerbocker Magazine, January, 1837, v. 9, pp. 27-33.

Reprinted in Twice-Told Tales, under the title of Dr. Heidegger's Experiment.

THE GENTLE BOY.

In the Token, 1832, pp. 193-240.

THE GENTLE BOY; A THRICELY-TOLD TALE; with an Original Illustration [by Miss Sophia Peabody].

20 pp. plate, oblong Q. Boston, Weeks, Jordan & Co.; New York, Wiley & Putnam. 1839.

The first edition contains a preface and dedication to Sophia A. Peabody.

THE GENTLE BOY, AND OTHER TALES.

4+91 pp. D. Boston, Houghton, Mifflin & Co. 1900.
(Riverside Literature Series, no. 145.)

Contents

The Gentle Boy

Roger Malvin's Burial

The Wedding Knell

The Gray Champion

THE GRAY CHAMPION; by the author of The Gentle Boy.

In New England Magazine, January, 1833, v. 8, pp. 10-26.

In Duyckink, E. A. and G. L., Cyclopædia of American Literature, 1875, v. 2, pp. 358-361.

In Vest Pocket Series, 1877, no. 1, pp. 9-24.

In Modern Classics, 1881, no. 28, pp. 9-24.

THE GRAY CHAMPION, AND OTHER STORIES AND SKETCHES.

278 pp. S. Boston, Houghton, Mifflin & Co. 1889.
(Riverside Aldine Series, no. 13.)

Contents

The Gray Champion

The Canterbury Pilgrims

My Kinsman, Major Molineux

The Snow-Image

The Old Manse

Feathertop

Drowne's Wooden Image

Wives of the Dead

Wakefield

Mr. Higginbotham's Catastrophe

THE GRAY CHAMPION.

In Vest Pocket Series, 1877, v. 2, pp. 9-24.
 In Modern Classics, 1881, no. 28, pp. 9-24.
 In Riverside Aldine Classics, 1900, pp. 81-92.
 In Riverside Literature Series, 1900, no. 145, pp. 80-91.
 In Short Stories, 1903.

THE GREAT CARBUNCLE, by the author of *The Wedding Knell*.

In the Token, 1837, pp. 156-175.
 In Vest Pocket Series, 1877, no. 1, pp. 49-78.
 In Lilliput Classics, 1890, pp. 49-78.
 In Modern Classics, 1881, no. 28, pp. 49-78.
 In Riverside Literature Series, 1889, no. 40, pp. 42-60.

See also TRANSLATIONS

THE HAUNTED MIND.

In the Token, 1835, pp. 76-82.

THE HOLLOW OF THE THREE HILLS.

In Salem Gazette, November 12, 1830.

See also TRANSLATIONS

HOWE'S MASQUERADE, by the author of *Twice-Told Tales*.

In Democratic Review, May, 1838, v. 2, pp. 129-140.
 In Boston Book, 1841, pp. 168-189.
 In American Prose, 1880, pp. 70-88.
 In Short Stories, 1903.

LADY ELEANORE'S MANTLE. PROVINCE HOUSE.

In Democratic Review, December, 1838, v. 3, pp. 321-332.
 In Salem Gazette, December 18, 1838.

LEGENDS OF NEW ENGLAND.

104 pp. plate, T. Boston, *James R. Osgood & Co.* 1877.
 (Vest Pocket Series, no. 2.)

Contents

- The Gray Champion
- The May-Pole of Merry Mount
- Endicott and the Red Cross
- Roger Malvin's Burial

LEGENDS OF NEW ENGLAND.

104 pp. T. Boston, *James R. Osgood & Co.* 1881.
 (Modern Classics, no. 28.)

Contents same as in Vest Pocket Series.

LEGENDS OF THE PROVINCE HOUSE.

Contents

- Howe's Masquerade
- Edward Randolph's Portrait
- Lady Eleanore's Mantle
- Old Esther Dudley

LEGENDS OF THE PROVINCE HOUSE.

111 pp. plate, T. Boston, *James R. Osgood & Co.*
 1877. (Vest Pocket Series, no. 3.)

LEGENDS OF THE PROVINCE HOUSE.

111 pp. plate, T. Boston, *Houghton, Mifflin & Co.* 1882.
 (Modern Classics, no. 29.)

LEGENDS OF THE PROVINCE HOUSE; Illustrated by Frank T. Merrill.

7+104 pp. illus. Q. Troy, *Nims & Knight.* 1890.

LEGENDS OF YE PROUINCE HOUSE; with Illustrations by Frank T. Merrill.

7+104 pp. illus. plates, square Q. Boston, *S. E. Cassino.* 1890.

LEGENDS OF THE PROVINCE HOUSE.

New edition. 244 pp. O. London, *W. Scott.* 1894.

Has frontispiece by T. Eyre Macklin.

COLONIAL STORIES; Illustrated by Frank T. Merrill.

8+104 pp. illus. plates, Q. Boston, *L. C. Page & Co.* 1897.

The running title is Colonial Stories.

COLONIAL STORIES; Illustrated by Frank T. Merrill.

8+104 pp. illus. plates, O. Boston, *Joseph Knight Co.* 1897.

The running title is Legends of the Province House.

LEGENDS OF THE PROVINCE HOUSE, AND OTHER TWICE-TOLD TALES. [Edited by H. E. Scudder.]

145 pp. plate, S. Boston, *Houghton, Mifflin & Co.*
1900. (*Riverside Aldine Classics.*)

Contents

- Legends of the Province House
- The Gray Champion
- The Great Stone Face
- The Snow-Image

THE LILY'S QUEST, an Apologue.

In *Southern Rose*, 19 January, 1839.

In *Salem Gazette*, March 12, 1839.

In *Picturesque Pocket Companion and Visitor's Guide through Mt. Auburn*, 1839, pp. 230-239.

LITTLE ANNIE'S RAMBLE; by the author of *The Gentle Boy*.

In *Youth's Keepsake*, 1835, pp. 146-159.

In *Whittier, J. G., Child Life in Prose*, 1872, pp. 18-21.

In *American Classics for Schools*, 1882, pp. 23-32.

In *Riverside Literature Series*, 1887, no. 29, pp. 22-31.

See also TRANSLATIONS

THE MAYPOLE OF MERRY MOUNT; by the author of *The Gentle Boy*.

In *the Token*, 1836, pp. 283-297.

In *Vest Pocket Series*, 1877, no. 2, pp. 25-47.

In *Modern Classics*, 1881, no. 28, pp. 25-47.

THE MERMAID.

In *the Token*, 1835, pp. 106-121.

Reprinted in *Twice-Told Tales*, as *The Village Uncle*.

THE MINISTER'S BLACK VEIL, a Parable; by the author of *Sights from a Steeple*.

In *the Token*, 1836, pp. 302-320.

MR. HIGGINBOTHAM'S CATASTROPHE; The Story Teller,
no. 2.

In *New England Magazine*, December, 1834, v. 7, pp. 450-459.

In *Tales of Humor*, 1840, pp. 164-179.

In *Riverside Aldine Series*, 1889, no. 18, pp. 256-278.

See also TRANSLATIONS

NIGHT SKETCHES BENEATH AN UMBRELLA.

In the Token, 1838, pp. 81-89.

NIGHT SKETCHES UNDER AN UMBRELLA.

In Salem Gazette, January 22, 1839.

OLD ESTHER DUDLEY. PROVINCE HOUSE.

In Democratic Review, January, 1839, v. 5, pp. 51-59.

THE OLD MAID IN THE WINDING SHEET; by the author of The Gray Champion.

In New England Magazine, July, 1835, v. 9, pp. 8-16.

Reprinted in Twice-Told Tales, as The White Old Maid.

In Arcturus, January, 1842, v. 3, pp. 121-130.

PETER GOLDTHWAITE'S TREASURE; by the author of Twice-Told Tales.

In the Token, 1838, pp. 37-65.

In Good Stories, 1867, part 1, pp. 61-82.

In Famous Stories by De Quincey, Hawthorne, and Others, 1878.

In Aldrich, T. B. *Editor*, Good Stories, v. 1.

See also TRANSLATIONS

PROPHETIC PICTURES.

In the Token, 1837, pp. 289-307.

See also TRANSLATIONS

A RILL FROM THE TOWN PUMP.

In New England Magazine, June, 1835, v. 8, pp. 473-478.

In Tales of Humor, 1840, v. 2, pp. 81-88.

In Griswold, R. W., Prose Writers of America, 1847, pp. 472-474.

A RILL FROM THE TOWN PUMP, with Remarks by Telba.

London. 1857.

Published as a temperance tract.

A RILL FROM THE TOWN PUMP.

Louisville, Kentucky. 1876.

Printed in New York, or Wait's, point for the use of the blind.

Mrs. Bullfrog was added to it in 1880.

A RILL FROM THE TOWN PUMP.

In Riverside Literature Series, 1887, no. 29, pp. 54-61.

THE SEVEN VAGABONDS; by the author of The Gentle Boy.

In the Token, 1838, pp. 49-71.

THE SHAKER BRIDAL; by the author of *Twice-Told Tales.*

In the *Token*, 1838, pp. 117-125.

Published as original, in the *London Metropolitan* in 1850.

See also TRANSLATIONS

SIGHTS FROM A STEEPLE.

In the *Token*, 1831, pp. 41-51.

In Duyckinck, E. A. and G. L., *Cyclopædia of American Literature*, 1875, v. 2, pp. 361-368.

THE SISTER YEARS; being the Carrier's Address to the Patrons of the *Salem Gazette* for the first of January, 1839. 8 pp. O. Salem. 1839.

Although dated 1839 in the imprint, it was undoubtedly printed at the close of 1838. New York Public Library Bulletin.

THE SISTER YEARS.

In *Riverside Literature Series*, 1889, no. 40, pp. 86-95.

THE ANNUAL ADDRESS OF THE CARRIER BOYS OF THE SALEM GAZETTE AND ESSEX COUNTY MERCURY, JANUARY 1, 1892.

8 pp. O.

The Sister Years is here given with an Introduction, as the New Year's Address. The writer ends his preface by saying, "I will not attempt to finish my address, but will give you instead the address that Hawthorne wrote 53 years ago."

SNOW-FLAKES.

In *Democratic Review*, February, 1838, v. 1, pp. 355-359.

SUNDAY AT HOME; by the author of *The Gentle Boy*.

In the *Token*, 1837, pp. 88-96.

THE THREEFOLD DESTINY; a Fairy Legend; by Ashley Allen Royce.

In *American Monthly Magazine*, March, 1838, new series, v. 5, pp. 228-235.

In this appeared a little song of two four-line stanzas, which does not appear in the edition of 1842.

In Johnson, E. R. *Editor*, *Little Classics*, 1875, v. 12, pp. 204-215.

In *Riverside Literature Series*, 1887, no. 29, pp. 78-89.

THE TOLL-GATHERER'S DAY; a Sketch of Transitory Life.

In Democratic Review, October, 1837, v. 1, pp. 31-35.

In Salem Gazette, April 30, 1839.

Reprinted in the edition of 1842, v. 1, but not included in the edition of 1837.

THE VILLAGE UNCLE; an Imaginary Retrospect.

See The Mermaid.

THE VISION OF THE FOUNTAIN; by the author of The Gray Champion.

In New England Magazine, August, 1835, vol. 9, pp. 99-104.

THE VISION OF THE FOUNTAIN; by N. Hawthorn.

In Salem Gazette, March 21, 1837.

In Riverside Literature Series, 1887, no. 29, pp. 70-77.

WAKEFIELD; by the author of The Gray Champion.

In New England Magazine, May, 1835, vol. 8, pp. 341-347.

In Johnson, E. R. *Editor*, Little Classics, 1874, v. 2, pp. 134-146.

See also TRANSLATIONS

THE WEDDING KNELL; by the author of Sights from a Steeple.

In the Token, 1836, pp. 113-124.

In Riverside Literature Series, 1900, no. 145, pp. 69-79.

THE WHITE OLD MAID.

See The Old Maid in the Winding Sheet.

TALES OF THE WHITE HILLS.

96 pp. T. Boston, *James R. Osgood & Co.* 1877.
(Vest Pocket Series, no. 1.)

Contents

The Great Stone Face

The Great Carbuncle

The Ambitious Guest

TALES OF THE WHITE HILLS.

96 pp. T. Boston, *Houghton, Mifflin & Co.* 1881.
(Modern Classics, no. 28.)

Contents

- The Great Stone Face
- The Great Carbuncle
- The Ambitious Guest
- In Modern Classics, 1881, no. 28.

A VISIT TO THE CLERK OF THE WEATHER**A VISIT TO THE CLERK OF THE WEATHER.**

In American Monthly Magazine, May, 1836, new series,
v. 1, pp. 483-487.

Attributed to Hawthorne by G. E. Woodberry.

WALKING ON THE SEA**WALKING ON THE SEA [Poem].**

In Griswold, Rufus Wilmot *Editor*, Scenes in the Life of
the Saviour by the Poets and Painters, 1845, pp. 95-96.

A WONDER-BOOK*Contents*

- The Gorgon's Head
- The Golden Touch
- Paradise of Children
- The Three Golden Apples
- The Miraculous Pitcher
- The Chimæra

A WONDER-BOOK FOR GIRLS AND BOYS.

London, *H. Bohn.* 1851.

A WONDER-BOOK . . .

London, *Routledge.* 1851.

**A WONDER-BOOK FOR GIRLS AND BOYS; with
engravings by Baker, from designs by Billings.
256 pp. plates, D. Boston, *Ticknor, Reed &
Fields.* 1852.**

A WONDER-BOOK FOR GIRLS AND BOYS.

256 pp. plates, D. Boston, *Ticknor, Reed & Fields.* 1852.

The paper of these two editions and the designs on covers are different; otherwise alike.

A WONDER-BOOK FOR GIRLS AND BOYS; with
illustrative engravings.

6+213 pp. D. London, *H. G. Bohn.* 1852.

A WONDER-BOOK . . .

London, *Knight & Son.* 1865.

A WONDER-BOOK . . .

New Edition. London, *Routledge.* 1867.

A WONDER-BOOK.

Louisville, Kentucky. 1878.

Printed in line letter by the American printing house
for the blind.

A WONDER-BOOK FOR GIRLS AND BOYS; with
illustrations by F. S. Church.

150 pp. illus. front. Q. Boston, *Houghton,
Mifflin & Co.* 1884.

Twelve impressions have been issued.

A WONDER-BOOK . . .

2 v. D. Boston, *Houghton, Mifflin & Co.*
1886. (Riverside Literature Series, nos. 17-
18.)

A WONDER-BOOK . . . with 60 designs by Wal-
ter Crane.

10+210 pp. illus. plates, O. Boston, *Hough-
ton, Mifflin & Co.* 1892.

Five impressions have been issued, also a large paper
edition.

A WONDER-BOOK . . .
 Boston, *Houghton, Mifflin & Co.* 1893. (Salem Edition.)
 Ten impressions have been issued.

A WONDER-BOOK FOR GIRLS AND BOYS, AND TRUE STORIES FROM HISTORY AND BIOGRAPHY.
 241 pp. D. Philadelphia, *David McKay.* 1894. (American Classic Series.)

A WONDER-BOOK, AND TANGLEWOOD TALES;
 with a frontispiece by Walter Crane.
 424 pp. plate, O. Boston, *Houghton, Mifflin & Co.* 1896. (Riverside School Library.)
 Contains a sketch of the life of Nathaniel Hawthorne.

A WONDER-BOOK.
 New York, *T. Y. Crowell & Co.* 1896. (Handy Volume Classics, Pocket Edition.)

A WONDER-BOOK FOR GIRLS AND BOYS, AND TANGLEWOOD TALES; with illustrations.
 421 pp. plates, O. Boston, *Houghton, Mifflin & Co.* 1898.
 Three impressions have been printed from the plates of the Riverside Edition.
 In the Wonder-Book the illustrations of the Crane Edition were reproduced in half tone; and in the Tanglewood Tales some of the illustrations by Edwards were reproduced.

A WONDER-BOOK; with 12 colored Illustrations by H. Granville Fell.
 190 pp. O. London, *Dent.* 1903.

A WONDER-BOOK . . .
 New edition. 254 pp. O. London, *Ward, Lock & Co.* 1903.

A WONDER-BOOK.

180 pp. illus. D. New York, *E. P. Dutton*.
1903.

A WONDER-BOOK, edited for school use by L. E. Wolfe.

13+236 p. portrait, S. New York, *Macmillan Co.* 1905. (Macmillan's Pocket American and English Classics.)

SEPARATE STORIES

THE CHIMERA.

In Kingston, W. H., *My First Cruise*, 1866. (Cassell's Story Books for the Young.)

In Hewitt, Mary, *Treasury of New Favorite Tales*, [1861].

THE GOLDEN TOUCH.

In *American Classics for Schools*, 1882, pp. 73-82.

THE YOUNG PROVINCIAL

THE YOUNG PROVINCIAL.

In the Token, 1830, pp. 127-145.

First included in the Old Manse Edition, but probably was not written by Hawthorne.

CALENDARS

In 1886 and in 1887 Hawthorne calendars were issued, giving selections from his works.

SELECTIONS from the writings of Nathaniel Hawthorne, arranged under the days of the year, and accompanied by memoranda of anniversaries of noted events, and of the birth and death of famous men and women; unpaged. Boston, *Houghton, Mifflin & Co.* 1889.

Six editions have been issued.

TRANSLATIONS

SÄMMTLICHE WERKE, AUS DEM ENGLISCHEN.

5 v. O. Bielefeld, *Velhagen & Klasing*. 1851–1852.

Contents

Vol. 1. Der Scharlach-Buchstabe ; aus dem Engl.
übertr. von L. Dubois. 1851.

Vols. 2–3. Das Haus der Sieben Giebel, Deutsch von
Aug. Diezmann. 1851.

Vols. 4–5. Zweimal erzählte Geschichten, ausgewählt
und aus dem Engl. über. von L. Dubois.
1852.

TROIS CONTES, traduits de l'Anglais par Leroy
et Scheffter.

Paris, *Hachette et Cie*. 1853.

Contents

Catastrophe de M. Higginbotham

La Fille de Rapaccini

David Swan

CONTES ÉTRANGES, IMITÉS D'HAWTHORNE; par
E. A. Spoll, précédés d'une Étude sur Na-
thaniel Hawthorne.

Paris, *Librairie Contemporaine*. 1866.

First Edition.

CONTES ÉTRANGES; Traduction d'E. A. Spoll.
3+313+[1] p. D. Paris, *C. Levy*. 1876.

Second Edition.

Contents

Notice Biographique

La Marque de Naissance

La Fille aux Poisons
 La Grande Figure de Pierre
 Le Trésor
 L'Experience du Docteur Heidegger
 L'Image de Neige
 La Combe des Trois Collines
 L'Amour du Beau
 Les Caprices du Sort
 La Promenade de la Petite Annie
 La Statue de Bois
 Le Voyage de Noce
 M. Wakefield
 La Catastrophe de M. Higginbotham
 La Grande Escarboungle
 Les Portraits Prophétiques

BLITHEDALE, EIN ROMAN; Deutsch von Wilhelm E. Drugulin.

2 v. O. Leipzig, *Kollman*. 1853. (Bibliothek Amerikanische, v. 15, 16.)

BLITHEDALE, EIN ROMAN; Deutsch von Aug. W. Peters.

343 pp. O. Bremen, *Kuhtmann & Co.* 1870.

EIN BESUCH AUF DER EISENBAHN NACH DER HIMMLISCHEN STADT; nach dem Englischen versasst von Salomon Neitz.

60 pp. illus. D. Philadelphia. 1853.

DAS SIEBEN-GIEBEL-HAUS; Deutsch von Wilhelm E. Drugulin.

3 parts, 540 pp. O. Bibliothek Europaische, series 6, nos. 540-542.

LA MAISON AUX SEPT PIGNONS; traduit par E. D. Forgues.

Paris, *Hachette et Cie.* 1865.

LE JOURNAL D'UN CROISEUR SUR LA CÔTE OCCIDENTALE DE L'AFRIQUE (par Nathaniel Hawthorne).

In Revue Britannique, 1845–1846.

MIRIAM; ODER, GRAF UND KUNSTLEIN; nach dem Engl. Transformation; Deutsch von Clara Marggraff.

3 v. 620 pp. O. Leipzig, Gunther. 1862.

MIRIAM; traduit par A. Vermovel.

In Revue Contemporaine, 15 March, 30 March, 15 April, 30 April, 1865, v. 79, pp. 138–181, 277–317, 333–576, 673–702.

LA LETTRE ROUGE; Roman americain; traduit par Old Nick.

252 pp. D. Paris, DeGonet. 1853.

Old Nick is a pseudonym of E. D. Forques.

LA LETTRE ROUGE A.

Paris, Hachette et Cie. 1865. (Bibliothèque des Meilleurs Romans Etrangers.)

LA LETTRE ROUGE.

80 pp. illus. O. Lagny, Imprimerie de Vialat & Cie. [187–.]

DER SCHARLACHBUCHSTABE; nach der 2 auflage aus dem Englischen übersetzt von Wilhelm E. Drugulin.

2 v. 462 pp. O. Leipzig, Kollman. 1851.

DER SCHARLACHBUCHSTABE; nach der 2 auflage aus dem Englischen übersetzt von Wilhelm E. Drugulin.

2 v. 462 pp. O. Leipzig, Kollman. (Bibliothek Amerikanische, vols. 240, 241.)

Second edition.

LA FIANCÉE DU SHAKER; traduit par Paul Masson.

In Revue Bleue, 16 November, 1889, v. 44, pp. 627-630.

LE LIVRE DES MERVEILLES; CONTES POUR LES ENFANS, TIRÉS DE LA MYTHOLOGIE; traduits de l'Anglais par Léonce Rabillon.

2 v. illus. D. Paris, *Hachette & Cie.* 1858.
(Bibliothèque Rose Illustrée.)

EIN WUNDERBUCH FÜR KNABEN UND MÄDCHEN . . . nach dem Englischen . . . für die deutschen Jugend bearbeitet von A. Strodtmann.

Berlin. [1862.]

Contains 8 colored pictures by Hosemann.

LE LIVRE DES MERVEILLES.

2 v. D. New York, *W. R. Jenkins.* 1903.
(Bibliothèque Rose.)

DRAMATIZATIONS

PECK, ELIZABETH WELLER.

NATHANIEL HAWTHORNE'S SCARLET LETTER,
dramatized; a play in 5 acts.

72 pp. D. Boston, *Franklin Press: Rand,*
Avery & Co. 1876.

DAMROSCH, WALTER.

THE SCARLET LETTER; Opera in 3 acts, Op. 1;
words by George Parsons Lathrop, after Haw-
thorne's romance; vocal score by the com-
poser.

3+307 pp. Q. Leipzig, *Breitkopf & Härtel.*
1896.

SMITH, JAMES EDGAR.

THE SCARLET STIGMA; a Drama in four acts,
founded upon Nathaniel Hawthorne's novel,
The Scarlet Letter.

88 pp. T. Washington, *James J. Chapman.*
1899.

HATTON, JOSEPH.

THE SCARLET LETTER.

A dramatization which was presented in 1892 by Mans-
field. No record has been found that it was published.

BIOGRAPHY AND CRITICISM

LIVES, DIARIES, AND LETTERS

BRIDGE, HORATIO. Personal Recollections of Nathaniel Hawthorne.

In Harper's Magazine, January-March, 1892, v. 84, pp. 257-265, 359-372, 510-521.

BRIDGE, HORATIO. Personal Recollections of Nathaniel Hawthorne.

9+200 pp. 2 portraits, plates, D. New York, *Harper & Bros.* 1893.

Based on the three papers originally written for Harper's Magazine.

CONWAY, MONCURE DANIEL. Life of Nathaniel Hawthorne.

224+13 pp. O. New York, *Scribner & Welford.* 1890. (Great Writers.)

DHALEINE, L. N. Hawthorne, sa Vie et son Œuvre. [Thèse pour le doctorat, soutenue devant le Faculté des Lettres de l' Université de Paris.]

510 pp. O. Paris, *Hachette & Cie.* 1905.

FIELDS, JAMES THOMAS. Hawthorne.

128 pp. portrait, plates, T. Boston, *James R. Osgood & Co.* 1876. (Vest Pocket Series.)

In 1881 this was bound with numbers 1 and 2 of the Vest Pocket Series, to form Modern Classics no. 28.

FIELDS, Mrs. ANNIE (ADAMS). Nathaniel Hawthorne.

15+136 pp. portrait, T. Boston, *Small, Maynard & Co.* 1899. (Beacon Biographies.)

Bibliography on pp. 133-136.

HAWTHORNE, JULIAN. Nathaniel Hawthorne and his Wife.

2 v. portraits, D. Boston, *James R. Osgood & Co.* 1885.

A large paper edition also was issued.

HAWTHORNE, JULIAN. Hawthorne and his Circle.

21+371 pp. portraits, plates, O. New York, *Harper & Bros.* 1903.

HAWTHORNE, NATHANIEL. Twenty Days with Julian and Little Bunny; a Diary, now first printed from the original manuscript.

85 pp. O. New York, *Privately printed.* 1904.

30 copies printed. Copyrighted by S. H. Wakeman.

JAMES, HENRY. Hawthorne.

6+183 pp. D. London, *Macmillan & Co.* 1879. (English Men of Letters.)

JAMES, HENRY. Hawthorne.

177 pp. D. New York, *Harper & Bros.* 1880. (English Men of Letters.)

Reprint of English Edition, 1879.

JAMES, HENRY. Hawthorne.

New York, *Harper & Bros.* 1887. (Handy Series, no. 133.)

[JAPP, ALEXANDER HAY.] Memoir of Nathaniel Hawthorne; with Stories now first published in this country, by H. A. Page.

11+301 pp. D. London, *H. S. King.* 1872.

Contents

Preface

Biographical Sketch

Mother Rigby's Pipe [Feathertop]

Passages from a Relinquished Work

Sketches from Memory

The Notch of the White Mountains

The Canal Boat

The Duston Family

April Fools

A Virtuoso's Collection

A Prize from the Sea [Sir William Phips]

LATHROP, GEORGE PARSONS. A Study of Hawthorne.

350 pp. S. Boston, *James R. Osgood & Co.* 1876.

LATHROP, ROSE (HAWTHORNE). *Memories of Hawthorne.* 12+482 pp. portrait, O. Boston, *Houghton, Mifflin & Co.* 1897.

PICKARD, SAMUEL THOMAS, *Editor.* *Hawthorne's First Diary;* with an account of its discovery and loss, by Samuel T. Pickard.

6+4+115 pp. D. Boston, *Houghton, Mifflin & Co.* 1897.
Julian Hawthorne calls this "a clumsy and leaky fabrication."

A review of this by G. P. Lathrop is in the Book Buyer, February, 1898, v. 16, pp. 59-61.

WOODBERRY, GEORGE EDWARD. *Nathaniel Hawthorne.* 302 pp. portrait, D. Boston, *Houghton, Mifflin & Co.* 1902. (American Men of Letters.)
A large paper edition also was issued.

HAWTHORNE IN THE BOSTON CUSTOM HOUSE. Extracts from his Private Letters.

In Atlantic Monthly, February, 1868, v. 21, pp. 106-111.

LETTERS FROM NATHANIEL HAWTHORNE AND MRS. HAWTHORNE TO MR. CHORLEY.

In Chorley, H. F., *Autobiography, Memoirs, and Letters* 1873, v. 2, pp. 108-113, 166, 167.

In Chorley, H. F., *Recent Art and Society as Described in the Autobiography and Memoirs;* compiled by C. H. Jones; 1874, pp. 226-229, 241-242.

In Chorley, H. F., *Personal Reminiscences*, 1887, pp. 60-65.

UNPUBLISHED LETTERS OF NATHANIEL HAWTHORNE.

In Athenæum, August 10 and 17, 1889, pp. 191, 192, 225.

Reprinted in the Critic, August 31, 1889, v. 12, pp. 104, 105; September 7, 1889, v. 12, pp. 115, 116.

[TWO LETTERS OF NATHANIEL HAWTHORNE.]

In Joline, Adrian Hoffman, *Meditations of an Autograph Collector*, 1902, pp. 39-41, 158.

HAWTHORNE, JULIAN. A Group of Hawthorne Letters.

In Harper's Magazine, March, 1904, v. 108, pp. 602-607.

Letters can also be found in the biographies of many of his friends. No attempt has been made to make a record of them here.

THE BIBLIOPHILE SOCIETY has acquired over 200 letters of Hawthorne, most of them written to his wife, dated from the time he was at Bowdoin nearly up to the time of his death. These will probably be printed by the Society.

BIOGRAPHICAL AND CRITICAL SKETCHES'

Besides the references here given, much material, both biographical and critical, may be found in the biographies of his friends and associates,—Emerson, Longfellow, Lowell, Thoreau, Whittier, and many others; also in the accounts and histories of Brook Farm. The histories of American literature, too, include matter of greater or less value.

ABBOTT, A. W. Hawthorne's Scarlet Letter.

In North American Review, July, 1850, v. 71, pp. 135-148.

ADAMS, CHARLES FRANCIS. Hawthorne.

In Harvard Magazine, July, 1855, v. 1, pp. 330-335.

His early opinion of Hawthorne.

ADAMS, CHARLES FRANCIS. Hawthorne's place in Literature.

In Hawthorne Centenary Celebration at the Wayside, 1905, pp. 42-76.

ALBEE, JOHN. Hawthorne.

In Unitarian Review, May, 1885, v. 23, pp. 419-431.

ALCOTT, AMOS BRONSON. Hawthorne.

In his Concord Days, 1872, pp. 193-197.

ALDEN, WILLIAM LIVINGSTON. Scenes from the Marble Faun.

In Scribner's Monthly, September, 1871, v. 2, pp. 493-494.

ALLIBONE, SAMUEL AUSTIN. Nathaniel Hawthorne.

In his Dictionary of Authors, 1859, v. 1, pp. 804-806.

AMMIDON, PHILIP R. Hawthorne's Last Sketch. [Chiefly About War Matters.]

In New England Magazine, June, 1886, v. 1, pp. 516-526.

ARMES, WILLIAM DALLAM. Hawthorne and the Hawaiian Premier.

In the Critic, October 1, 1887, v. 11, pp. 165.

[**BACON, THEODORE.**] Delia Bacon. 1888, pp. 164-317.

Gives Hawthorne's connection with the Baconian theory of the authorship of Shakespeare.

BARNES, W. H. Nathaniel Hawthorne.

In Methodist Quarterly Review, January, 1866, v. 48, pp. 51-64.

BARRETT, E. W. Lessons on American Authors. Hawthorne.

In Education, March, 1894, v. 14, pp. 417-420.

BARTLETT, GEORGE B. The Home of Hawthorne.

In his Concord Guide-Book, 1885, pp. 59-68.

BATES, KATHARINE LEE. Idealism [Nathaniel Hawthorne].

In her American Literature, 1898, pp. 299-315.

BATES, KATHERINE LEE. Introductions.

In Editions of Hawthorne published by Thomas Y. Crowell & Co.

BELDEN, HENRY MARVIN. Poe's Criticism of Hawthorne.

In Anglia, new series, v. 11, pp. 376-404.

[**BENJAMIN, PARK.**] A Review of the Token for 1836.

In American Monthly Magazine, October, 1836, new series, v. 2, pp. 405-407.

Contains 8 lines laudatory of Hawthorne's Tales in that volume.

BENSON, EUGENE. Poe and Hawthorne.

In the Galaxy, December, 1868, v. 6, pp. 742-748.

BOLTON, SARAH KNOWLES. Nathaniel Hawthorne and his Family.

In her Famous American Authors, 1887, pp. 104-132.

BRADFORD, THOMAS. The Romances of Nathaniel Hawthorne.

In Westminster Review, August, 1894, v. 142, pp. 203-214.

BROWN, EDITH BAKER. The Hawthorne Centenary.

In Harper's Weekly, June 25, 1904, v. 48, pp. 986-987.

BROWNE, MATTHEW. Nathaniel Hawthorne.

In St. Paul's Magazine, May, 1871, v. 8, pp. 150-161.

In Littell's Living Age, June 17, 1871, v. 109, pp. 707-713.

In Eclectic Magazine, August, 1871, v. 77, pp. 174-180.

BROWNELL, WILLIAM Crary. James's Hawthorne.

In the Nation, January 29, 1880, v. 30, pp. 80-81.

BUNGAY, GEORGE WASHINGTON. Nathaniel Hawthorne.

In his Off Hand Takings, 1854, pp. 210-213.

BURTON, RICHARD. Hawthorne.

In his Literary Leaders of America, 1903, pp. 99-134.

Pp. 124-134 contain an abridgment of *The Snow-Image*.

CAPEN, OLIVER BRONSON. Country Homes of Famous Americans. VIII. Nathaniel Hawthorne.

In Country Life, July, 1904, v. 6, pp. 242-245, 282-283.

CARY, ELISABETH LUTHER. Hawthorne and Emerson.

In the Critic, July, 1904, v. 45, pp. 25-27.

CASSERES, BENJAMIN DE. Hawthorne, Emperor of Shadows.

In the Critic, July, 1904, v. 45, pp. 37-45.

CHENEY, JOHN VANCE. Hawthorne.

In his Golden Guess, 1891, pp. 257-292.

Contents

Mr. James' Hawthorne, pp. 257-268.

The Hawthornes of the Scarlet Letter, pp. 269-292.

[CHORLEY, HENRY. Notice of the Token for 1835.]

In the Athenæum, November 7, 1835, pp. 830-831.

Gives extracts from *The Wedding Knell* and *The Minister's Black Veil*.

[CHORLEY, HENRY. Review of Transformation.]

In Athenæum, March 3, 1860, pp. 296-297.

CLARK, SYLVIA. Hens in the House of the Seven Gables.

In Journal of Education, August 14, 1890, v. 32, pp. 101-102.

COLERIDGE, M. E. Questionable Shapes of Hawthorne.

In Littell's Living Age, August 6, 1904, v. 242, pp. 348-353.

COLLYER, ROBERT. Hawthorne [Review of the Note-Books, Boston, 1868].

In Western Monthly, January, 1869, v. 1, pp. 30-34.

CONWAY, MONCURE DANIEL. Concerning Hawthorne and Brook Farm.

In Every Saturday, January 2, 1869, v. 7, pp. 13-18.

CONWAY, MONCURE DANIEL. Nathaniel Hawthorne and Sophia Hawthorne.

In his Emerson at Home and Abroad, 1882, pp. 256-278.

CONWAY, MONCURE DANIEL. An Exhumed Sketch by Nathaniel Hawthorne and Some Reflections thereon.

In Open Court [Chicago], December 5, 1889, v. 3, pp. 1968-1970.

CONWAY, MONCURE DANIEL. Hawthorne, His Uncollected Tales in the Token Beginning with 1830.

In New York Times Saturday Review, June 8, 1901, pp. 397-398.

The tales mentioned are, The Young Provincial, The Fated Family, The Haunted Quack, The Adventurer, My Wife's Novel, The Bald Eagle, The Modern Job.

CONWAY, MONCURE DANIEL. The Secret of Hawthorne.

In the Nation, June 30, 1904, v. 78, pp. 509-510.

CONWAY, MONCURE DANIEL. My Hawthorne Experience.

In the Critic, July, 1904, v. 45, pp. 21-25.

COOK, KENINGALE. American Novelists. III. Nathaniel Hawthorne.

In Belgravia, November, 1872, v. 19, pp. 72-79.

COOKE, GEORGE WILLIS. Concord History and Life.

In New England Magazine, June, 1898, v. 18, pp. 425-448.

COPELAND, CHARLES TOWNSEND. Hawthorne's Use of his Material.

In the Critic, July, 1904, v. 45, pp. 56-60.

COURTNEY, WILLIAM LEONARD. Hawthorne's Romances.

In Fortnightly Review, October, 1886, v. 46, pp. 511-522.

In his Studies, New and Old, 1888, pp. 77-99.

COXE, ARTHUR CLEVELAND. The Writings of Hawthorne.

In Church Review [New Haven], January, 1851, v. 3, pp. 489-511.

CRAWFORD, MARY CAROLINE. The Old Manse and Some of its Mosses.

In her Romance of Old New England Rooftrees, 1903, pp. 324-340.

CUMMINGS, C. A. Hawthorne.

In Christian Examiner, January, 1865, v. 78, pp. 89-106.

CURTIS, GEORGE WILLIAM. Nathaniel Hawthorne.

In Homes of American Authors, 1852, pp. 289-313.

In his Literary and Social Essays, 1895, pp. 31-60.

In Hubbard, Elbert. Little Journeys to the Homes of American Authors, 1896, pp. 199-236.

CURTIS, GEORGE WILLIAM. Editor's Easy Chair. [Miss Lander's bust of Hawthorne.]

In Harper's Magazine, May, 1860, v. 20, pp. 845-846.

CURTIS, GEORGE WILLIAM. Editor's Easy Chair. [Death of Hawthorne.]

In Harper's Magazine, August, 1864, v. 29, p. 405.

CURTIS, GEORGE WILLIAM. Nathaniel Hawthorne.

In North American Review, October, 1864, v. 99, pp. 539-557.

In Rice, A. T. *Editor*, Essays from the North American Review, 1870, pp. 334-357.

In Curtis, G. W., Literary and Social Essays, 1895, pp. 61-93.

CURTIS, GEORGE WILLIAM. Editor's Easy Chair. [James's Hawthorne.]

In Harper's Magazine, November, 1880, v. 61, pp. 945-947.

CURTIS, GEORGE WILLIAM. Editor's Easy Chair. [James's Hawthorne.]

In Harper's Magazine, February, 1881, v. 62, p. 470.

CURTIS, GEORGE WILLIAM. Editor's Easy Chair. [Authors and Artists and their Critics. Hawthorne.]

In Harper's Magazine, July, 1886, v. 73, pp. 164, 309-311.

CURTIS, GEORGE WILLIAM. Hawthorne and Brook Farm.

In his From the Easy Chair, 1894, Series 3, pp. 1-19.

CURTIS, MRS. JESSIE KINGSLEY. The Marble Faun. An Interpretation.

In Andover Review, August, 1892, v. 18, pp. 139-147.

DANA, OLIVE E. Nathaniel Hawthorne; Memorial Exercise.
 In Journal of Education, May 3, 1888, v. 27, pp. 276-277.

DENNETT, J. R. Hawthorne's English Note-Books.
 In the Nation, July 28, 1870, v. 11, pp. 59-61.

DESMOND, MARY E. Associations of Hawthorne [and Salem, Mass.]
 In Catholic World, January, 1902, v. 74, pp. 455-465.

DICEY, EDWARD. Nathaniel Hawthorne.
 In Macmillan's Magazine, May, 1864, v. 10, pp. 241-246.

DRAKE, SAMUEL ADAMS. Nathaniel Hawthorne.
 In his Our Great Benefactors, 1884, pp. 116-124.

DUTTON, S. W. S. Nathaniel Hawthorne.
 In New Englander, January, 1847, v. 5, pp. 56-69.

D[UYCKINCK], E[VERT] A[UGUSTUS]. Nathaniel Hawthorne.
 In Arcturus, May, 1841, v. 1, pp. 330-337.

[DUYCKINCK, EVERET AUGUSTUS.] Nathaniel Hawthorne.
 In Democratic Review, April, 1845, v. 16, pp. 376-384.

DUYCKINCK, EVERET AUGUSTUS. Nathaniel Hawthorne.
 In Duyckinck, Cyclopædia of American Literature, 1875, v. 2,
 pp. 355-367.

EMMERTON, JAMES ARTHUR, AND WATERS, HENRY F.
 Pedigree of Nathaniel Hawthorne.
 In their Gleanings from English Records about New England
 Families, 1880, pp. 53-55.

ESSEX INSTITUTE. Exercises in Commemoration of the
 Centennial of the Birth of Nathaniel Hawthorne by the
 Essex Institute, Salem, Mass., Thursday afternoon, June
 23, 1904. 8 pp. 2 portraits, O. [Salem, 1904.]

ESSEX INSTITUTE. The Proceedings on the one hundredth
 Anniversary of the Birth of Nathaniel Hawthorne.
 In its Historical Collections, January, 1905, v. 41, pp. 1-116.
 The portrait given is the same as that on page 81 of the num-
 bered copies.

ESSEX INSTITUTE. The Proceedings in Commemoration of the one hundredth Anniversary of the Birth of Nathaniel Hawthorne, held at Salem, Mass., June 23, 1904.

6+16 pp. 22 portraits, plate, O. Salem, Mass. *Essex Institute.* 1904.

An edition of 250 numbered copies was printed from the same plates as the Historical Collections, but with the folio numbering at the bottom of the pages.

ETIENNE, L. Conteurs américains. Nathaniel Hawthorne.

In *Revue Contemporaine*, May 30, 1857, v. 31, pp. 633-663.

FIELDS, JAMES THOMAS. Our Whispering Gallery.

In *Atlantic Monthly*, February-May, 1871, v. 27, pp. 246-257, 380-392, 504-512, 639-653.

Contains a passage in which President Lincoln was described, which was suppressed from Hawthorne's *Chiefly about War Matters*, when issued in the *Atlantic* for July, 1862.

FIELDS, JAMES THOMAS. Hawthorne.

In *his Yesterdays with Authors*, 1875, pp. 39-124.

In *Vest Pocket Series*, 1877, no. 1.

In *Modern Classics*, 1881, no. 28.

FIELDS, JAMES THOMAS. Hawthorne.

In *the Critic*, October 9, 1886, v. 9, pp. 177-178.

From *the Youth's Companion*.

FLETCHER, JEFFERSON BUTLER. Nathaniel Hawthorne and Morality.

In *Harvard Monthly*, February, 1887, v. 3, pp. 176-181.

FORGUES, PAUL EMILE DOURAND. Poètes et Romanciers Américains. Nathaniel Hawthorne.

In *Revue des Deux Mondes*, April 15, 1852, v. 14, pp. 337-365.

FULLER, FREDERICK T. Hawthorne and Margaret Fuller Ossoli.

In *Literary World*, January 10, 1885, v. 16, pp. 11-15.

GALE, MRS. MARTHA TYLER. The Marble Faun, an Allegory; with a Key to its Interpretation.

In *New Englander*, October, 1861, v. 19, pp. 860-870.

In *New Englander*, January, 1892, v. 56, pp. 26-36.

GATES, LEWIS EDWARDS. Hawthorne.

In his Studies and Appreciations, 1900, pp. 92-109.

GILES, HENRY. The Scarlet Letter.

In his Illustrations of Genius, 1854, pp. 66-90.

G[REENSLET], F[ERRIS]. Woodberry's Hawthorne.

In Atlantic Monthly, October, 1902, v. 90, pp. 563-567.

GRIBBLE, FRANCIS. Hawthorne from an English Point of View.

In the Critic, July, 1904, v. 45, pp. 61-66.

GRIBBLE, FRANCIS. The Hawthorne Centenary.

In Fortnightly, August, 1904, v. 82, pp. 260-269.

GRIFFIN, GILDERAY WELLS. [Review of the Scarlet Letter.]

In his Studies in Literature, 1871, pp. 219-224.

GRISWOLD, MRS. HATTIE TYNG. Hawthorne.

In her Home Life of Great Authors, 1887, pp. 207-219.

GRISWOLD, RUFUS WILMOT. Nathaniel Hawthorne.

In his Prose Writers of America, 1847, pp. 470-482.

Includes The Rill from the Town Pump, David Swan, The Celestial Railroad.

GRISWOLD, RUFUS WILMOT. Nathaniel Hawthorne.

In International Magazine, May, 1851, v. 3, pp. 156-160.

HALE, MRS. SARAH JOSEPHA. [Notice of Fanshawe.]

In Ladies' Magazine, November, 1828, [v. 1], pp. 526-527.

HALL, ROBERT C. Portraits of Hawthorne.

In Athenæum, June 18, 1887, p. 799.

A quotation from this in the Critic, July 9, 1887, v. 7, p. 12.

HANNIGAN, D. F. Nathaniel Hawthorne's Place in Literature; a "Personal View."

In Literature, October 26, 1901, v. 9, pp. 387-388.

In Littell's Living Age, December 14, 1901, v. 281, pp. 720-724.

HARRIS, AMANDA BARTLETT. The Old Manse at Concord.

In Appleton's Journal, September 14, 1872, v. 8, pp. 300-301.

HARRIS, AMANDA BARTLETT. A Day at Salem.

In Appleton's Journal, October 2, 1875, v. 14, pp. 431-432.

HARRIS, AMANDA BARTLETT. Hawthorne's Homes.

In New York Evening Post, January 14, 1877.

HARRIS, AMANDA BARTLETT. The Home of the "Concord Grape."

In New York Evening Post, July 18, 1879.

Mr. Bull speaks of his next door neighbor, Mr. Hawthorne.

HARRIS, AMANDA BARTLETT. Hawthorne.

In her American Authors for Young Folks, 1887, pp. 87-106.

HARRISON, JAMES ALBERT. The Rome of The Marble Faun.

In his A Group of Poets, 1875, pp. 103-131.

THE HAWTHORNE CENTENARY CELEBRATION at the Wayside, Concord, Mass. July 4-7, 1904.

8 + [1] + 208 pp. portrait, 6 plates, D. Boston, *Houghton, Mifflin & Co.* 1905.

HAWTHORNE, JULIAN. The Salem of Hawthorne.

In Century, May, 1884, v. 6, pp. 3-17.

HAWTHORNE, JULIAN. Scenes of Hawthorne's Romances.

In Century, July, 1884, v. 6, pp. 380-397.

HAWTHORNE, JULIAN. Problems of The Scarlet Letter.

In Atlantic Monthly, April, 1886, v. 57, pp. 471-485.

HAWTHORNE, JULIAN. Hawthorne's Philosophy.

In Century, May, 1886, v. 10, pp. 83-93.

HAWTHORNE, JULIAN. Hawthorne's Last Years.

In the Critic, July, 1904, v. 45, pp. 67-71.

HAWTHORNE, MRS. [SOPHIA PEABODY]. Notes in England and Italy.

549 pp. D. New York, *G. P. Putnam*. 1869.

549 pp. portrait, O. Boston, *Houghton, Mifflin & Co.* 1891.

HAZELTINE, MAYO WILLIAMSON. Nathaniel Hawthorne.

In his Chats about Books, Poets and Novelists, 1883, pp. 260-271.

HEWITT, REV. A. F. Hawthorne's Attitude toward Catholicism.

In Catholic World, October, 1885, v. 42, pp. 21-34.

HEYWOOD, JOSEPH CONVERSE. Philosophy of Crime. Hawthorne.

In his How they Strike Me, These Authors, 1877, pp. 161-182.

HIGGINSON, THOMAS WENTWORTH. An Evening with Mrs. Hawthorne.

In Atlantic Monthly, October, 1871, v. 28, pp. 432-433.

In his Contemporaries, 1899, pp. 102-107.

HIGGINSON, THOMAS WENTWORTH. Hawthorne's Last Bequest. [Septimius Felton.]

In Scribner's Monthly, November, 1872, v. 5, pp. 100-116.

HIGGINSON, THOMAS WENTWORTH. Hawthorne.

In Literary World, January 18, 1879, v. 10, pp. 25-31.

In his Short Studies of American Authors, 1880, pp. 2-11.

HIGGINSON, THOMAS WENTWORTH. Hawthorne and his Wife.

In Atlantic Monthly, February, 1885, v. 55, pp. 259-265.

HIGGINSON, THOMAS WENTWORTH. A Precursor of Hawthorne.

In Independent, March 29, 1888, v. 40, pp. 385-386.

HILLARD, GEORGE STILLMAN. English Note-Books of Nathaniel Hawthorne.

In Atlantic Monthly, September, 1870, v. 26, pp. 257-272.

HILLARD, KATHARINE. Hawthorne as an Interpreter of New England.

In New England Magazine, August, 1895, v. 12, pp. 732-736.

[HOFFMAN, CHARLES FENNO. Review of Hawthorne's Twice-Told Tales. Boston, 1837.]

In American Monthly Magazine, March, 1838, new series, v. 5, pp. 281-283.

HOLDEN, GEORGE H. Hawthorne among his Friends.

In Harper's Magazine, July, 1881, v. 63, pp. 260-267.

HOLMES, OLIVER WENDELL. [On Hawthorne's Death.]

In Atlantic Monthly, July, 1864, v. 14, pp. 98-101.

HOOD, EDWARD P. *Editor.* [Hawthorne.]

In his Master Minds of the West, pp. 505-558.

HORWILL, HERBERT W. Hawthorne's "America" Fifty Years After.

In the Critic, July, 1904, v. 45, pp. 71-73.

HOUGHTON, ROSS C. *Nathaniel Hawthorne.*

In *Methodist Review*, May, 1888, v. 48, pp. 409-433.

HOUGHTON, WALTER R. *Nathaniel Hawthorne.*

In his *Kings of Fortune*, 1886, pp. 586-598.

HOWE, MRS. JULIA WARD. *Two Glimpses of Hawthorne.*

In *The Critic*, June 18, 1881, v. 1, pp. 158-159.

HOWE, MARK ANTONY DEWOLFE. *American Bookmen.*

IX. *Nathaniel Hawthorne.*

In *Bookman*, December, 1897, v. 6, pp. 326-337.

In his *American Bookmen*, 1898, pp. 220-221.

HOWELLS, WILLIAM DEAN. *Recent Literature.* [Passages from the French and Italian Note-Books.]

In *Atlantic Monthly*, May, 1872, v. 29, pp. 624-626.

HOWELLS, WILLIAM DEAN. *James's Hawthorne.*

In *Atlantic Monthly*, February, 1880, v. 45, pp. 282-285.

HOWELLS, WILLIAM DEAN. [Nathaniel Hawthorne.]

In his *My Literary Passions*, 1895, pp. 186-188.

HOWELLS, WILLIAM DEAN. *Hawthorne's Hester Prynne, Hawthorne's Zenobia and Priscilla, and Miriam and Hilda.*

In his *Heroines of Fiction*, 1901, v. 1, pp. 161-189.

HOWELLS, WILLIAM DEAN. *Personality of Hawthorne.* [Review of Hawthorne and his Circle.]

In *North American Review*, December, 1903, v. 177, pp. 872-882.

HUTTON, RICHARD HOLT. *Nathaniel Hawthorne.*

In his *Essays, Theological and Literary*, 1871, v. 2, pp. 392-449.

HUTTON, RICHARD HOLT. *Nathaniel Hawthorne.*

In his *Essays in Literary Criticism*, 1876, pp. 98-155.

HUTTON, RICHARD HOLT. *Nathaniel Hawthorne.*

In his *Literary Essays*, 1888, pp. 437-490.

JAMES, HENRY. *Hawthorne's French and Italian Journals.*

In *The Nation*, March 14, 1872, v. 14, pp. 172-173.

JAMES, HENRY. *Nathaniel Hawthorne.*

In *Warner's Library of the World's Best Literature*, 1897, v. 12 or 18, pp. 7053-7061.

Contains selections from Hawthorne on pp. 7061-7096.

In Warner Classics, 1899, v. 2, pp. 11-32.

[JAPP, ALEXANDER HAY.] Hawthorne in Undress, by H. A. P.

In the Argosy, February, 1872, v. 13, pp. 109-115.

JEPSON, GEORGE EDWIN. Hawthorne in the Boston Custom House.

In Bookman, August, 1904, v. 19, pp. 573-580.

Some lately discovered facts which are at variance with the hitherto accepted data of his biographers.

JOHNSON, CHARLES FREDERICK. Hawthorne.

In his Three Englishmen and Three Americans, 1886, pp. 132-173.

JOHNSON, W. H. [Review of Woodberry's Life of Hawthorne.]

In the Critic, December, 1902, v. 41, pp. 509-511.

JOHNSON, W. H. A New Book about Hawthorne. [Review of Hawthorne and his Circle.]

In the Dial, December 16, 1903, v. 35, pp. 466-467.

JOLINE, ADRIAN HOFFMAN.

In his Meditations of an Autograph Collector, 1902, pp. 39-41, 158.

Contains two letters.

KENDAL, CHARLES. Nathaniel Hawthorne.

In Sharpe's London Magazine, 1865, new series, v. 26, pp. 29-33.

KENNEDY, WILLIAM SLOANE. The Seclusion and Isolation of Hawthorne.

In the Californian, August, 1881, v. 4, pp. 124-126.

KINCAID, JEAN. ["The Wayside,"] Hawthorne's Old Home in Concord, Mass.

In Home Maker, December, 1890, v. 5, pp. 197-201.

LANG, ANDREW. Nathaniel Hawthorne.

In the Independent, September 26, 1889, v. 41, pp. 1237-1238.

In his Adventures among Books, 1905, pp. 211-223.

LATHROP, GEORGE PARSONS. Hawthorne's French and Italian Note-Books.

In St. Paul's Magazine, December, 1871, v. 9, pp. 311-313.

In Every Saturday, January 13, 1872, new series, v. 1, pp. 39-40.

LATHROP, GEORGE PARSONS. History of Hawthorne's Last Romance [Septimus Felton].
In Atlantic Monthly, October, 1872 v. 30, pp. 452-460.

LATHROP, GEORGE PARSONS. Poe, Irving, and Hawthorne.
In Scribner's Monthly, April, 1876, v. 11, pp. 799-806.

LATHROP, GEORGE PARSONS. Hawthorne's Home and Study.
In Our Continent, March 15, 1882, v. 1, p. 76.

LATHROP, GEORGE PARSONS. The Hawthorne Manuscripts.
In Atlantic Monthly, March, 1883, v. 51, pp. 363-375.

LATHROP, GEORGE PARSONS. Nathaniel Hawthorne's College Days.
In Parton, James *Editor*, Some Noted Princes, Authors, etc., 1885, pp. 312-318.

LATHROP, GEORGE PARSONS. Some Portraits of Hawthorne.
In Century, April, 1887, v. 11, pp. 895-899.

LATHROP, GEORGE PARSONS. [Review of] Hawthorne's First Diary.
In Book Buyer, February, 1898, v. 16, pp. 59-61.

LATHROP, GEORGE PARSONS. Some Forgotten Hawthorne Verses, printed in 1845 in one of Griswold's books, and their authenticity.
In New York Times Saturday Review, March 19, 1898, pp. 161-162.

LATHROP, ROSE HAWTHORNE. The Hawthornes in Lenox; told in Letters by Nathaniel and Mrs. Hawthorne.
In Century, November, 1894, v. 27, pp. 86-98.

LATHROP, ROSE HAWTHORNE. Some Memories of Hawthorne.
In Atlantic, February-April, 1896, v. 77, pp. 173-186, 373-387, 492-507.

LATHROP, ROSE HAWTHORNE. Hawthorne with his Children. [Readings from her Memories of Hawthorne.]
In Littell's Living Age, April 10, 1897, v. 213, pp. 144-147.

LATTIMER, GEORGE D. Tales of Poe and Hawthorne.
In New England Magazine, August, 1904, v. 30, pp. 692-703.

LAWTON, WILLIAM CRANSTON. "The Scarlet Letter," and its Successors.
In New England Magazine, August, 1898, v. 18, pp. 697-700.

LAWTON, WILLIAM CRANSTON. Hawthorne.
In his New England Poets, 1898, pp. 48-104.

LEE, JAMES MELVIN. The Haunts of Hawthorne.
In Four Track News, July, 1904, v. 7, pp. 45-47.

[LEGGETT, WILLIAM. Review of Fanshawe.]
In Critic, November 22, 1828, v. 1, pp. 53-55.

LEWIN, WALTER. Nathaniel Hawthorne.
In Academy, October 4, 1890, v. 38, pp. 285-286.
A review of Conway's Life of Hawthorne.

LEWIN, WALTER. Nathaniel Hawthorne.
In Bookman [London], July, 1904, v. 26, pp. 121-128.

LIBBY, DORVILLE. The Supernatural in Hawthorne.
In Overland Monthly, February, 1869, v. 2, pp. 138-143.

LINK, SAMUEL ALBERT. Nathaniel Hawthorne.
56 pp. New York, C. J. Bell. 1902. (Biographies of Great American Authors, no. 4.)

LITTLE, GEORGE THOMAS. Hawthorne's "Fanshawe" and Bowdoin's Past.
In Bowdoin Quill, June, 1904, v. 8, pp. 179-186.

LIVINGSTON, L. S. The First Books of Some American Authors. Hawthorne . . .
In Bookman, September, 1898, v. 8, pp. 38-40.

LOGAN, MRS. JOHN A. Hawthorne's Home.
In the Home Magazine, November, 1890, v. 3, p. 7.

LONGFELLOW, HENRY WADSWORTH. Hawthorne's Twice-Told Tales.
In North American Review, July, 1837, v. 45, pp. 59-73.
In his Prose Works, Riverside Edition, 1886, v. 1, pp. 360-367.

[LORING, GEORGE B. Review of *The Scarlet Letter.*] In *Massachusetts Quarterly*, September, 1850, v. 3, pp. 484-500.

LOWELL, JAMES RUSSELL. [Review of *The Marble Faun.*] In *Atlantic Monthly*, April, 1860, v. 5, pp. 509-510.

MABIE, HAMILTON WRIGHT. *The Work of Hawthorne.* In *North American Review*, July, 1904, v. 179, pp. 13-23.

MABIE, HAMILTON WRIGHT. *Hawthorne in the New World.* In his *Backgrounds of Literature*, 1904, pp. 305-328.
From the *North American Review*.

MACCABE, JAMES DABNEY, JR. *Hawthorne.* In his *Great Fortunes and how they were Made*, 1871, pp. 578-589.

MALLARY, RAYMOND DEWITT. *With Hawthorne in Lenox.* In his *Lenox and the Berkshire Highlands*, 1902, pp. 136-160.

MANNING, ELIZABETH. *The Boyhood of Hawthorne.* In *Wide Awake*, November, 1891, v. 33, pp. 500-518.

MARBLE, ANNIE RUSSELL. *Gloom and Cheer in Hawthorne.* In *The Critic*, July, 1904, v. 45, pp. 28-36.

MARKWICK, EDWARD. *Hawthorne and his Wife.* In *Temple Bar*, December, 1885, v. 75, pp. 523-538.

MASON, MIRIAM P. *Hawthorne Agonistes.* [Dr. Grimshawe's Secret.] In *The Dial*, February, 1883, v. 3, pp. 222-224.

MATHER, FRANK JEWETT, JR. [Review of *Woodberry's Hawthorne.*] In *The Forum*, January, 1903, v. 34, pp. 393-397.

MATTHEWS, BRANDER. *Nathaniel Hawthorne.* In *St. Nicholas*, March, 1895, v. 22, pp. 384-391.

MATTHEWS, BRANDER. *Hawthorne.* In his *Introduction to the Study of American Literature*, 1896, pp. 110-123.

M[A]YO, A[MORY] D[WIGHT]. *The Works of Nathaniel Hawthorne.* In *Universalist Quarterly*, July, 1851, v. 8, pp. 272-293.

MITCHELL, DONALD GRANT. Editor's Easy Chair. [Hawthorne as Consul.]
 In Harper's Magazine, May, 1853, v. 6, pp. 849-850.

MITCHELL, DONALD GRANT. Hawthorne.
 In his American Lands and Letters, Leather Stocking to Poe, 1899, pp. 202-271.

MITFORD, MARY RUSSELL. American Prose Writers, Nathaniel Hawthorne.
 In her Recollections of a Literary Life, 1852, pp. 515-531.

MONTÉGUT, EMILE. Un Roman Socialiste en Amérique. [Blithedale Romance.]
 In Revue des Deux Mondes, December 1, 1852, v. 16, pp. 809-841.

MONTÉGUT, EMILE. Un Romancier Pessimiste en Amérique. Nathaniel Hawthorne.
 In Revue des Deux Mondes, August 1, 1860, v. 28, pp. 668-703.

MONTÉGUT, EMILE. Contes Etranges Imités d'Hawthorne par E. A. Spoll, Précedés d'une Etude par E. Montégut. Clichy. 1866.

MORE, PAUL ELMER. The Solitude of Hawthorne.
 In Atlantic Monthly, November, 1901, v. 88, pp. 588-599.
 In his Shelburne Essays, 1904, series 1, pp. 22-50.

MORE, PAUL ELMER. The Origins of Hawthorne and Poe.
 In his Shelburne Essays, 1904, series 1, pp. 51-70.

MORE, PAUL ELMER. Looking Before and After.
 In Independent, June 30, 1904, v. 56, pp. 1489-1494.

MORLEY, GEORGE. In the Footsteps of Hawthorne, A Rural Sketch.
 In his Sketches of Leafy Warwickshire, 1895, pp. 97-102.

MORLEY, GEORGE. Hawthorne's Warwickshire Haunts.
 In Gentleman's Magazine, April, 1900, v. 288, pp. 408-413.
 In Littell's Living Age, May 12, 1900, v. 225, pp. 379-383.
 In Eclectic Magazine, July, 1900, v. 135, pp. 28-32.

MORSE, JAMES HERBERT. Nathaniel Hawthorne.
 In the Critic, February 17, 1883, v. 3, pp. 65-66.

MORSE, JAMES HERBERT. Nathaniel Hawthorne again.
 [Dr. Grimshawe's Secret.]
 In Century, June, 1883, v. 4, pp. 309-311.

MUNGER, THEODORE THORNTON. Notes on The Scarlet Letter.
 In Atlantic Monthly, April, 1904, v. 93, pp. 521-535.
 In his Essays for the Day, 1904, pp. 103-153.

MUNGER, THEODORE THORNTON. The Hawthorne Centenary.
 In Century, July, 1904, v. 46, pp. 482-483.

NEVINS, WINFIELD S. The Homes and Haunts of Hawthorne.
 In New England Magazine, November, 1893, v. 9, pp. 289-306.

NICHOL, JOHN. Nathaniel Hawthorne.
 In his American Literature, an Historical Sketch, 1882, pp. 322-352.

NOBLE, JAMES ASHCROFT. Nathaniel Hawthorne's Paradox [that 'Selfishness is one of the Qualities apt to inspire Love'].
 In his Impressions and Memories, 1895, pp. 65-76.

O'CONNOR, EVANGELINE MARIA. Analytical Index to the Works of Nathaniel Hawthorne, With a Sketch of his Life. 294 pp. D. Boston, Houghton, Mifflin & Co. 1882.

O'CONOR, REV. J. V. Nathaniel Hawthorne.
 In Catholic World, November, 1880, v. 32, pp. 231-237.

OSBORNE, JOHN BALL. Nathaniel Hawthorne as American Consul.
 In Bookman, January, 1903, v. 16, pp. 461-464.

PACKARD, GEORGE T. College Days of Hawthorne.
 In Christian Union, June 26, 1890, v. 41, pp. 900-901.

PANCOAST, HENRY SPACKMAN. Hawthorne.
 In his Introduction to American Literature, 1898, pp. 190-199.
 Study list on p. 199.

PATTEE, FRED LEWIS. Nathaniel Hawthorne.
 In his History of American Literature, 1896, pp. 240-256.

PAYNE, WILLIAM M. [Review of Woodberry's Hawthorne.]

In the Dial, March 1, 1903, v. 34, p. 147.

PEABODY, ANDREW PRESTON. Hawthorne's Twice-Told Tales.

In Christian Examiner, November, 1838, v. 25, pp. 182-190.

PEABODY, ANDREW PRESTON. Nathaniel Hawthorne.

In North American Review, January, 1853, v. 76, pp. 227-248.

A review of Blithedale Romance and House of the Seven Gables.

PEABODY, ELIZABETH PALMER. Genius of Hawthorne.

In Atlantic Monthly, September, 1868, v. 22, pp. 359-374.

A review of The Marble Faun.

PEABODY, ELIZABETH PALMER. The Two Hawthornes [Nathaniel and Julian].

In the Western, June, 1875, new series, v. 1, pp. 352-359.

PEABODY, ELIZABETH PALMER. Hawthorne's Marble Faun.

In her Last Evening with Allston, 1886, pp. 293-330.

PECK, HARRY THURSTON. The Scarlet Letter [The Play, the Acting].

In Boston Evening Transcript, October 1, 1892.

A criticism of the dramatization by Joseph Hatton, as played by Mansfield.

PERRY, BLISS. Hawthorne at North Adams.

In Atlantic Monthly, May, 1893, v. 71, pp. 675-682.

In his The Amateur Spirit, 1904, pp. 117-139.

PERRY, BLISS. The Centenary of Hawthorne.

In Atlantic Monthly, August, 1904, v. 94, pp. 195-206.

An address delivered at Bowdoin College in commemoration of the one hundredth anniversary of Hawthorne's birth.

PHELPS, AUSTIN. Theology of The Marble Faun.

In his My Portfolio, 1882, pp. 130-139.

PICKARD, SAMUEL THOMAS. Is "Hawthorne's First Diary" a Forgery?

In the Dial, September 16, 1902, v. 33, pp. 155.

POE, EDGAR ALLAN. [Two Reviews of Twice-Told Tales.]

In Graham's Magazine, April-May, 1842, v. 20, pp. 254, 298-300.

In his Complete Works edited by James Harrison, 1902, v. 11,
pp. 102-113.

POE, EDGAR ALLAN. Nathaniel Hawthorne.
In his Literati, 1850, pp. 188-202.

POLLOCK, LADY, JULIET CREED. Imaginative Literature
of America [Hawthorne].
In Contemporary Review, August, 1873, v. 22, pp. 358-363.

In Every Saturday, September 13, 1873, new series, v. 4,
pp. 287-289.

PORTER, JOHN ADDISON. The "Dr. Grimshawe" MSS.
In New Englander, May, 1883, v. 42, pp. 339-353.

PURCELL, A. [Review of Julian Hawthorne's Nathaniel
Hawthorne and his Wife.]
In Academy, November 29, 1884, v. 26, pp. 350-352.
A quotation from this is in the Critic, October 2, 1884, p. 299.

QUINN, ARTHUR HOBSON. [Review of] Memories of Haw-
thorne [by Rose Hawthorne Lathrop].
In the Citizen, October, 1897, v. 3, pp. 182-183.

REED, HOPE. The Marble Faun.
In the Western, May-June, 1879, new series, v. 5, pp. 265-273.

RICHARDSON, CHARLES FRANCIS. Nathaniel Hawthorne.
In his American Literature, 1889, v. 2, pp. 330-389.
In Stedman & Hutchinson, Library of American Literature,
1890, v. 11, pp. 54-60.

ROBBINS, ALICE MARION. Hawthorne's Historic Back-
ground.
In Vassar Miscellany, June, 1892, v. 21, pp. 456-459.

[**ROBBINS, E. W.**] The Marble Faun.
In New Englander, May, 1860, v. 18, pp. 441-452.

ROBINSON, CHARLES J. Nathaniel Hawthorne's Ancestry.
In Academy, December 6, 1884, v. 26, p. 376.

ROBINSON WILLIAM STEVENS. [Nathaniel Hawthorne.]
In his "Warrington" Pen Sketches, 1877, pp. 66-67.

ROE, A. C. Nathaniel Hawthorne and his Teachings.
In Catholic Presbyterian, July-August, 1881, v. 6, pp. 33-42,
197-213.

ROE, ALFRED SEELYE. Hawthorne's Birthday.

In his American Authors and their Birthdays, 1888, pp. 35-42.
(Riverside Literature Series, extra no. A.)

Contents

Materials for a Sketch of the Romancer's Life.

Chronological List of Events in the Life of Hawthorne.
Programmes.

RUSSELL, PERCY. Nathaniel Hawthorne.

In his Guide to British and American Novels, 1894, pp. 281-282.

SAINTSBURY, GEORGE. [Review of Henry James's Hawthorne.]

In Academy, January 17, 1880, v. 17, pp. 40-41.

SALT, HARRIS SHIRLEY. Romances of Hawthorne.

In Progress, September, 1887, pp. 262-269.

In his Literary Sketches, 1888, pp. 189-207.

SCHÖNBACH, ANTON. Beiträge zur Charakteristik Nathaniel Hawthorne's.

In Englische Studien, 1884, v. 7, pp. 239-303.

SCHÖNBACH, ANTON. Beiträge zur Charakteristik Nathaniel Hawthorne's.

65 pp. O. Altenburg, Stephan Geibel & Co. 1884.

SCHÖNBACH, ANTON. Beiträge zur Charakteristik Nathaniel Hawthorne's.

In his Gesammelte Aufsätze zur neueren Litteratur in Deutschland, Oesterreich, Amerika, 1900, pp. 270-347.

S[CHUYLER] E[UGENE]. The Italy of Hawthorne.

In the Nation, July 11, 18, 1889, v. 49, pp. 31-32, 48-49.

In his Italian Influences, 1901, pp. 308-332.

[SCUDDER, HORACE ELISHA. On the Illustrating of The Marble Faun and Our Old Home.]

In Atlantic Monthly, January, 1891, v. 67, pp. 122-123.

SELBY, THOMAS GUNN. Nathaniel Hawthorne.

In his The Theology of Modern Fiction, 1896, pp. 66-87.

SEWELL, JOHN S. Nathaniel Hawthorne.

In New Englander, May, 1885, v. 44, pp. 403-423.

SHIPMAN, CAROLYN. Illustrated Editions of "The Scarlet Letter."

In the Critic, July, 1904, v. 45, pp. 46-51.

SMILES, SAMUEL. Nathaniel Hawthorne.

In his Brief Biographies, 1860, pp. 257-269.

This chapter is not in the 1881 edition.

SMITH, ALEXANDER. A Shelf in my Book-Case.

In his Dreamthorp, 1864, pp. 191-213.

SMITH, GEORGE BARNETT. Nathaniel Hawthorne.

In New Quarterly Magazine, 1875, pp. 274-303.

In his Poets and Novelists, 1875, pp. 151-206.

SMYTH, ALBERT H. Critical Studies in American Literature.

II. A Novel, "The Marble Faun," Hawthorne.

In Chautauquan, February, 1900, v. 30, pp. 522-526.

SMYTH, ALBERT H. Critical Studies in American Literature.

IV. A Short Story, "The Great Stone Face."

In Chautauquan, April, 1900, v. 31, pp. 75-79.

The text of the story is not given.

SNOW, FLORENCE L. An Inner View of Hawthorne.

In Commonwealth [Denver], October-November, 1890.

STARBUCK, CHARLES C. Nathaniel Hawthorne.

In Andover Review, January, 1887, v. 7, pp. 31-46.

STEARNS, FRANK PRESTON. Hawthorne.

In his Sketches from Concord and Appledore, 1895, pp. 29-68.

STEPHEN, LESLIE. Hours in a Library. Nathaniel Hawthorne.

In Cornhill Magazine, December, 1872, v. 26, pp. 717-734.

In his Hours in a Library, 1874, pp. 256-298.

In his Hours in a Library, 1875, pp. 204-237.

STODDARD, RICHARD HENRY. Nathaniel Hawthorne.

In Harper's Magazine, October, 1872, v. 45, pp. 683-696.

STODDARD, RICHARD HENRY. The Hawthornes.

In the Critic, December 13, 1884, v. 5, pp. 277-278.

STODDARD, RICHARD HENRY. Nathaniel Hawthorne.

In Encyclopædia Britannica, ninth edition, 1880, v. 11, pp. 536-538.

STODDARD, RICHARD HENRY. *Nathaniel Hawthorne.*
 In *Library Magazine*, January, 1885, new series, v. 5, pp. 75–78.

STODDARD, RICHARD HENRY. *Nathaniel Hawthorne.*
 In *Lippincott's Magazine*, February, 1889, v. 43, pp. 250–259.

STODDARD, RICHARD HENRY. *My Acquaintance with Hawthorne.*
 In his *Recollections, Personal and Literary*, 1903, pp. 116–133.

SYMONDS, JOSEPH WHITE. *Nathaniel Hawthorne, an Oration Delivered before the Alumni of Bowdoin College, . . . July 10, 1878.*
 40 pp. O. Portland. 1878.

SYMONDS, JOSEPH WHITE. *Nathaniel Hawthorne.*
 In *Bowdoin Quill*, June, 1904, v. 8, pp. 169–177.
 Passages from an unpublished address delivered before the Essex Institute, Salem, Mass.

SYMONS, ARTHUR. *Estimate of Hawthorne.*
 In *the Lamp*, March, 1904, v. 28, pp. 102–107.

SYMONS, ARTHUR. *Nathaniel Hawthorne.*
 In his *Studies in Prose and Verse*, 1904, pp. 52–62.

TAYLOR, BAYARD. *Hawthorne.*
 In his *Critical Essays and Literary Notes*, 1880, v. 1, pp. 354–357.

THAYER, WILLIAM ROSCOE. *Dr. Grimshawe's Secret.*
 In *American*, January 27, 1883, v. 5, pp. 250–251.

THAYER, WILLIAM ROSCOE. *The Works of Hawthorne.*
 In *American*, March 31, 1883, v. 5, pp. 393–394.

THOMPSON, MAURICE. *Studies of Prominent Novelists.*
 No. 5. *Nathaniel Hawthorne.*
 In *Book News*, February, 1888, v. 6, pp. 261–262.

TICKNOR, HOWARD MALCOM. *Hawthorne as seen by his Publishers.*
 In *the Critic*, July, 1904, v. 45, pp. 51–55.

TORREY, BRADFORD. *Writers that are Quotable. [Hawthorne.]*
 In *Atlantic Monthly*, March, 1899, v. 83, pp. 407–411.

TRENT, WILLIAM PETERFIELD. History of American Literature, 1903. [Various references to Hawthorne.]

TROLLOPE, ANTHONY. Genius of Nathaniel Hawthorne. In North American Review, September, 1879, v. 129, pp. 203-233.

TUCKERMAN, HENRY THEODORE. Nathaniel Hawthorne. In Southern Literary Messenger, June, 1851, v. 17, pp. 344-349. In his Mental Portraits, 1853, pp. 250-270. In Littell's Living Age, June 11, 1864, v. 81, pp. 518-524.

TUCKERMAN, HENRY THEODORE. Nathaniel Hawthorne. In Lippincott's Magazine, May, 1870, v. 5, pp. 498-507.

UNDERWOOD, FRANCIS H. Nathaniel Hawthorne. In Good Words, October, 1887, v. 28, pp. 664-671.

WALSH, WILLIAM SHEPARD. Nathaniel Hawthorne. In his Pen Pictures of Modern Authors, 1882, v. 3, pp. 150-160.

[WARE, HENRY.] Nathaniel Hawthorne. In Appleton's Journal, October 1, 1870, v. 4, pp. 405-408.

WEBBER, CHARLES WILKINS. Hawthorne. [Review of Twice-Told Tales and Mosses.] In American Review, a Whig Journal, September, 1846, v. 4, pp. 296-313.

WELSH, ALFRED HIX. Hawthorne, In his Development of English Literature and Language, 1882, v. 2, pp. 502-518.

WENDELL, BARRETT. [Hawthorne.] In his Literary History of America, 1900, pp. 425-435.

WHEATLAND, HENRY. Ancestry and Birthplace of Hawthorne. In Essex Institute. Bulletin, March, 1871, v. 3, pp. 25-29.

WHIBLEY, CHARLES. Centenaries of Hawthorne and George Sand. In Blackwood's Magazine, August, 1904, v. 176, pp. 255-262.

WHIPPLE, EDWIN PERCY. The Ludicrous Side of Life. In his Lectures on Subjects connected with Literature and Life, 1853, pp. 122-155. Contains very brief mention of Hawthorne.

WHIPPLE, EDWIN PERCY. Nathaniel Hawthorne.
 In Atlantic Monthly, May, 1860, v. 5, pp. 614-622.
 In his Character and Characteristic Men, 1886, pp. 218-242.

WILSON, RUFUS ROCKWELL. Hawthorne's Salem Haunts.
 In Munsey's Magazine, December, 1898, v. 20, pp. 370-378.

WILSON, RUFUS ROCKWELL. The Salem of Hawthorne.
 In Criterion, July, 1904, v. 27, pp. 5-7.
 In his New England in Letters, 1904, pp. 59-84.

WISE, DANIEL. Nathaniel Hawthorne, the Popular Author.
 In his Men of Renown, 1886, pp. 94-118.

WOLFE, THEODORE FREILINGHUYSEN. Hawthorne's Way-side Home; In Berkshire with Hawthorne.
 In his Literary Shrines, 1895, pp. 58-67, 153-198.

WOODBERRY, GEORGE EDWARD. Hawthorne in his Own Family.
 In the Nation, December 18, 1884, v. 39, pp. 525-526.

WOODBERRY, GEORGE EDWARD. Hawthorne and Everett.
 In the Nation, October 9, 1902, v. 75, p. 283.
 He states that Edward Everett wrote My Wife's Novel, and
 The Modern Job, which had been attributed to Hawthorne.

WOODBERRY, GEORGE EDWARD. [The Influence of Puritanism on Hawthorne.]
 In Harper's Magazine, February, 1903, v. 106, pp. 428-429.

WOODS, KATE TANNATT. Hawthorne's First Printed Article [in the Palladium].
 In Magazine of American History, March, 1890, v. 23, pp. 237-240.

WRIGHT, HENRIETTA CHRISTIAN. Nathaniel Hawthorne.
 In her Children's Stories in American Literature, 1895, series 1,
 pp. 108-122.

REVIEWS AND OTHER ANONYMOUS ARTICLES, ARRANGED IN CHRONOLOGICAL ORDER

THE HAWTHORNE FAMILY OF SALEM, MASS.

Chart 21.5 × 28 cm. O. N.p. N.d.

A PREAMBLE TO NATHANIEL HAWTHORNE.

In *Arcturus*, January, 1842, v. 3, pp. 152–155, 394.

HAWTHORNE'S TWICE-TOLD TALES.

In *Boston Miscellany*, February, 1842, v. 1, p. 92.

MOSSES FROM AN OLD MANSE.

In *Athenæum*, August 8, 1846, pp. 807–808.

THE AMERICAN LIBRARY. [Criticism of the Mosses of an Old Manse.]

In *Blackwood's Magazine*, November, 1847, v. 62, pp. 587–592.

NATHANIEL HAWTHORNE.

In *Literary World*, March 30, 1850, v. 6, pp. 323–325.

Review of *The Scarlet Letter*.

[THE SCARLET LETTER.]

In *Littell's Living Age*, May 4, 1850, v. 25, pp. 203–207.

From the *New York Tribune*.

[REVIEW OF THE SCARLET LETTER.]

In *Athenæum*, June 15, 1850, v. 24, pp. 634.

The *International Magazine*, v. 1, pp. 202, has a one-column review of this article.

HAWTHORNE AND HIS MOSSES, by a Virginian spending July in Vermont.

In *Literary World*, August 17–24, 1850, v. 7, pp. 125–127, 145–147.

THE SCARLET LETTER.

In *Brownson's Quarterly Review*, October, 1850, v. 7, pp. 528–532.

THE HOUSE OF THE SEVEN GABLES.

In *Literary World*, April 26, 1851, v. 8, pp. 334–336.

THE HOUSE OF THE SEVEN GABLES.

In *Athenæum*, May 24, 1851, pp. 545–547.

HAWTHORNE'S WONDER-BOOK FOR GIRLS AND BOYS.

In *Literary World*, November 29, 1851, v. 9, pp. 424-425.

NATHANIEL HAWTHORNE.

In *National Magazine*, January, 1852, v. 2, pp. 17-24.

NEW TALES BY HAWTHORNE. [Snow-Image and Other Twice-Told Tales.]

In *Literary World*, January 10, 1852, v. 10, pp. 22-27.

NATHANIEL HAWTHORNE.

In *New Monthly Magazine*, February, 1852, v. 94, pp. 202-207.

In *Littell's Living Age*, April 3, 1852, v. 33, pp. 17-19.

HAWTHORNE. REVIEW OF THE BLITHEDALE ROMANCE.

In *Literary World*, June 5, 1852, v. 10, pp. 391-392.

NATHANIEL HAWTHORNE.

In *Eliza Cook's Journal*, June 19, 1852, v. 7, pp. 121-124.

THE BLITHEDALE ROMANCE.

In *Athenæum*, July 10, 1852, pp. 741-743.

HAWTHORNE'S BLITHEDALE ROMANCE.

In *Literary World*, July 24, 1852, v. 11, pp. 52-54.

THE BLITHEDALE ROMANCE.

In *New Monthly Magazine*, July, 1852, v. 95, pp. 334-343.

In *Littell's Living Age*, August 14, 1852, v. 34, pp. 327-332.

NATHANIEL HAWTHORNE.

In *To-Day, a Boston Literary Journal*, September 18, 1852, v. 2, pp. 177-181.

HAWTHORNE'S LIFE OF FRANKLIN PIERCE.

In *Literary World*, September 25, 1852, v. 11, pp. 195-196.

HAWTHORNE'S LIFE OF PIERCE. Perspective.

In *Democratic Review*, September, 1852, v. 31, pp. 276-288.

CONTEMPORARY LITERATURE OF AMERICA. [On the Blithedale Romance.]

In *Westminster Review*, October, 1852, v. 58, pp. 592-598.

THE BLITHEDALE ROMANCE.

In *Brownson's Quarterly Review*, October, 1852, new series, v. 6, pp. 561-564.

HOMES OF AMERICAN AUTHORS. [A review of the chapter on Hawthorne.]

In *Literary World*, November 27, 1852, v. 11, pp. 341.

THE BLITHEDALE ROMANCE.

In *American Whig Review*, November, 1852, v. 16, pp. 417-424.

AMERICAN AUTHORSHIP, by Sir Nathaniel. No. 3, Nathaniel Hawthorne.

In *New Monthly Magazine*, June, 1853, v. 98, pp. 202-212.

In *Littell's Living Age*, July 16, 1853, v. 38, pp. 154-160.

In *Eclectic Magazine*, August, 1853, v. 29, pp. 481-488.

HAWTHORNE'S TANGLEWOOD TALES.

In *Literary World*, September 10, 1853, v. 13, pp. 99-101.

REVIEW OF HAWTHORNE'S TANGLEWOOD TALES, 1853.

In *Graham's Magazine*, September, 1853, v. 43, pp. 333-335.

AMERICAN NOVELS.

In *North British Review*, November, 1853, v. 20, pp. 81-99.

In *Littell's Living Age*, January 7, 1854, v. 40, pp. 51-59.

READING RAIDS. I. American Literature. Poe, Hawthorne.

In *Tait's Edinburgh Magazine*, January, 1855, v. 26, pp. 36-41.

MODERN NOVELISTS GREAT AND SMALL.

In *Blackwood's Magazine*, May, 1855, v. 77, pp. 562-566.

In *Littell's Living Age*, June 16, 1855, v. 45, pp. 649-652.

NATHANIEL HAWTHORNE.

In *Dublin University Magazine*, October, 1855, v. 46, pp. 463-469.

In *Eclectic Magazine*, November, 1855, v. 36, pp. 996-1001.

NATHANIEL HAWTHORNE.

In *Tait's Edinburgh Magazine*, December, 1856, v. 27, pp. 756-757.

TRANSFORMATION.

In *Saturday Review*, March 17, 1860, v. 9, pp. 341-342.

In *Littell's Living Age*, May 12, 1860, v. 65, pp. 323-325.

BELLES LETTRES. [The Romance of Monte-Beni.]

In *Westminster Review*, April, 1860, v. 73, pp. 624-627.

AMERICAN IMAGININGS. [A review of Transformation.]

In *Dublin University Magazine*, June, 1860, v. 55, pp. 679-688.

NATHANIEL HAWTHORNE.

In Littell's Living Age, June 23, 1860, v. 65, pp. 707-723.

From the Universal Review.

IMAGINATIVE LITERATURE. [Hawthorne and George Eliot.]

In North British Review, August, 1860, v. 33, pp. 165-185.

NATHANIEL HAWTHORNE.

In National Review [London], October, 1860, v. 11, pp. 453-481.

In Littell's Living Age, January 26, 1861, v. 68, pp. 217-232.

HAWTHORNE IN RELATION TO ART.

In the Crayon, October, 1860, v. 7, pp. 299-301.

NATHANIEL HAWTHORNE ON ENGLAND AND THE ENGLISH.

In the Reader, September 26, 1863, v. 2, pp. 336-338.

In Littell's Living Age, November 7, 1863, v. 79, pp. 243-250.

Chiefly extracts from Our Old Home.

AMERICAN VIEWS OF THE ENGLISH CHARACTER.

In the Reader, October 3, 1863, v. 2, pp. 367-368.

This is a leading article on the text of the review of Our Old Home, which appeared in the Reader, September 26, 1863, v. 2, pp. 336-338.

HAWTHORNE'S ENGLISH SKETCHES. [Our Old Home.]

In North American Review, October, 1863, v. 97, pp. 588-589.

A HANDFUL OF HAWTHORNE.

In Punch, October 17, 1863, v. 45, p. 161.

In Littell's Living Age, November 21, 1863, v. 79, pp. 339-340.

MR. HAWTHORNE ON ENGLAND.

In Spectator, October 3, 1863, v. 36, pp. 2578-2580.

In Littell's Living Age, November 21, 1863, v. 79, pp. 344-347.

HAWTHORNE ON ENGLAND. [Our Old Home.]

In Blackwood's Magazine, November, 1863, v. 94, pp. 610-623.

In Littell's Living Age, January 2, 1864, v. 80, pp. 15-16.

Contains only a part of the Blackwood article.

NEW ENGLANDERS AND THE OLD HOME.

In Quarterly Review, January, 1864, v. 115, pp. 42-68.

Contains review of Emerson's English Traits and Hawthorne's Our Old Home.

In Littell's Living Age, February 20, 1864, v. 80, pp. 339-353.

MR. HAWTHORNE ON ENGLAND AND THE ENGLISH. [Our Old Home.]

In Christian Remembrancer, January, 1864, v. 47, pp. 165-188.

In Littell's Living Age, April 16, 1864, v. 81, pp. 99-114.

NATHANIEL HAWTHORNE.

In Spectator, July 18, 1864, v. 37, pp. 705-706.

In Littell's Living Age, July 30, 1864, v. 82, pp. 219-222.

NATHANIEL HAWTHORNE'S DEATH.

In Examiner, June 18, 1864, pp. 387-388.

In Littell's Living Age, July 30, 1864, v. 82, p. 222.

THE TRANSCENDENTALISTS OF CONCORD.

In Fraser's Magazine, August, 1864, v. 70, pp. 245-264.

Pp. 250-252 are on The Blithedale Romance.

In Littell's Living Age, October 15, 1864, v. 83, pp. 99-105.

Pp. 104-105 are on The Blithedale Romance.

MR. HAWTHORNE'S LAST FRAGMENT. [Pansie.]

In Spectator, September 17, 1864, pp. 1075-1076.

In Littell's Living Age, October 22, 1864, v. 83, pp. 147-149.

HAWTHORNE'S WORKS.

In Williams Quarterly, March, 1865, v. 12, pp. 160-163.

NATHANIEL HAWTHORNE.

In Once a Week, June 27, 1868, v. 18, pp. 562-563.

NATHANIEL HAWTHORNE.

In North British Review, September, 1868, v. 49, pp. 173-208.

In Every Saturday, October 10, 1868, v. 6, pp. 458-472.

In Littell's Living Age, October 10, 1868, v. 99, pp. 67-86.

HAWTHORNE.

In Littell's Living Age, October 31, 1868, v. 99, pp. 292-295.

A review of the article in the North British Review, September, 1868, v. 49, pp. 173-208.

THE NOTE-BOOKS OF NATHANIEL HAWTHORNE.

In Saturday Review, December 5, 1868, v. 26, pp. 752-753.

In Littell's Living Age, January 23, 1869, v. 100, pp. 251-253.

NATHANIEL HAWTHORNE'S PRIVATE DIARY.

In Littell's Living Age, January 2, 1869, v. 100, pp. 62-64.

From the London Review.

LITERATURE. [Hawthorne.]

In Putnam's Magazine, January, 1869, v. 13, pp. 116-118.

HAWTHORNE'S AMERICAN NOTE-BOOKS.

In North American Review, January, 1869, v. 108, pp. 323-325.

NATHANIEL HAWTHORNE'S NOTE-BOOKS.

In Spectator, January 2, 1869, v. 42, pp. 14-15.

In Littell's Living Age, February 27, 1869, v. 100, pp. 544-546.

THE WRITINGS OF HAWTHORNE.

In Southern Review, April, 1870, v. 7, pp. 328-354.

PASSAGES FROM THE ENGLISH NOTE-BOOKS OF NATHANIEL HAWTHORNE.

In Pall Mall Gazette, August 17, 1870, p. 2.

In Pall Mall Budget, August 20, 1870, pp. 27-28.

In Littell's Living Age, October 1, 1870, v. 107, pp. 52-54.

A DAY IN HAWTHORNE'S HAUNTS, by a Westerner.

In Overland Monthly, June, 1870, v. 4, pp. 516-520.

NATHANIEL HAWTHORNE.

In Cornhill Magazine, March-May, 1871, v. 23, pp. 321-336, 444-456, 566-576.

In Littell's Living Age, January 25, 1873, v. 166, pp. 195-207.

HAWTHORNE'S "FIRST IMPRESSIONS OF FRANCE AND ITALY."

In Lippincott's Magazine, April, 1871, v. 7, p. 452.

TOPICS OF THE TIME. Rather a Slim Religion.

In Scribner's Monthly, July, 1871, v. 2, pp. 318-319.

NATHANIEL HAWTHORNE.

In London Quarterly Review, October, 1871, v. 37, pp. 48-78.

CULTURE AND PROGRESS AT HOME. Hawthorne.

In Scribner's Monthly, October, 1871, v. 2, pp. 669.

[FRENCH AND ITALIAN NOTE-BOOKS.]

In Lippincott's Magazine, May, 1872, v. 9, pp. 605-607.

SEPTIMIUS.

In Saturday Review, July 20, 1872, v. 34, pp. 89-90.

In Every Saturday, August 17, 1872, new series, v. 2, pp. 179-180.

[SEPTIMIUS FELTON.]

In Lippincott's Magazine, September, 1872, v. 10, p. 367.
LIFE OF HAWTHORNE [by H. A. Page].

In Saturday Review, December 28, 1872, v. 34, pp. 827-828.
[REAL PERSONS IN HAWTHORNE.]

In the Nation, February 19, 1874, v. 18, p. 125.
NATHANIEL HAWTHORNE.

In American Cyclopedia, 1874, v. 8, pp. 535-537.
[LATHROP'S STUDY OF HAWTHORNE.]

In Lippincott's Magazine, September, 1876, v. 18, pp. 387-392.
THE OLD CABINET. Hawthorne.

In Scribner's Monthly, October, 1876, v. 12, p. 903.
LATHROP'S STUDY OF HAWTHORNE.

In North American Review, October, 1876, v. 123, pp. 478-480.
[REVIEW OF THE SCARLET LETTER WITH MISS HALLOCK'S
ILLUSTRATIONS.]

In Atlantic Monthly, December, 1877, v. 40, p. 753.
HAWTHORNE'S MOSSES FROM AN OLD MANSE.

In Notes and Queries, July 19, August 16, September 6, 1879,
series 5, v. 12, pp. 47, 135, 198.

The source of Peter Rugg, in A Virtuoso's Collection.
[JAMES'S HAWTHORNE.]

In Lippincott's Magazine, March, 1880, v. 25, pp. 389-391.
DOCTOR GRIMSHAWE'S SECRET.

In Spectator, December 30, 1882, v. 55, pp. 1686-1687.
DR. GRIMSHAWE'S SECRET.

In Saturday Review, January 6, 1883, v. 55, pp. 25-26.
REVIEW OF DR. GRIMSHAWE'S SECRET.

In Athenæum, January 6, 1883, v. 81, pp. 9-10.
A LOOK INTO HAWTHORNE'S WORK SHOP, BEING NOTES
FOR A POSTHUMOUS ROMANCE. [Dr. Grimshawe's Se-
cret.]

In Century, January, 1883, v. 3, pp. 433-448.
HAWTHORNE'S POSTHUMOUS ROMANCE. [Dr. Grimshawe's
Secret.]

In Literary World, January 13, 1883, v. 14, pp. 3-4.

[REVIEW OF DR. GRIMSHAWE'S SECRET.]

In the Nation, January 18, 1883, v. 36, p. 66.

HAWTHORNE AND THE WAYSIDE.

In the Critic, May 26, 1883, v. 3, p. 243.

REVIEW OF HAWTHORNE AND HIS WIFE BY JULIAN HAWTHORNE.

In Saturday Review, December 13, 1884, v. 58, pp. 759-760.

REVIEW OF JULIAN HAWTHORNE'S NATHANIEL HAWTHORNE AND HIS WIFE.

In Athenæum, December 20, 1884, pp. 799-800.

NATHANIEL HAWTHORNE AND HIS WIFE.

In Literary World, December 27, 1884, v. 15, pp. 478-479.

THE HAWTHORNE-FULLER CASE.

In Literary World, January 10, 1885, v. 16, p. 10.

NATHANIEL HAWTHORNE.

In Book News, July, 1885, v. 3, pp. 257-258.

From Primer of American Literature.

HAWTHORNE'S MODESTY.

In the Critic, July 11, 1885, v. 7, p. 23.

From the Providence Journal.

NATHANIEL HAWTHORNE.

In Appleton's Cyclopædia of American Biography, 1887, v. 3, pp. 124-130.

CEPHAS G. THOMPSON AND HAWTHORNE'S NOTE-BOOKS.

In the Critic, January 14, 1888, v. 12, pp. 20-21.

RECEPTION DAY. Nathaniel Hawthorne. Memorial Days.

In School Journal, March 17, 1888, v. 35, pp. 172-173.

"WAKEFIELD." [Source of the story.]

In American Notes and Queries, August 4, 1888, v. 1, pp. 157-159.

THE ORIGINAL OF "THE MINISTER'S BLACK VEIL."

In American Notes and Queries, September 22, 1888, v. 1, p. 241.

HAWTHORNE'S "RAPPACCINI'S DAUGHTER."

In American Notes and Queries, February 9, 1889, v. 2, pp. 169-172.

HAWTHORNE'S VILLA AT FLORENCE.

In the Nation, June 19, 1890, v. 50, pp. 486-487.

CONWAY'S HAWTHORNE.

In the Nation, September 11, 1890, v. 51, pp. 216-217.

A SKETCH OF HAWTHORNE [by Moncure D. Conway].

In Spectator, October 25, 1890, v. 65, pp. 563-564.

AMERICAN FICTION. [Hawthorne compared with Poe.]

In Edinburgh Review, January, 1891, v. 173, pp. 47-65.

THE SPECTATOR [ON HAWTHORNE].

In Christian Union, May 28, 1891, v. 43, pp. 690-691.

NATHANIEL HAWTHORNE.

In Progress [Chicago], July, 1897, v. 2, pp. 780-782.

A brief sketch and extracts from his works.

[REVIEW OF WOODBERRY'S HAWTHORNE.]

In Outlook, December 6, 1902, v. 72, p. 850.

[CRITICISM OF WOODBERRY'S HAWTHORNE.]

In Bookman, June, 1903, v. 17, pp. 336-338.

[REVIEW OF HAWTHORNE AND HIS CIRCLE.]

In Nation, November 19, 1903, v. 77, pp. 410-411.

[REVIEW OF HAWTHORNE AND HIS CIRCLE.]

In Athenæum, May 21, 1904, v. 1, p. 650.

THE HAWTHORNE CENTENARY.

In Outlook, July 2, 1904, v. 77, pp. 483-485.

HAWTHORNE A CENTURY AFTER HIS BIRTH.

In Review of Reviews, August, 1904, v. 30, pp. 232-233.

POEMS**BATES, CHARLOTTE FISKE. At Hawthorne's Grave.**

In Longfellow, H. W., Poems of Places, 1878 v. 26, p. 171.

BENNETT, WILLIAM. [Poem on the Marble Faun.]

In Hawthorne, Julian, Nathaniel Hawthorne and his Wife, 1884, v. 2, p. 253.

BRIGHT, HENRY. Song of Consul Hawthorne.

In Conway, M. D., Life of Nathaniel Hawthorne, 1890, p. 193.

A parody of Longfellow's Hiawatha.

BUCHANAN, THOMAS WALTER. Hawthorne.
In *Yale Literary Magazine*, November, 1888, v. 54, pp. 72-73.

CHANNING, ELLERY. Count Julian.
In the *Hawthorne Centenary*, 1905, pp. 186-187.

CHAPMAN, HENRY LELAND. Hawthorne.
In *Bowdoin Quill*, June, 1904, v. 8, p. 178.

CHOATE, ISAAC BASSETT. Hawthorne.
In *Boston Evening Transcript*, May 21, 1904, p. 31.

CHOATE, ISAAC BASSETT. At Hawthorne Rock — Raymond.
In *Bowdoin Quill*, June, 1904, v. 8, p. 187.

GILDER, RICHARD WATSON. Hawthorne in Berkshire.
In *Century*, December, 1897, v. 33, p. 303.

HOLMES, OLIVER WENDELL. At the Saturday Club.
In *Atlantic Monthly*, January, 1884, v. 53, pp. 68-71.
16 lines are on Hawthorne.
Included in his collected works.

JOHNSON, L. Hawthorne.
In *Littell's Living Age*, July 2, 1904, v. 242, p. 64.

LONGFELLOW, HENRY WADSWORTH. Concord, a Poem on Hawthorne's Funeral.
In *Atlantic Monthly*, August, 1864, v. 14, pp. 169-170.
Included in his collected works under the title of Hawthorne.
In *His Poems of Places*, 1878, v. 26, p. 169-171.
In *Journal of Education*, May 3, 1888, v. 27, p. 275.
In *Stedman & Hutchinson, Library of American Literature*, 1888, v. 6, pp. 315-316.

LOWELL, JAMES RUSSELL. A Fable for Critics, 1848, pp. 45-46.
Contains his early opinion of Hawthorne.

LOWELL, JAMES RUSSELL. Agassiz.
In *His Heartsease and Rue*, 1888, lines 258-271.
Contains his later opinion of Hawthorne.

MASON, FRANK DEATER. Hawthorne's Grave.
In *Longfellow, Poems of Places*, 1878, v. 26, p. 172.

PEATTIE, ELIA W. On a Blank Leaf in "The Marble Faun."

In *Century*, October, 1891, v. 20, p. 847.

PRESTON, MRS. MARGARET (JUNKIN). Aloofness, a sonnet.

In *Literary World*, March 27, 1880, v. 11, p. 108.

In *Critic*, July 10, 1886, v. 9, p. 18.

In *Great Thoughts*, January, 1902, series 4, v. 9, p. 153.

STEDMAN, EDMUND CLARENCE. Hawthorne.

In his *Hawthorne and Other Poems*, 1877, pp. 11-25.

Read before the Society of the Phi Beta Kappa, Harvard University, June 28, 1877.

In his *Poetical Works*, 1884, pp. 391-398.

THOMAS, EDITH MATILDA. The Eyes of Hawthorne.

In *Century*, July, 1904, v. 46, pp. 350-351.

ALPHABETICAL LIST OF HAWTHORNE'S WORKS

About Warwick (*Our Old Home*)
 The Acadian Exiles (*Famous Old People*)
 Adventurer
 Adventures of a Raindrop
 An Afternoon Scene (*Sketches from Memory*, Series 2)
 Alice Doane's Appeal
 Allegories of the Heart
 Egotism (*Mosses*)
 The Christmas Banquet (*Mosses*)
 The Ambitious Guest (*Twice-Told Tales*)
American Note-Books
 The Ancestral Footstep (*Sketches and Studies*)
 The Antique Ring (*Dolliver Romance*).
 April Fools
 The Artist of the Beautiful (*Mosses*)
 At Home. (Passages from a Relinquished Work, from *Mosses*)
 Aubépine, Writings of (*Mosses*)
 The Bald Eagle
 Bald-Summit (*Wonder-Book*)
 Bells
 A Bell's Biography (*Snow-Image*)
 Bertram the Lime Burner, same as Ethan Brand (*Snow-Image*)
Biographical Sketches (*Fanshawe*)
 Mrs. Hutchinson
 Sir William Phips
 Sir William Pepperell
 Thomas Green Fessenden
 Jonathan Cilley
Biographical Stories (*True Stories from History and Biography*)
 Benjamin West

Sir Isaac Newton
 Samuel Johnson
 Oliver Cromwell
Benjamin Franklin
 Queen Christina
The Birthmark (Mosses)
The Blithedale Romance
 A Book of Autographs (*Dolliver Romance*)
The Boston Massacre (Liberty Tree)
The Boston Tea Party
 The British Matron (selection from *Our Old Home*)
 "Browne's Folly" (*Dolliver Romance*)
Buds and Bird Voices (Mosses)
Burns, Some of the Haunts of (Our Old Home)
 The Canal Boat (Sketches from Memory, Series 1, from *Mosses*)
The Canterbury Pilgrims (Snow-Image)
The Celestial Railroad (Mosses)
 Chiefly about War Matters
The Chimæra (Wonder-Book)
Chippings with a Chisel (Twice-Told Tales)
Christina, Queen (Biographical Stories, from True Stories).
The Christmas Banquet (Mosses)
 Cilley, Jonathan (Biographical Sketches, from *Fanshawe*)
Circe's Palace (Tanglewood Tales)
Civic Banquets (Our Old Home)
 The Colonial Newspaper, (Old News, from *Snow-Image*)
Consular Experiences (Our Old Home)
Cromwell, Oliver (Biographical Stories, from True Stories)
The Custom House (Scarlet Letter)
David Swan (Twice-Told Tales)
The Devil in Manuscript (Snow-Image)
Dr. Bullivant (Dolliver Romance)
Dr. Grimshawe's Secret
Dr. Heidegger's Experiment (Twice-Told Tales)
The Dolliver Romance
The Dragon's Teeth (Tanglewood Tales)

Drownie's Wooden Image (*Mosses*)
 The Duston Family
 Earth's Holocaust (*Mosses*)
 Edward Fane's Rosebud (*Twice-Told Tales*)
 Edward Randolph's Portrait (Legends of the Province House,
 from *Twice-Told Tales*)
 Egotism; or, The Bosom Serpent (*Mosses*)
 The Elixir of Life, same as Septimius Felton
 Endicott and the Red Cross (*Twice-Told Tales*)
English Note-Books
 Ethan Brand, same as The Unardonable Sin, and Bertram the
 Lime Burner (*Snow-Image*)
Famous Old People
 The Acadian Exiles
 Old Fashioned School
 The Provincial Muster
 The Rejected Blessing
 Fancy's Show Box (*Twice-Told Tales*)
Fânshawe
 The Fated Family
 Feathertop (*Mosses*)
 A Fellow Traveller (Passages from a Relinquished Work, from
 Mosses)
 Fessenden, Thomas Green (Biographical Sketches, from *Fan-*
 shawe)
 Fire Worship (*Mosses*)
 A Flight in the Fog (Passages from a Relinquished Work, from
 Mosses)
 Footprints on the Seashore (*Twice-Told Tales*)
 The Fountain of Youth, same as Dr. Heidegger's Experiment
 (*Twice-Told Tales*)
 Fragments from the Journal of a Solitary Man (*Dolliver Romance*).
 I
 II. My Home Return
 Franklin, Benjamin (*Biographical Stories*, from *True Stories*)
French and Italian Note-Books

The Gentle Boy (Twice-Told Tales)
 The Ghost of Dr. Harris
The Golden Fleece (Tanglewood Tales)
The Golden Touch (Wonder-Book)
The Gorgon's Head (Wonder-Book)
Grandfather's Chair
 The Indian Bible
 The Lady Arabella
 Pine Tree Shillings
 Red Cross
 The Sunken Treasure
Grandfather's Dream (Liberty Tree)
Graves and Goblins (Dolliver Romance)
The Gray Champion (Twice-Told Tales)
The Great Carbuncle (Twice-Told Tales)
The Great Stone Face (Snow-Image)
The Hall of Fantasy (Mosses)
The Haunted Mind (Twice-Told Tales)
The Haunted Quack
The Hill-Side (Wonder-Book)
Hints to Young Ambition
Historical Tales for Youth.
The Hollow of the Three Hills (Twice-Told Tales)
The House of the Seven Gables
Howe's Masquerade (Legends of the Province House, from Twice Told Tales)
Hutchinson, Mrs. [Anne] (Biographical Sketches, from Fanshawe)
The Hutchinson Mob (Liberty Tree)
The Indian Bible (Grandfather's Chair)
Inland Port (Sketches from Memory, Series 2, from Dolliver Romance)
The Intelligence Office (Mosses)
John Inglefield's Thanksgiving (Snow-Image)
Johnson, Samuel (Biographical Stories, from True Stories)
Journal of an African Cruiser

The Lady Arabella (*Grandfather's Chair*)
 Lady Eleanore's Mantle (Legends of the Province House, from
Twice-Told Tales)
 Leamington Spa (*Our Old Home*)
 Legends of the Province House (*Twice-Told Tales*)
 Howe's Masquerade
 Edward Randolph's Portrait
 Lady Eleanore's Mantle
 Old Esther Dudley
 Legends of New England
 The Gray Champion (*Twice-Told Tales*)
 The Maypole of Merry Mount (*Twice-Told Tales*)
 Endicott and the Red Cross (*Twice-Told Tales*)
 Roger Malvin's Burial (*Mosses*)
Liberty Tree
 Lichfield and Uttoxeter (*Our Old Home*)
Life of Franklin Pierce
 The Lily's Quest (*Twice-Told Tales*)
 Little Annie's Ramble (*Twice-Told Tales*)
 Little Daffydowndilly (*Snow-Image*)
 A London Suburb (*Our Old Home*)
 Main Street (*Snow-Image*)
 The Man of Adamant (*Snow-Image*)
The Marble Faun
 The Maypole of Merry Mount (*Twice-Told Tales*)
 The Mermaid, same as The Village Uncle (*Twice-Told Tales*)
 The Minister's Black Veil (*Twice-Told Tales*)
 The Minotaur (*Tanglewood Tales*)
 The Miraculous Pitcher (*Wonder-Book*)
 Miriam (Translation from *The Marble Faun*)
 Mr. Higginbotham's Catastrophe (*Twice-Told Tales*)
 Mrs. Bullfrog (*Mosses*)
 The Modern Job
 Monsieur du Miroir (*Mosses*)
Mosses from an Old Manse
 Mother Rigby's Pipe, same as Feathertop (*Mosses*)

My Home Return (Fragments from the Journal of a Solitary Man,
from *Dolliver Romance*)

My Kinsman, Major Molineux (*Snow-Image*)

My Visit to Niagara (*Dolliver Romance*)

My Wife's Novel

The Nature of Sleep

Near Oxford (*Our Old Home*)

The New Adam and Eve (*Mosses*)

The New England Village

Newton, Sir Isaac (*Biographical Stories*, from *True Stories*)

Niagara, My Visit to (*Dolliver Romance*)

A Night Scene (Sketches from Memory, Series 2, from *Dolliver Romance*)

Night Sketches beneath an Umbrella (*Twice-Told Tales*)

The Notch of the White Mountains (Sketches from Memory, Series 1, from *Mosses*)

Notes of Travel

Ocean

The Old Apple Dealer (*Mosses*)

Old Esther Dudley (Legends of the Province House, from *Twice-Told Tales*)

The Old-Fashioned School (*Famous Old People*)

The Old French War (Old News, from *Snow-Image*)

The Old Maid in the Winding Sheet, same as The White Old Maid (*Twice-Told Tales*)

The Old Manse (*Mosses*)

Old News (*Snow-Image*)

 I The Colonial Newspaper

 II Old French War

 III The Old Tory

Old Ticonderoga (*Snow-Image*)

The Old Tory (Old News, from *Snow-Image*)

An Old Woman's Tale (*Dolliver Romance*)

Ontario Steamboat

Our Evening Party among the Mountains (Sketches from Memory, Series 1, from *Mosses*)

*Our Old Home*Outside Glimpses of English Poverty (*Our Old Home*)Oxford, Near (*Our Old Home*)*Pansie (Dolliver Romance)*

Papers of an Old Dartmoor Prisoner

The Paradise of Children (*Wonder-Book*)Passages from a Relinquished Work (*Mosses*)

At Home

A Flight in the Fog

A Fellow Traveller

The Village Theatre

Passages from the American Note-Books

Passages from the English Note-Books

Passages from the French and Italian Note-Books

Pepperell, Sir William (Biographical Sketches, from *Fanshawe*)Peter Goldthwaite's Treasure (*Twice-Told Tales*)*Peter Parley's Universal History*Phips, Sir William (Biographical Sketches, from *Fanshawe*)*Pierce, Franklin, Life of*Pilgrimage to Old Boston (*Our Old Home*)Pine-Tree Shillings (*Grandfather's Chair*)The Pomegranate Seeds (*Tanglewood Tales*)

Preface to Delia Bacon

Preservation of the Dead

A Prize from the Sea, same as Sir William Phips (*Fanshawe*)The Procession of Life (*Mosses*)Prophetic Pictures (*Twice-Told Tales*)Province House, Legends of the (*Twice-Told Tales*)The Provincial Muster (*Famous Old People*)P's Correspondence (*Mosses*)The Pygmies (*Tanglewood Tales*)Rappaccini's Daughter (*Mosses*)Recollections of a Gifted Woman, Delia Bacon (*Our Old Home*)Red Cross (*Grandfather's Chair*)The Rejected Blessing (*Famous Old People*)A Rill from the Town Pump (*Twice-Told Tales*)

Rochester (*Sketches from Memory, Series 2, from Dolliver Romance*)
 Roger Malvin's Burial (*Mosses*)
The Scarlet Letter
 A Select Party (*Mosses*)
Septimus Felton
 The Seven Vagabonds (*Twice-Told Tales*)
 Shadow Brook (*Wonder-Book*)
 The Shaker Bridal (*Twice-Told Tales*)
 Sights from a Steeple (*Twice-Told Tales*)
 The Sister Years (*Twice-Told Tales*)
 Sketches from Memory, Series 1 (*Mosses*)
 The Notch of the White Mountains
 Our Evening Party among the Mountains
 The Canal Boat
 Sketches from Memory, Series 2 (*Dolliver Romance*)
 The Inland Port
 Rochester
 An Afternoon Scene
 A Night Scene
 Snow Flakes (*Twice-Told Tales*)
The Snow-Image, and Other Twice-Told Tales
 Some of the Haunts of Burns (*Our Old Home*)
 The Star of Calvary
 Story Teller, No. 1, Passages from a Relinquished Work
 (*Mosses*)
 Story-Teller, No. 2, Mr. Higginbotham's Catastrophe (*Twice-Told Tales*)
 Sunday at Home (*Twice-Told Tales*)
 The Sunken Treasure (*Grandfather's Chair*)
 Sylph Etherege (*Snow-Image*)
 Tales of the White Hills
 The Great Stone Face
 The Great Carbuncle
 The Ambitious Guest
 The Gray Champion

The Maypole of Merry Mount
 Endicott and the Red Cross
 Roger Malvin's Burial
Tanglewood Fireside (*Wonder-Book*)
Tanglewood Playroom (*Wonder-Book*)
Tanglewood Porch (*Wonder-Book*)
Tanglewood Tales
 The Three Golden Apples (*Wonder-Book*)
 The Threefold Destiny (*Twice-Told Tales*)
Time's Portraiture (*Dolliver Romance*)
 The Toll-Gatherer's Day (*Twice-Told Tales*)
 The Tory's Farewell (*Liberty Tree*)
Transformation, same as *The Marble Faun*
True Stories from History and Biography
 Grandfather's Chair
 Famous Old People
 Liberty Tree
 Biographical Stories
Twice-Told Tales
 Two Widows, same as *The Wives of the Dead* (*Snow-Image*)
 The Unpardonable Sin, same as *Ethan Brand* (*Snow-Image*)
 Up the Thames (*Our Old Home*)
 Uttoxeter (*Our Old Home*)
 The Village Theatre (*Passages from a Relinquished Work*, from
 Mosses)
 The Village Uncle, same as *The Mermaid* (*Twice-Told Tales*)
 A Virtuoso's Collection (*Mosses*)
 The Vision of the Fountain (*Twice-Told Tales*)
A Visit to the Celestial City, same as *The Celestial Railroad*
 (*Mosses*)
 A Visit to the Clerk of the Weather
 Wakefield (*Twice-Told Tales*)
 Walking on the Sea
 The Wayside (*Tanglewood Tales*)
 The Wedding Knell (*Twice-Told Tales*)
 West, Benjamin (*Biographical Stories*, from *True Stories*)

The White Old Maid, same as The Old Maid in a Winding Sheet

The Whole History of Grandfather's Chair (*Twice-Told Tales*)

The Wives of the Dead, same as The Two Widows (*Snow-Image*)

A Wonder-Book for Girls and Boys

Writings of Aubépine

Rappicini's Daughter (*Mosses*)

Young Goodman Brown (*Mosses*)

The Young Provincial

INDEX TO AUTHORS AND MAGAZINES CITED

Abbott, A. W. *Hawthorne's Scarlet Letter.*
 In *North American Review*, July, 1850, v. 71, pp. 135-148.

Academy, January 17, 1880, v. 17, pp. 40-41.
 Saintsbury, George. [Review of Henry James's *Hawthorne*.]

Academy, November 29, 1884, v. 26, pp. 350-352.
 Purcell, E. [Review of Julian Hawthorne's *Nathaniel Hawthorne and his Wife*.]

Academy, December 6, 1884, v. 26, p. 376.
 Robinson, Charles J. *Nathaniel Hawthorne's Ancestry.*

Academy, October 4, 1890, v. 38, pp. 285-286.
 Lewin, Walter. *Nathaniel Hawthorne.*

Adams, Charles Francis. *Hawthorne.*
 In *Harvard Magazine*, July, 1855, v. 1, p. 330-335.

Adams, Charles Francis. *Hawthorne's Place in Literature.*
 In *Hawthorne Centenary Celebration at the Wayside*, 1905, pp. 42-76.

Albee, John. *Hawthorne.*
 In *Unitarian Review*, May, 1885, v. 23, pp. 419-431.

Alcott, Amos Bronson. *Hawthorne.*
 In *his Concord Days*, 1872, pp. 193-197.

Alden, William Livingston. *Scenes from the Marble Faun.*
 In *Scribner's Monthly*, September, 1871, v. 2, pp. 493-494.

Aldrich, Thomas Bailey *Editor.* *Good Stories*, v. 1.
 Hawthorne, Nathaniel. *Peter Goldthwaite's Treasure.*

Aldrich, Thomas Bailey *Editor.* *Good Stories*, v. 3.
 Hawthorne, Nathaniel. *The Christmas Banquet.*

Allibone, Samuel Austin. *Nathaniel Hawthorne.*
 In *his Dictionary of Authors*, 1859, v. 1, pp. 804-806.

American, January 27, 1883, v. 5, pp. 250-251.
 Thayer, W. R. *Dr. Grimshawe's Secret.*

American, March 31, 1883, v. 5, pp. 393-394.

Thayer, W. R. Works of Hawthorne.
American Classics for Schools.

96 pp. illus. S. Boston, *Houghton, Mifflin & Co.*, 1882.

Contents

- Nathaniel Hawthorne
- Little Daffydowndilly
- Little Annie's Ramble
- Benjamin West
- Sir Isaac Newton
- The Golden Touch
- The Wives of the Dead
- Passages from Note-Books

American Cyclopedias, 1874, v. 8, pp. 535-537.

Nathaniel Hawthorne.

American Magazine of Useful Knowledge, 3 v. Boston, 1836.

Numbers 7-12 of volume 2, March-August 1836, were edited anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents.

American Magazine of Useful Knowledge, March, 1836, v. 2,
pp. 270-272.

Hawthorne, Nathaniel. The Ontario Steamboat.

American Magazine of Useful Knowledge, April, 1836, v. 2,
pp. 314-315.

Hawthorne, Nathaniel. The Preservation of the Dead.

American Magazine of Useful Knowledge, April, 1836, v. 2,
pp. 317-319.

Hawthorne, Nathaniel. The Boston Tea Party.

American Magazine of Useful Knowledge, April, 1836, v. 2,
pp. 339-340.

Hawthorne, Nathaniel. April Fools.

American Magazine of Useful Knowledge, May, 1836, v. 2, p. 385.

Hawthorne, Nathaniel. The Nature of Sleep.

American Magazine of Useful Knowledge, May, 1836, v. 2,
p. 387.

Hawthorne, Nathaniel. Bells.

American Magazine of Useful Knowledge, May, 1836, v. 2, pp. 395-397.

Hawthorne, Nathaniel. The Duston Family.

American Monthly Magazine, February, 1836, new series, v. 1, pp. 138-142.

[Hawthorne, Nathaniel.] Old Ticonderoga, a Picture of the Past.

American Monthly Magazine, May, 1836, new series, v. 1, pp. 483-487.

[Hawthorne, Nathaniel.] A Visit to the Clerk of the Weather.

American Monthly Magazine, October, 1836, new series, v. 2, pp. 405-407.

[Benjamin, Park.] A Review of the Token for 1836.

Contains 8 lines laudatory of Hawthorne's Tales in that volume.

American Monthly Magazine, July, 1837, new series, v. 4, pp. 45-56.

Hawthorne, Nathaniel. Fragments from the Journal of a Solitary Man.

American Monthly Magazine, January, 1838, new series, v. 5, pp. 30-41.

Hawthorne, Nathaniel. Thomas Green Fessenden.

American Monthly Magazine, March, 1838, new series, v. 5, pp. 228-235.

Hawthorne, Nathaniel. The Three-Fold Destiny, a Faëry Legend, by Ashley Allen Royce.

American Monthly Magazine, March, 1838, new series, v. 5, pp. 281-283.

[Hoffman, Charles F. Review of Hawthorne's Twice-Told Tales. Boston, 1837.]

American Notes and Queries, August 4, 1888, v. 1, pp. 157-159.
"Wakefield" [Source of the story].

American Notes and Queries, September 22, 1888, v. 1, p. 241.
The original of "The Minister's Black Veil."

American Notes and Queries, February 9, 1889, v. 2, pp. 169-172.
Hawthorne's "Rappaccini's Daughter."

American Prose. See Scudder, Horace Elisha, *Editor*.

American Review, a Whig Journal, September, 1846, v. 4, pp. 296-313.

Webber, C. W. Hawthorne. [A review of *Twice-Told Tales* and *Mosses*.]

American Whig Review, November, 1852, v. 16, pp. 417-424.
The Blithedale Romance.

Ammidon, Philip R. Hawthorne's Last Sketch. [Chiefly about War Matters.]

In New England Magazine, June, 1886, v. 1, pp. 516-526.

Anderson, John Parker. Bibliography of Hawthorne.

In Conway, M. D., Life of Hawthorne, 1890, appendix, pp. 1-13.

Andover Review, January, 1887, v. 7, pp. 31-46.

Starbuck, Charles C. Nathaniel Hawthorne.

Andover Review, August, 1892, v. 18, pp. 139-147.

Curtis, Mrs. J. K. The Marble Faun.

Anglia, new series, v. 11, pp. 376-404.

Belden, H. M. Poe's Criticism of Hawthorne.

Appleton's Cyclopædia of American Biography, 1887, v. 3, pp. 124-130.

Nathaniel Hawthorne.

Appleton's Journal, October 1, 1870, v. 4, pp. 405-408.
[Ware, Henry.] Nathaniel Hawthorne.

Appleton's Journal, September 14, 1872, v. 8, pp. 300-301.

Harris, A. B. The Old Manse at Concord.

Appleton's Journal, October 2, 1875, v. 14, pp. 431-432.

Harris, A. B. A Day at Salem.

Arcturus, May, 1841, v. 1, pp. 330-337.

D[uycinck], E. A. Nathaniel Hawthorne.

Arcturus, January, 1842, v. 3, pp. 121-130.
Hawthorne, Nathaniel. The Old Maid in the Winding Sheet.

Arcturus, January, 1842, v. 3, pp. 152-155, 394.
A Preamble to Nathaniel Hawthorne.

Arcturus, February, 1842, v. 3, pp. 191-198.
Hawthorne, Nathaniel. The Man of Adamant.

Arcturus, March, 1842, v. 3, pp. 299-309.
Hawthorne, Nathaniel. The Canterbury Pilgrims.

Arcturus, May, 1842, v. 3, pp. 420-428.

Hawthorne, Nathaniel. Sir William Pepperell.

Argosy, February, 1872, v. 13, pp. 109-115.

[Japp, A. H.] Hawthorne in Undress, by H. A. P.

Armes, William Dallam. Hawthorne and the Hawaiian Premier.

In the Critic, October 1, 1887, v. 11, p. 165.

Arnold, William Harris. First editions of . . . Hawthorne.

In his First Editions of Bryant, Emerson, Hawthorne, [etc.,] 1901, pp. 21-29.

Athenæum, November 7, 1835, pp. 830-831.

[Chorley, Henry. Notice of the Token for 1835.]

Athenæum, August 8, 1846, pp. 807-808.

Mosses from an Old Manse.

Athenæum, June 15, 1850, p. 634.

[Review of The Scarlet Letter.]

Athenæum, May 24, 1851, pp. 545-547.

The House of the Seven Gables.

Athenæum, July 10, 1852, pp. 741-743.

The Blithedale Romance.

Athenæum, March 3, 1860, pp. 296-297.

[Chorley, Henry. Review of Transformation.]

Athenæum, January 6, 1883, pp. 9-10.

Review of Dr. Grimshawe's Secret.

Athenæum, December 20, 1884, pp. 799-800.

[Review of Julian Hawthorne's Nathaniel Hawthorne and his Wife.]

Athenæum, June 18, 1887, p. 799.

Hall, R. C. Portraits of Hawthorne.

Athenæum, August 10-17, 1889, pp. 191-192, 225.

Unpublished Letters of Nathaniel Hawthorne.

Athenæum, May 21, 1904, v. 1, p. 650.

[Hawthorne and his Circle, by Julian Hawthorne.]

Atlantic Monthly, April, 1860, v. 5, pp. 509-510.

Lowell, J. R. [Review of The Marble Faun.]

Atlantic Monthly, May, 1860, v. 5, pp. 614-622.

Whipple, E. P. Nathaniel Hawthorne.

Atlantic Monthly, October, 1860, v. 6, pp. 385-395.
 Hawthorne, Nathaniel. Some of the Haunts of Burns, by a Tourist without Imagination or Enthusiasm.

Atlantic Monthly, October, 1861, v. 8, pp. 385-397.
 Hawthorne, Nathaniel. Near Oxford.

Atlantic Monthly, January, 1862, v. 9, pp. 88-101.
 Hawthorne, Nathaniel. Pilgrimage to Old Boston.

Atlantic Monthly, July, 1862, v. 10, pp. 48-61.
 Hawthorne, Nathaniel. Chiefly about War Matters, by a Peaceable Man.

Atlantic Monthly, October, 1862, v. 10, pp. 451-462.
 Hawthorne, Nathaniel. Leamington Spa.

Atlantic Monthly, December, 1862, v. 10, pp. 708-720.
 Hawthorne, Nathaniel. About Warwick.

Atlantic Monthly, January, 1863, v. 11, pp. 48-58.
 Hawthorne, Nathaniel. Recollections of a Gifted Woman.
 [Delia Bacon.]

Atlantic Monthly, March, 1863, v. 11, pp. 306-321.
 Hawthorne, Nathaniel. A London Suburb.

Atlantic Monthly, May, 1863, v. 11, pp. 598-614.
 Hawthorne, Nathaniel. Up the Thames.

Atlantic Monthly, July, 1863, v. 12, pp. 36-51.
 Hawthorne, Nathaniel. Outside Glimpses of English Poverty.

Atlantic Monthly, August, 1863, v. 12, pp. 195-212.
 Hawthorne, Nathaniel. Civic Banquets.

Atlantic Monthly, July, 1864, v. 14, pp. 98-101.
 Holmes, O. W. [On Hawthorne's Death.]

Atlantic Monthly, July, 1864, v. 14, pp. 101-109.
 Hawthorne, Nathaniel. A Scene from The Dolliver Romance.

Atlantic Monthly, August, 1864, v. 14, pp. 169-170.
 Longfellow, H. W. Concord. [Poem.]

Atlantic Monthly, January, 1865, v. 15, pp. 1-7.
 Hawthorne, Nathaniel. Another Scene from The Dolliver Romance.

Atlantic Monthly, January-June, 1866, v. 17, pp. 1-10, 170-178,
 257-266, 422-432, 565-571, 725-734; July-December, 1866,

v. 18, pp. 40-47, 189-196, 288-295, 450-460, 536-544, 682-697.

Hawthorne, Nathaniel. Passages from Hawthorne's Note-Books. *Atlantic Monthly*, July, 1867, v. 20, pp. 15-21.

Hawthorne, Nathaniel. A Passage from Hawthorne's English Note-Books. *Atlantic Monthly*, February, 1868, v. 21, pp. 106-111.

Hawthorne, Nathaniel. Hawthorne in the Boston Custom House. *Extracts from his Private Letters*.

Atlantic Monthly, September, 1868, v. 22, pp. 359-374.

Peabody, E. P. Genius of Hawthorne. *Atlantic Monthly*, September, 1870, v. 26, pp. 257-272.

Hillard, G. S. English Note-Books of Nathaniel Hawthorne. *Atlantic Monthly*, February-May, 1871, v. 27, pp. 246-257, 380-392, 504-512, 639-653.

Fields, J. T. Our Whispering Gallery. [Hawthorne.] *Atlantic Monthly*, October, 1871, v. 28, pp. 432-433.

Higginson, T. W. An Evening with Mrs. Hawthorne. *Atlantic Monthly*, January-August, 1872, v. 29, pp. 5-14, 129-138, 257-266, 475-484, 566-576, 645-655; v. 30, pp. 1-16, 129-144.

Hawthorne, Nathaniel. Septimus Felton. *Atlantic Monthly*, May, 1872, v. 29, pp. 624-626.

Howells, W. D. Recent Literature. [Passages from the French and Italian Note-Books.] *Atlantic Monthly*, October, 1872, v. 30, pp. 452-460.

Lathrop, G. P. History of Hawthorne's Last Romance. [Septimus Felton.] *Atlantic Monthly*, December, 1877, v. 40, p. 753.

[Review of Miss Hallock's Illustrations of The Scarlet Letter.] *Atlantic Monthly*, February, 1880, v. 45, pp. 282-285.

Howells, W. D. James's Hawthorne. *Atlantic Monthly*, December, 1882-February, 1883, v. 50, pp. 823-839; v. 51, pp. 47-63, 180-195.

Hawthorne, Nathaniel. The Ancestral Footstep. *Atlantic Monthly*, March, 1883, v. 51, pp. 363-375.

Lathrop, G. P. The Hawthorne Manuscripts.

Atlantic Monthly, January, 1884, v. 53, pp. 68-71.

Holmes, O. W. At the Saturday Club. [Poem.]

Atlantic Monthly, February, 1885, v. 55, pp. 259-265.

Higginson, T. W. Hawthorne and his Wife.

Atlantic Monthly, April, 1886, v. 57, pp. 471-485.

Hawthorne, Julian. Problems of The Scarlet Letter.

Atlantic Monthly, January 1891, v. 67, pp. 122-123.

Scudder, H. E. On the illustrating of the *Marble Faun* and Our Old Home.

Atlantic Monthly, May, 1893, v. 71, pp. 675-682.

Perry, Bliss. Hawthorne at North Adams.

Atlantic Monthly, January, 1896, v. 77, pp. 1-5.

One of Hawthorne's Unprinted Note-Books [while at the Boston Custom House, 1839].

Atlantic Monthly, February-April, 1896, v. 77, pp. 173-186, 373-387, 492-507, 649-660.

Lathrop, Rose Hawthorne. Some Memories of Hawthorne.

Atlantic Monthly, March, 1899, v. 83, pp. 407-411.

Torrey, Bradford. Writers that are Quotable.

Atlantic Monthly, November, 1901, v. 88, pp. 588-599.

More, P. E. The Solitude of Hawthorne.

Atlantic Monthly, October, 1902, v. 90, pp. 563-567.

G[reenslet], F[erris]. Woodberry's Hawthorne.

Atlantic Monthly, April, 1904, v. 93, pp. 521-535.

Munger, T. T. Notes on The Scarlet Letter.

Atlantic Monthly, August, 1904, v. 94, pp. 195-206.

Perry, Bliss. The Centenary of Hawthorne.

Autograph Edition of Hawthorne. See p. 16.

Bacon, Delia. Philosophy of the Plays of Shakespeare Unfolded. 1857, pp. 7-15.

Hawthorne, Nathaniel. Preface.

[Bacon, Theodore. Hawthorne's Connection with the Baconian Theory of the Authorship of Shakespeare.]

In his *Delia Bacon*, 1888, pp. 164-317.

Barnes, W. H. Nathaniel Hawthorne.

In *Methodist Quarterly Review*, January, 1866, v. 48, pp. 51-64.

Barrett, E. W. *Lessons on American Authors.* Hawthorne.
 In *Education*, March, 1894, v. 14, pp. 417-420.

Bartlett, George B. *The Home of Hawthorne.*
 In his *Concord Guide-Book*, 1885, pp. 59-68.

Bates, Katharine Lee. *Idealism.* [Nathaniel Hawthorne.]
 In her *American Literature*, 1898, pp. 299-315.

Bates, Katharine Lee. *Introductions.*
 In *Editions of Hawthorne* published by Thomas Y. Crowell.

Bates Charlotte Fiske. *At Hawthorne's Grave.* [Poem.]
 In *Longfellow*, H. W., *Poems of Places*, 1878, v. 26, p. 171.

Belden, Henry Marvin. *Poe's Criticism of Hawthorne.*
 In *Anglia*, new series, v. 11, pp. 376-404.

Belgravia, November, 1872, v. 19, pp. 72-79.

Cook, Keningale. *American Novelists.* III. Nathaniel Hawthorne.

Bennett, William. [Poem on *The Marble Faun*.]
 In *Hawthorne*, Julian, *Nathaniel Hawthorne and his Wife*, 1884, v. 2, p. 253.

Benson, Eugene. *Poe and Hawthorne.*
 In *the Galaxy*, December, 1868, v. 6, pp. 742-748.

Blackwood's Magazine, November, 1847, v. 62, pp. 587-592.
 The *American Library*. [Criticism of *Mosses from an Old Manse*.]

Blackwood's Magazine, May, 1855, v. 77, pp. 562-566.
 Modern Novelists Great and Small.

Blackwood's Magazine, November, 1863, v. 94, pp. 610-623.
 Hawthorne on England.

Blackwood's Magazine, August, 1904, v. 176, pp. 255-262.
 Whibley, Charles. *Centenaries of Hawthorne and George Sand.*

Bolton, Sarah Knowles. *Nathaniel Hawthorne and his Family.*
 In her *Famous American Authors*, 1887, pp. 104-132.

Book Buyer, October-November, 1897, v. 15, pp. 218-220,
 326-327.

Williamson, G. M. *Bibliography of the Writings of Hawthorne.*

Book Buyer, February, 1898, v. 16, pp. 59-61.

Lathrop, G. P. [Review of] *Hawthorne's First Diary*.

Bookman, December, 1897, v. 6, pp. 326-337.

Howe, M. A. DeW. American Bookmen.

Bookman, September, 1898, v. 8, pp. 38-40.

Livingston, L. S. The First Books of Some American Authors.

Hawthorne . . .

Bookman, January, 1903, v. 16, pp. 461-464.

Osborne, J. B. Nathaniel Hawthorne as American Consul.

Bookman, June, 1903, v. 17, pp. 336-338.

[Criticism of Woodberry's Hawthorne.]

Bookman, August, 1904, v. 19, pp. 573-580.

Jepson, G. E. Hawthorne in the Boston Custom House.

Bookman [London], July, 1904, v. 26, pp. 121-128.

Lewin, Walter. Nathaniel Hawthorne.

Book News, July, 1885, v. 3, pp. 257-258.

Nathaniel Hawthorne.

Book News, February, 1888, v. 6, pp. 261-262.

Thompson, Maurice. Studies of Prominent Novelists. No. 5.

Nathaniel Hawthorne.

Boston Book, 1841, pp. 168-189.

Hawthorne, Nathaniel. Howe's Masquerade. Province House.

Boston Book, 1850, pp. 18-29.

Hawthorne, Nathaniel. Drowne's Wooden Image.

Boston Evening Transcript, October 1, 1892.

[Peck, H. T.] The Scarlet Letter [the Play, the Acting].

Boston Evening Transcript, May 21, 1904, p. 31.

Choate, Isaac Bassett. Hawthorne. [Poem.]

Boston Miscellany, February, 1842, v. 1, p. 92.

[Review of] Hawthorne's Twice-Told Tales.

Boston Miscellany, May, 1842, v. 1, pp. 193-200.

Hawthorne, Nathaniel. A Virtuoso's Collection.

Bowdoin Quill, June, 1904, v. 8.

Hawthorne Centennial Number.

Boys and Girls Magazine, August, 1843, v. 2, pp. 120-125.

Hawthorne, Nathaniel. Little Daffydowndilly.

Bradford, Thomas. The Romances of Nathaniel Hawthorne.

In Westminster Review, August, 1894, v. 142, pp. 203-214.

Bridge, Horatio. Personal Recollections of Nathaniel Hawthorne.
 In Harper's Magazine, January-March, 1892, v. 84, pp. 257-265, 359-373, 510-521.

Bridge, Horatio. Personal Recollections of Nathaniel Hawthorne.
 9+200 pp. 2 portraits, plates, O. New York, *Harper & Bros.* 1893.

Bright, Henry. Song of Consul Hawthorne.
 In Conway, M. D., Life of Nathaniel Hawthorne, 1890, p. 193.

Parody of Longfellow's Hiawatha.

Brown, Edith Baker. The Hawthorne Centenary.
 In Harper's Weekly, June 25, 1904, v. 48, pp. 986-987.

Browne, Matthew. Nathaniel Hawthorne.
 In St. Paul's Magazine, May, 1871, v. 8, pp. 150-161.
 In Littell's Living Age, June 17, 1871, v. 109, pp. 707-713.
 In Eclectic Magazine, August, 1871, v. 77, pp. 174-180.

Brownell, William Crary. James's Hawthorne.
 In the Nation, January 29, 1880, v. 30, pp. 80-81.

Brownson's Quarterly Review, October, 1850, new series, v. 4, pp. 528-532.

The Scarlet Letter.
 Brownson's Quarterly Review, October, 1852, new series, v. 6, pp. 561-564.

The Blithedale Romance.
 Buchanan, Thomas Walter. Hawthorne. [Poem.]
 In Yale Literary Magazine, November, 1888, v. 54, pp. 72-73.

Bungay, George Washington. Nathaniel Hawthorne.
 In his Off Hand Takings, 1854, pp. 210-213.

Burton, Richard. Hawthorne.
 In his Literary Leaders of America, 1903, pp. 99-134.

Californian, August, 1881, v. 4, pp. 124-126.

Kennedy, W. S. The Seclusion and Isolation of Hawthorne.
 Cambridge Classics.

Hawthorne, Nathaniel.
 Dr. Grimshawe's Secret.
 The House of the Seven Gables.

The Marble Faun.

The Scarlet Letter.

Capen, Oliver Bronson. *Country Homes of Famous Americans.*

VIII. Nathaniel Hawthorne.

In *Country Life*, July, 1904, v. 61, pp. 242-245, 282-283.

Carpenter, George Rice *Editor*. *American Prose*, 1898.

Hawthorne, Nathaniel.

The Procession of Life, pp. 213-224.

Feathertop, pp. 224-235.

The Revelation of The Scarlet Letter, pp. 235-243.

Cary, Alice and Phœbe *Editors*. *The Josephine Gallery*, 1858, pp. 154-179.

Hawthorne, Nathaniel. *Bertram the Lime Burner.*

Cary, Elizabeth Luther. *Hawthorne and Emerson.*

In *The Critic*, July, 1904, v. 45, pp. 25-27.

Cassell's Story Books for the Young, 1866.

Hawthorne, Nathaniel. *The Chimæra.*

Casseres, Benjamin de. *Hawthorne, Emperor of Shadows.*

In *The Critic*, July, 1904, v. 45, pp. 37-45.

Catholic Presbyterian, July-August, 1881, v. 6, pp. 33-42, 197-213.

Roe, A. C. *Nathaniel Hawthorne and his Teachings.*

Catholic World, November, 1880, v. 32, pp. 231-237.

O'Conor, Rev. J. V. *Nathaniel Hawthorne.*

Catholic World, October, 1885, v. 42, pp. 21-34.

Hewitt, Rev. A. F. *Hawthorne's Attitude toward Catholicism.*

Catholic World, January, 1902, v. 74, pp. 455-465.

Desmond, Mary E. *Associations of Hawthorne [and Salem, Mass.]*

Century, January, 1883, v. 3, pp. 433-448.

A Look into Hawthorne's Work Shop ; being Notes for a Posthumous Romance [Dr. Grimshawe's Secret].

Century, June, 1883, v. 4, pp. 309-311.

Morse, J. H. *Nathaniel Hawthorne Again.*

Century, May, 1884, v. 6, pp. 3-17.

Hawthorne, Julian. *The Salem of Hawthorne.*

Century, July, 1884, v. 6, pp. 380-397.

Hawthorne, Julian. *Scenes of Hawthorne's Romances*.

Century, May, 1886, v. 10, pp. 83-93.

Hawthorne, Julian. *Hawthorne's Philosophy*.

Century, April, 1887, v. 11, pp. 895-899.

Lathrop, G. P. *Some Portraits of Hawthorne*.

Century, October, 1891, v. 20, p. 847.

Peattie, Elia W. On a Blank Leaf in "The Marble Faun." [Poem.]

Century, November, 1894, v. 27, pp. 86-98.

Lathrop, Rose Hawthorne. *The Hawthornes in Lenox; told in Letters by Nathaniel and Mrs. Hawthorne*.

Century, December, 1897, v. 33, p. 303.

Gilder, R. W. *Hawthorne in Berkshire*. [Poem.]

Century, July, 1904, v. 46, pp. 350-351.

Thomas, Edith M. *The Eyes of Hawthorne*. [Poem.]

Century, July, 1904, v. 46, pp. 482-483.

Munger, T. T. *The Hawthorne Centenary*.

Channing, Ellery. Count Julian. [Verses.]

In the Hawthorne Centenary, 1905, p. 186-187.

Chapman, Henry Leland. *Hawthorne*. [A sonnet.]

In Bowdoin Quill, June, 1904, v. 8, p. 178.

Chautauquan, February, 1900, v. 30, pp. 522-526.

Smyth, Albert H. *Critical Studies in American Literature*. II. A Novel, "The Marble Faun." Hawthorne.

Chautauquan, April, 1900, v. 31, pp. 75-79.

Smyth, Albert H. *Critical Studies in American Literature*. IV. A Short Story, "The Great Stone Face."

Cheney, John Vance. Mr. James's Hawthorne and The Hawthornes of *The Scarlet Letter*.

In his *The Golden Guess*, 1891, pp. 257-292.

Choate, Isaac Bassett. *Hawthorne*. [Poem.]

In *Boston Evening Transcript*, May 21, 1904, p. 31.

Choate, Isaac Bassett. At Hawthorne Rock — Raymond.

In Bowdoin Quill, June, 1904, v. 8, p. 187.

[Chorley, Henry. Notice of the Token for 1835.]

In *Athenæum*, November 7, 1835, pp. 830-831.

[Chorley, Henry. Review of Transformation.]

In *Athenæum*, March 3, 1860, pp. 296-297.

Chorley, Henry. Autobiography, Memoirs, and Letters, 1873, v .2, pp. 108-113, 166, 167.

[Letters of Hawthorne and his Wife.]

Chorley, Henry. Recent Art and Society as Described in the Auto-biography and Memoirs of Henry F. Chorley, 1874, pp. 226-229, 241-242.

[Letters of Hawthorne and his Wife.]

Chorley, Henry. Nathaniel Hawthorne.

In his Personal Reminiscences, 1887, pp. 60-65.

Christian Advocate and Journal, August 9, 1843, v. 17, pp. 205-206.

Hawthorne, Nathaniel. The Celestial Railroad.

Christian Examiner, November, 1838, v. 25, pp. 182-190.

Peabody, A. P. Hawthorne's Twice-Told Tales.

Christian Examiner, January, 1865, v. 78, pp. 89-106.

Cummings, C. A. Hawthorne.

Christian Remembrancer, January, 1864, v. 47, pp. 165-188.

Mr. Hawthorne on England and the English.

Christian Union, June 26, 1890, v. 41, pp. 900-901.

Packard, G. T. College Days of Hawthorne.

Christian Union, May 28, 1891, v. 43, pp. 690-691.

The Spectator. [On Hawthorne.]

Christmas Locket, 1870, pp. 56-62.

Hawthorne, Nathaniel. Time's Portraiture.

Church Review [New Haven], January, 1851, v. 3, pp. 489-511.

Coxe, A. C. The Writings of Hawthorne.

Citizen, October, 1897, v. 3, pp. 182-183.

Quinn, A. H. [Review of] Memories of Hawthorne. [By Rose Hawthorne Lathrop.]

Clark, Sylvia. Hens in the House of the Seven Gables.

In *Journal of Education*, August 14, 1890, v. 32, pp. 101-102.

Coleridge, M. E. Questionable Shapes of Hawthorne.

In *Littell's Living Age*, August 6, 1904, v. 242, pp. 348-353.

Collyer, Robert. Hawthorne. [Review of Note-Books, Boston, 1868.]
 In Western Monthly, January, 1869, v. 1, pp. 30-34.

Commonwealth [Denver], October-November, 1890.
 Snow, F. L. An Inner View of Hawthorne.

Concord Edition of Hawthorne. See pp. 15-16.

Contemporary Review, August, 1873, v. 22, pp. 358-363.

Pollock, Lady, Juliet (Creed). Imaginative Literature of America. [Hawthorne.]

Conway, Moncure Daniel. Concerning Hawthorne and Brook Farm.
 In Every Saturday, January 2, 1869, v. 7, pp. 13-18.

Conway, Moncure Daniel. Nathaniel and Sophia Hawthorne.
 In his Emerson at Home and Abroad, 1882, pp. 256-278.

Conway, Moncure Daniel. An Exhumed Sketch, by Nathaniel Hawthorne, and Some Reflections Thereon.
 In Open Court [Chicago], December 5, 1889, v. 3, pp. 1968-1970.

Conway, Moncure Daniel. Life of Nathaniel Hawthorne.
 224 + 13 p. O. New York, Scribner & Welford, 1890. [Great Writers.]

Conway, Moncure Daniel. Hawthorne. His Uncollected Tales in the Token, beginning in 1830.
 In New York Times Saturday Review, June 8, 1901, pp. 397-398.

Conway, Moncure Daniel. The Secret of Hawthorne.
 In the Nation, June 30, 1904, v. 78, pp. 509-510.

Conway, Moncure Daniel. My Hawthorne Experience.
 In the Critic, July, 1904, v. 45, pp. 21-25.

Conway, Moncure Daniel. The World set in Hawthorne's Heart.
 In Hawthorne Centenary Celebration at the Wayside, 1905, pp. 118-134.

Cook, Keningale. American Novelists. III. Nathaniel Hawthorne.
 In Belgravia, November, 1872, v. 19, pp. 72-79.

Cooke, George Willis. Concord History and Life.
 In New England Magazine, June, 1898, v. 18, pp. 425-443.

Copeland, Charles Townsend. Hawthorne's Use of his Material.
 In the Critic, July, 1904, v. 45, pp. 56-60.

Cornhill Magazine, March-May, 1871, v. 23, pp. 321-336, 444-456, 566-576.

Nathaniel Hawthorne.

Cornhill Magazine, December, 1872, v. 26, pp. 717-734.

Stephen, Leslie. Hours in a Library. Nathaniel Hawthorne.

Country Life, July, 1904, v. 6, pp. 242-245, 282-283.

Capen, O. B. Country Homes of Famous Americans. VIII. Nathaniel Hawthorne.

Courtney, William Leonard. Hawthorne's Romances.
 In Fortnightly Review, October, 1886, v. 46, pp. 511-522.
 In his Studies New and Old, 1888, pp. 77-99.

Coxe, Arthur Cleveland. The Writings of Hawthorne.
 In Church Review [New Haven], January, 1851, v. 3, pp. 489-511.

Crawford, Mary Caroline. The Old Manse and Some of its Mosses.
 In her Romance of Old New England Rooftrees, 1903, pp. 324-340.

Crayon, October, 1860, v. 7, pp. 299-301.

Hawthorne in Relation to Art.

Criterion, July, 1904, v. 27, pp. 5-7.

Wilson, R. R. The Salem of Hawthorne.

Critic, November 22, 1828, v. 1, pp. 53-55.
 [Leggett, William. Review of Fanshawe.]

Critic, June 18, 1881, v. 1, pp. 158-159.

Howe, Julia Ward. Two Glimpses of Hawthorne.

Critic, February 17, 1883, v. 3, pp. 65-66.

Morse, J. H. Nathaniel Hawthorne.

Critic, May 26, 1883, v. 3, p. 243.
 Hawthorne and the Wayside.

Critic, December 13, 1884, v. 5, pp. 277-278.

Stoddard, R. H. The Hawthornes.

Critic, July 11, 1885, v. 7, p. 23.
 Hawthorne's Modesty.

Critic, July 10, 1886, v. 9, p. 18.

Preston, M. J. Aloofness, A Sonnet.

Critic, October 9, 1886, v. 9, pp. 177-178.
 Fields, J. T. Hawthorne.

Critic, October 1, 1887, v. 11, p. 165.
 Armes, W. D. Hawthorne and the Hawaiian Premier.

Critic, January 14, 1888, v. 12, pp. 20-21.
 Cephas G. Thompson and Hawthorne's Note-Books.

Critic, August 31, 1889, v. 12, pp. 104-105; September 7, 1889, v. 12, pp. 115-116.
 Unpublished Letters of Hawthorne.

Critic, April, 1900, v. 36, pp. 368-372.
 Hawthorne, Nathaniel. The Ghost of Dr. Harris.

Critic, December, 1902, v. 41, pp. 509-511.
 Johnson, W. H. [Review of Woodberry's Hawthorne.]

Critic, July, 1904, v. 45.
 Hawthorne number.
 This centenary number contains ten articles about Hawthorne and his work, and is profusely illustrated.

Cummings, C. A. Hawthorne.
 In Christian Examiner, January, 1865, v. 78, pp. 89-106.

Curtis, George William. Nathaniel Hawthorne.
 In Homes of American Authors, 1852, pp. 289-313.
 In his Literary and Social Essays, 1895, pp. 31-60.
 In Hubbard, Elbert. Little Journeys to the Homes of American Authors, 1895, pp. 199-236.

Curtis, George William. Editor's Easy Chair. [Miss Landor's Bust of Hawthorne.]
 In Harper's Magazine, May, 1860, v. 20, pp. 845-846.

Curtis, George William. Editor's Easy Chair. [Death of Hawthorne.]
 In Harper's Magazine, August, 1864, v. 29, p. 405.

Curtis, George William. Nathaniel Hawthorne.
 In North American Review, October, 1864, v. 99, pp. 539-557.
 In Rice, A. T. *Editor.* Essays from the North American Review, 1870, pp. 334-357.

In Curtis, G. W. Literary and Social Essays, 1895, pp. 61-93.

Curtis, George William. Editor's Easy Chair. [James's Hawthorne.]
 In Harper's Magazine, November, 1880, v. 61, pp. 945-947.

Curtis, George William. Editor's Easy Chair. [James's Hawthorne.]
 In Harper's Magazine, February, 1881, v. 62, p. 470.

Curtis, George William. Editor's Easy Chair. [Authors and Artists and their Critics. Hawthorne.]
 In Harper's Magazine, July, 1886, v. 73, pp. 309-311.

Curtis, George William. Hawthorne and Brook Farm.
 In Curtis, G. W. From the Easy Chair, 1894, Series 3, pp. 1-19.

Curtis, Mrs. Jessie Kingsley. The Marble Faun.
 In Andover Review, August, 1892, v. 18, pp. 139-147.

Damrosch, Walter. The Scarlet Letter, Opera in 3 Acts, Op. 1.
 3 + 307 pp. Q. Leipzig, Breitkoff & Hartel, 1896.

Dana, Olive E. Nathaniel Hawthorne. Memorial Exercise.
 In Journal of Education, May 3, 1888, v. 27, pp. 276-277.

Darley, Felix Octavius Carr, *Illustrator*.
 Hawthorne, Nathaniel. The Scarlet Letter.

Democratic Review, October, 1837, v. 1, pp. 31-35.
 Hawthorne, Nathaniel. The Toll-Gatherer's Day, by the author of Twice-Told Tales.

Democratic Review, January, 1838, v. 1, pp. 190-197.
 Hawthorne, Nathaniel. Footprints on the Seashore.

Democratic Review, February, 1838, v. 1, pp. 355-359.
 Hawthorne, Nathaniel. Snow Flakes.

Democratic Review, May, 1838, v. 2, pp. 129-140.
 Hawthorne, Nathaniel. Howe's Masquerade. Province House.

Democratic Review, July, 1838, v. 2, pp. 360-369.
 Hawthorne, Nathaniel. Edward Randolph's Portrait. Province House.

Democratic Review, September, 1838, v. 3, pp. 18-26.
 Hawthorne, Nathaniel. Chippings with a Chisel.

Democratic Review, September, 1838, v. 3, pp. 67-76.
 Hawthorne, Nathaniel. Political Portraits with Pen and Pencil, No. 8, Jonathan Cilley.

Democratic Review, December, 1838, v. 3, pp. 321-332.
 Hawthorne, Nathaniel. *Lady Eleanore's Mantle.* Province House.

Democratic Review, January, 1839, v. 5, pp. 51-59.
 Hawthorne, Nathaniel. *Old Esther Dudley,* Province House.

Democratic Review, March, 1840, v. 7, pp. 209-212.
 Hawthorne, Nathaniel. *John Inglefield's Thanksgiving,* by Rev. A. A. Royce.

Democratic Review, February, 1843, v. 12, pp. 146-155.
 Hawthorne, Nathaniel. *The New Adam and Eve.*

Democratic Review, March, 1843, v. 12, pp. 255-263.
 Hawthorne, Nathaniel. *Egotism, or The Bosom Serpent,* from the unpublished "Allegories of the Heart."

Democratic Review, April, 1843, v. 12, pp. 360-366.
 Hawthorne, Nathaniel. *The Procession of Life.*

Democratic Review, May, 1843, v. 12, pp. 515-523.
 Hawthorne, Nathaniel. *The Celestial Railroad.*

Democratic Review, June, 1843, v. 12, pp. 604-608.
 Hawthorne, Nathaniel. *Buds and Bird Voices.*

Democratic Review, July, 1843, v. 13, pp. 85-88.
 Hawthorne, Nathaniel. *The Two Widows.*

Democratic Review, August, 1843, v. 13, pp. 186-196.
 Hawthorne, Nathaniel. *Roger Malvin's Burial.*

Democratic Review, December, 1843, v. 13, pp. 627-630.
 Hawthorne, Nathaniel. *Fire Worship.*

Democratic Review, January, 1844, v. 14, pp. 78-87.
 Hawthorne, Nathaniel. *The Christmas Banquet,* from the unpublished Allegories of the Heart.

Democratic Review, March, 1844, v. 14, pp. 269-275.
 Hawthorne, Nathaniel. *The Intelligence Office.*

Democratic Review, June, 1844, v. 14, pp. 605-617.
 Hawthorne, Nathaniel. *The Artist of the Beautiful.*

Democratic Review, July, 1844, v. 15, pp. 33-40.
 Hawthorne, Nathaniel. *A Select Party.*

Democratic Review, November, 1844, v. 15, pp. 454-461.
 Hawthorne, Nathaniel. *A Book of Autographs.*

Democratic Review, December, 1844, v. 15, pp. 545-560.

Hawthorne, Nathaniel. Writings of Aubépine. Rappaccini's Daughter.

Democratic Review, April, 1845, v. 16, pp. 337-345.

Hawthorne, Nathaniel. P's Correspondence.

Democratic Review, April, 1845, v. 16, pp. 376-384.

[Duyckinck, E. A.] Nathaniel Hawthorne.

Democratic Review, January-September, 1846, v. 18, pp. 31-39, 97-111, 200-212, 360-368, 457-465; v. 19, pp. 141-148, 209-217.

Hawthorne, Nathaniel *Editor*. Papers of an Old Dartmoor Prisoner.

Democratic Review, September, 1852, v. 31, pp. 276-288.

Hawthorne's Life of Pierce. Perspective.

Dennett, J. R. Hawthorne's English Note-Books.

In the Nation, July 28, 1870, v. 11, pp. 59-61.

Desmond, Mary E. Associations of Hawthorne [and Salem, Mass.].

In Catholic World, January, 1902, v. 74, pp. 455-465.

Dhaleine, L. N. Hawthorne, sa Vie et son Œuvre.

510 pp. O. Paris, *Hachette et Cie*. 1905.

Dial, February, 1883, v. 3, pp. 222-224.

Mason, M. P. Hawthorne Agonistes. [Dr. Grimshawe's Secret.]

Dial, September 16, 1902, v. 33, p. 155.

Pickard, S. T. Is "Hawthorne's First Diary" a Forgery?

Dial, March 1, 1903, v. 34, p. 147.

Payne, W. M. [Review of Woodberry's Hawthorne.]

Dial, December 16, 1903, v. 35, pp. 466-467.

Johnson, W. H. A New Book about Hawthorne. [Hawthorne and his Circle.]

Dicey, Edward. Nathaniel Hawthorne.

In Macmillan's Magazine, May, 1864, v. 10, pp. 241-246.

Dollar Magazine, May, 1851, v. 7, pp. 193-201.

Hawthorne, Nathaniel. Ethan Brand, or, The Unardonable Sin.

Drake, Samuel Adams. Nathaniel Hawthorne.

In his Our Great Benefactors, 1884, pp. 116-124.

Drugulin, Wilhelm E. *Translator.*

Hawthorne, Nathaniel. *Der Scharlachbuchstabe.*

2 v. O. Leipzig, *Kollman.* 1851.

Drugulin, Wilhelm E. *Translator.* Hawthorne, Nathaniel. *Das Sieben-Giebel-Haus.*

3 parts, O. *Bibliothek Europaische,* series 6, nos. 540-542.

Drugulin, Wilhelm E. *Translator.* Hawthorne, Nathaniel. *Blithedale.*

2 v. O. Leipzig, *Kollman.* 1853.

Dublin University Magazine, October, 1855, v. 46, pp. 463-469.

Nathaniel Hawthorne.

Dublin University Magazine, June, 1860, v. 55, pp. 679-688.

American Imaginings. [The Marble Faun.]

Dutton, S. W. S. Nathaniel Hawthorne.

In *New Englander,* January, 1847, v. 5, pp. 56-69.

D[uyckinck], E[vert] A[ugustus]. Nathaniel Hawthorne.

In *Arcturus,* May, 1841, v. 1, pp. 330-337.

[Duyckinck, Evert Augustus.] Nathaniel Hawthorne.

In *Democratic Review,* April, 1845, v. 16, pp. 376-384.

Duyckinck, Evert Augustus and G. L. Nathaniel Hawthorne.

In their *Cyclopedia of American Literature,* 1875, v. 2, pp. 335-367.

Eclectic Magazine, August, 1853, v. 29, pp. 481-488.

American Authorship by Sir Nathaniel. No. 3. Nathaniel Hawthorne.

Eclectic Magazine, November, 1855, v. 36, pp. 996-1001.

Nathaniel Hawthorne.

Eclectic Magazine, August, 1871, v. 77, pp. 174-180.

Browne, Matthew. Nathaniel Hawthorne.

Eclectic Magazine, July, 1900, v. 135, pp. 28-32.

Morley, George. *Hawthorne's Warwickshire Haunts.*

Edinburgh Review, January, 1891, v. 173, pp. 47-65.

American Fiction. [Hawthorne compared with Poe.]

Education, March, 1894, v. 14, pp. 417-420.

Barrett, E. W. *Lessons on American Authors.* Nathaniel Hawthorne.

Eliza Cook's Journal, June 19, 1852, v. 7, pp. 121-134.
 Nathaniel Hawthorne.

Elliott, Mrs. Maud Howe. Hawthorne in Italy.
 In Hawthorne Centenary Celebration at the Wayside, 1905, pp. 80-104.

Emmerton, James Arthur and Waters, Henry F. Pedigree of Nathaniel Hawthorne.
 In their Gleanings from English Records about New England Families, 1880, pp. 53-55.

Encyclopædia Britannica, Ninth Edition, 1880, v. 11, pp. 536-538.
 Stoddard, R. H. Nathaniel Hawthorne.

Englische Studien, 1884, v. 7, pp. 239-303.
 Schönbach, Anton. Beiträge zur charakteristik Nathaniel Hawthorne's.

Essex Institute. Bulletin, March, 1871, v. 3, pp. 25-29.
 Wheatland, Henry. Ancestry and Birthplace of Hawthorne.

Essex Institute. Exercises in Commemoration of the Centennial of the Birth of Nathaniel Hawthorne by the Essex Institute, Salem, Mass., Thursday afternoon, June 23, 1904.
 8 pp. 2 portraits, O. [Salem, 1904.]

Essex Institute. Proceedings on the one hundredth Anniversary of the Birth of Nathaniel Hawthorne.
 In its Historical Collections, January, 1905, v. 41, pp. 1-116.

Essex Institute. The Proceedings in Commemoration of the one hundredth Anniversary of the Birth of Nathaniel Hawthorne.
 6+16 pp. 22 portraits, plate, O. Salem Mass. Essex Institute. 1904.

Etienne, L. Conteurs américains. Nathaniel Hawthorne.
 In Revue Contemporaine, May 30, 1857, v. 31, pp. 633-663.

Everett, Edward. The Modern Job.
 In the Token, 1834, pp. 269-319.

Everett, Edward. My Wife's Novel.
 In the Token, 1832, pp. 281-315.

Every Saturday, October 10, 1868, v. 6, pp. 458-472.
 Nathaniel Hawthorne.

Every Saturday, January 2, 1869, v. 7, pp. 13-18.

Conway, M. D. Concerning Hawthorne and Brook Farm.

Every Saturday, January 13, 1872, new series, v. 1, pp. 39-40.

Lathrop, G. P. Hawthorne's French and Italian Note-Books.

Every Saturday, August 17, 1872, new series, v. 2, pp. 179-180.

Septimius.

Every Saturday, September 13, 1873, new series, v. 4, pp. 287-289.

Pollock, Lady, Juliet (Creed). Imaginative Literature of America. [Hawthorne.]

Examiner, June 18, 1864, pp. 387-388.

Nathaniel Hawthorne's Death.

Examiner, September 3, 1864, p. 569.

A Selection from Pansie.

Exercises in Commemoration of the Centennial of the Birth of Nathaniel Hawthorne by the Essex Institute, Salem, Mass.,

Thursday afternoon, July 23, 1904. See Essex Institute.

Famous Stories, 1878, pp. 99-118.

Hawthorne, Nathaniel. Peter Goldthwaite's Treasure.

Favorite Authors, A Companion Book of Prose and Poetry, 1881, pp. 1-20.

Hawthorne, Nathaniel. A Virtuoso's Collection.

Fields, Mrs. Annie (Adams). Nathaniel Hawthorne. 15 + 136 pp. portrait, T. Boston, *Small, Maynard & Co.* 1889. (Beacon Biographies.)

Fields, James Thomas. Our Whispering Gallery. [Hawthorne.] In Atlantic Monthly, February-May, 1871, v. 27, pp. 246-257, 380-392, 504-512, 639-653.

Fields, James Thomas. Hawthorne. In his Yesterdays with Authors, 1875, pp. 39-124.

Fields, James Thomas. Hawthorne. 128 pp. illus. portrait, T. Boston, *James R. Osgood & Co.* 1876. (Vest Pocket Series, no. 1.)

Also in Modern Classics, 1881, no. 28.

Fields, James Thomas. Hawthorne. In the Critic, October 9, 1886, v. 9, pp. 177-178.

Fields, James Thomas. *Nathaniel Hawthorne, an Essay.*
 In *Modern Classics*, 1881, no. 28.

Fireside Editions of Hawthorne. *See pp. 10, 13.*

Fletcher, Jefferson Butler. *Nathaniel Hawthorne and Morality.*
 In *Harvard Monthly*, February, 1887, v. 3, pp. 176-181.

Foley, Patrick Kevin. *Bibliography of Hawthorne.*
 In *his American Authors*, 1897, pp. 117-121.

Forgues, Paul Emile Dourand. *Poètes et Romanciers Americains.*
 Nathaniel Hawthorne.
 In *Revue des Deux Mondes*, April 15, 1852, v. 14, pp. 337-365.

Forgues, Paul Emile Dourand *Translator.* Hawthorne, Nathaniel. *La Lettre Rouge.* Paris, 1853.

Forgues, Paul Emile Dourand *Translator.* Hawthorne, Nathaniel.
La Maison aux Sept Pignons. Paris, 1865.

Fortnightly Review, October, 1886, v. 46, pp. 511-522.
 Courtney, W. L. *Hawthorne's Romances.*

Fortnightly Review, August, 1904, v. 82, pp. 260-269.
 Gribble, Francis. *The Hawthorne Centenary.*

Forum, January, 1903, v. 34, pp. 393-397.
 Mather, F. J., Jr. [Review of Woodberry's *Hawthorne.*]

Four Track News, July, 1904, v. 7, pp. 45-47.
 Lee, James M. *The Haunts of Hawthorne.*

Fraser's Magazine, August, 1864, v. 70, pp. 250-252.
 The Transcendentalists of Concord.

Fuller, Frederick T. *Hawthorne and Margaret Fuller Ossoli.*
 In *Literary World*, January 10, 1885, v. 16, pp. 11-15.

Galaxy, December, 1868, v. 6, pp. 742-748.
 Benson, Eugene. *Poe and Hawthorne.*

Gale, Mrs. Martha Tyler. *The Marble Faun, An Allegory, with a Key to its Interpretation.*
 In *New Englander*, October, 1861, v. 19, pp. 860-870.

In *New Englander*, January, 1892, v. 56, pp. 26-36.

Garland, August 1825, v. 1, p. 44.
 Hawthorne, Nathaniel. *Ocean.*

Gates, Lewis Edwards. *Hawthorne.*
 In *his Studies and Appreciations*, 1900, pp. 92-109.

Gentleman's Magazine, April, 1900, v. 288, pp. 408-413.

Morley, George. Hawthorne's Warwickshire Haunts.

Gilder, Richard Watson. Hawthorne in Berkshire. [Poem.]

In Century, December, 1897, v. 33, p. 303.

Giles, Henry. The Scarlet Letter.

In his Illustrations of Genius, 1854, pp. 66-90.

Globe Edition of Hawthorne. See p. 10.

Godey's Magazine and Lady's Book, July, 1844, v. 29, pp. 13-17.

Hawthorne, Nathaniel. Drowne's Wooden Image.

Good Stories, 1867, part 1, pp. 61-82.

Hawthorne, Nathaniel. Peter Goldthwaite's Treasure.

Good Stories, 1868, part 3, pp. 99-118.

Hawthorne, Nathaniel. The Christmas Banquet.

Good Words, 1871, pp. 25-31, 129-156, 205-212.

Hawthorne, Nathaniel. First Impressions of France and Italy.

Good Words, October, 1887, v. 28, pp. 664-671.

Underwood, F. H. Nathaniel Hawthorne.

Graham's Magazine, April-May, 1842, v. 20, pp. 254, 298-300.

[Poe, E. A. Two reviews of Twice-Told Tales.]

Graham's Magazine, May, 1844, v. 25, pp. 193-200.

Hawthorne, Nathaniel. Earth's Holocaust.

Graham's Magazine, September, 1853, v. 43, pp. 333-335.

Review of Hawthorne's Tanglewood Tales, 1853.

Great Thoughts, January, 1902, Series 4, v. 9, p. 153.

Preston, Margaret J. Nathaniel Hawthorne. [Poem.]

G[reenslet, F]erris. Woodberry's Hawthorne.

In Atlantic Monthly, October, 1902, v. 90, pp. 563-567.

Gribble, Francis. Hawthorne from an English Point of View.

In the Critic, July, 1904, v. 45, pp. 60-66.

Gribble, Francis. The Hawthorne Centenary.

In Fortnightly Review, August, 1904, v. 82, pp. 260-269.

Griffin, Gilderay Wells. [Review of the Scarlet Letter.]

In his Studies in Literature, 1871, pp. 219-224.

Griswold, Mrs. Hattie Tyng. Hawthorne.

In her Home Life of Great Authors, 1887, pp. 207-219.

Griswold, Rufus Wilmot. Nathaniel Hawthorne.

In his Prose Writers of America, 1847, pp. 470-482.

Griswold, Rufus Wilmot. Nathaniel Hawthorne.

In International Magazine, May, 1851, v. 3, pp. 156-160.

Griswold, Rufus Wilmot, *Editor*. Scenes in the Life of the Saviour.

Hawthorne, [Nathaniel]. Walking on the Sea, pp. 95-96.

The Star of Calvary, pp. 164-167.

Grolier Club. First Editions of the Works of Nathaniel Hawthorne . . . exhibited . . . 1904.

7+69 pp. D. New York, *Grolier Club*. 1904.

Hale, Mrs. Sarah Josepha. [Notice of Fanshawe.]

In Ladies' Magazine, November, 1828 [v. 1], pp. 526-527.

Hall, Robert C. Portraits of Hawthorne.

In Athenæum, June 18, 1887, p. 799.

Hannigan, D. F. Nathaniel Hawthorne's Place in Literature.

In Literature, October 26, 1901, v. 9, pp. 387-388.

In Littell's Living Age, December 14, 1901, v. 231, pp. 720-724.

Harper's Magazine, May, 1853, v. 6, pp. 849-850.

Mitchell, D. G. Editor's Easy Chair. [Hawthorne as Consul.]

Harper's Magazine, April, 1857, v. 14, pp. 639-641.

Hawthorne, Nathaniel. Uttoxeter.

Harper's Magazine, May, 1860, v. 20, pp. 845-846.

Curtis, G. W. Editor's Easy Chair. [Miss Landor's Bust of Hawthorne.]

Harper's Magazine, August, 1864, v. 29, p. 405.

Curtis, G. W. Editor's Easy Chair. [Death of Hawthorne.]

Harper's Magazine, October, 1872, v. 45, pp. 683-696.

Stoddard, R. H. Nathaniel Hawthorne.

Harper's Magazine, November, 1880, v. 61, pp. 945-947.

Curtis, G. W. Editor's Easy Chair. [James's Hawthorne.]

Harper's Magazine, February, 1881, v. 62, p. 470.

Curtis, G. W. Editor's Easy Chair. [James's Hawthorne.]

Harper's Magazine, July, 1881, v. 63, pp. 260-267.

Holden, G. H. Hawthorne among his Friends.

Harper's Magazine, July, 1886, v. 73, pp. 309-311.

Curtis, G. W. Editor's Easy Chair. [Authors and Artists and their Critics. Hawthorne.]

Harper's Magazine, January-March, 1892, v. 84, pp. 257-265, 359-373, 510-521.

Bridge, Horatio. Personal Recollections of Nathaniel Hawthorne.

Harper's Magazine, February, 1903, v. 106, pp. 428-429.

Woodberry, G. E. [The Influence of Puritanism on Hawthorne.]

Harper's Magazine, March, 1904, v. 108, pp. 602-607.

Hawthorne, Julian. A Group of Hawthorne Letters.

Harper's Weekly, June 25, 1904, v. 48, pp. 986-987.

Brown, Edith Baker. The Hawthorne Centenary.

Harris, Amanda Bartlett. The Old Manse at Concord.

In Appleton's Journal, September 14, 1872, v. 8, pp. 300-301.

Harris, Amanda Bartlett. A Day at Salem.

In Appleton's Journal, October 2, 1875, v. 14, pp. 431-432.

Harris, Amanda Bartlett. Hawthorne's Homes.

In New York Evening Post, January 29, 1877.

Harris, Amanda Bartlett. The Home of the "Concord Grape."

In New York Evening Post, July 14, 1879.

Harris, Amanda Bartlett. Hawthorne.

In her American Authors for Young Folks, 1887, pp. 87-106.

Harrison, James Albert. The Rome of the Marble Faun.

In his A Group of Poets, 1875, pp. 103-131.

Harvard Monthly, February, 1887, v. 3, pp. 176-181.

Fletcher, J. B. Nathaniel Hawthorne and Morality.

Hawthorne, Julian. Nathaniel Hawthorne and his Wife.

2 v. portraits, D. Boston, *James R. Osgood & Co.* 1885.

Hawthorne, Julian. The Salem of Hawthorne.

In Century, May, 1884, v. 6, pp. 3-17.

Hawthorne, Julian. Scenes of Hawthorne's Romances.

In Century, July, 1884, v. 6, pp. 380-397.

Hawthorne, Julian. The Problems of the Scarlet Letter.

In Atlantic Monthly, April, 1886, v. 57, pp. 471-485.

Hawthorne, Julian. Hawthorne's Philosophy.

In Century, May, 1886, v. 10, pp. 83-93.

Hawthorne, Julian. *Hawthorne and his Circle.*
 21+372 pp. illus. O. New York, *Harper & Bros.* 1903.

Hawthorne, Julian. *A Group of Hawthorne Letters.*
 In *Harper's Magazine*, March, 1904, v. 108, pp. 602-607.

Hawthorne, Julian. *Hawthorne's Last Years.*
 In *Critic*, July, 1904, v. 45, pp. 67-71.

In *Hawthorne Centenary Celebration at The Wayside*, 1905,
 pp. 105-118.

Hawthorne, Mrs. [Sophia (Peabody)]. *Notes in England and Italy.*
 549 p. D. New York, *G. P. Putnam.* 1869.

Hawthorne, Mrs. Sophia (Peabody). *Notes in England and Italy.*
 549 pp. D. New York, *G. P. Putnam.* 1869.
 549 pp. portrait, O. Boston, *Houghton, Mifflin & Co.* 1891 [c.
 1869].

Hawthorne Centenary Celebration at The Wayside, Concord,
 Mass., July 4-7, 1904.
 8 + [1] + 208 pp. portrait, 6 plates, D. Boston, *Houghton,
 Mifflin & Co.* 1905.

Hawthorne Family of Salem, Mass.
 Chart 21.5+28 cm. O. N.p. n.d.

Hazeltine, Mayo Williamson. *Nathaniel Hawthorne.*
 In *his Chats about Books, Poets, and Novelists*, 1883, pp. 260-
 271.

Hewitt, Rev. A. F. *Hawthorne's Attitude toward Catholicism.*
 In *Catholic World*, October, 1885, v. 42, pp. 21-34.

Hewitt, Mary Elizabeth *Editor.* *Memorial Written by the Friends
 of the Late Mrs. Osgood*, 1851, pp. 41-58.

Hawthorne, Nathaniel. *The Snow-Image.*

Hewitt, Mary. *A Treasury of New Favorite Tales.* [1861.]

Hawthorne, Nathaniel. *The Chimæra.*

Heywood, Joseph Converse. *Philosophy of Crime. Hawthorne.*
 In *his How they Strike Me, these Authors*, 1877, pp. 161-182.

Higginson, Thomas Wentworth. *An Evening with Mrs. Haw-
 thorne.*
 In *Atlantic Monthly*, October, 1871, v. 28, pp. 432-433.
 In *his Contemporaries*, 1899, pp. 102-107.

Higginson, Thomas Wentworth. Hawthorne's Last Bequest.
 [Septimius Felton.]
 In Scribner's Monthly, November, 1872, v. 5, pp. 100-116.

Higginson, Thomas Wentworth. Hawthorne.
 In Literary World, January 18, 1879, v. 10, pp. 25-31.
 In his Short Studies of American Authors, 1880, pp. 2-11.

Higginson, Thomas Wentworth. Hawthorne and his Wife.
 In Atlantic Monthly, February, 1885, v. 55, pp. 259-265.

Higginson, Thomas Wentworth. A Precursor of Hawthorne.
 In Independent, March 29, 1888, v. 40, pp. 385-386.

Higginson, Thomas Wentworth. [Address on Hawthorne.]
 In Hawthorne Centenary Celebration at The Wayside, 1905,
 pp. 3-12.

Hillard, George Stillman. English Note-Books of Nathaniel Hawthorne.
 In Atlantic Monthly, September, 1870, v. 26, pp. 257-272.

Hillard, Katharine. Hawthorne as an Interpreter of New England.
 In New England Magazine, August, 1895, v. 12, pp. 732-736.

Hodgkins, Louise Manning. Guide to the Study of Nathaniel Hawthorne.
 In her Guide to the Study of Nineteenth Century Authors, 1890,
 part 2, pp. 15-20.

[Hoffman, Charles Fenno. Review of Hawthorne's Twice-Told Tales.]
 In American Monthly Magazine, March, 1838, new series, v. 5,
 pp. 281-283.

Holden, George H. Hawthorne among his Friends.
 In Harper's Magazine, July, 1881, v. 63, pp. 260-267.

Holmes, Oliver Wendell. [On Hawthorne's Death.]
 In Atlantic Monthly, July, 1864, v. 14, pp. 98-101.

Holmes, Oliver Wendell. At the Saturday Club. [Poem.]
 In Atlantic Monthly, January, 1884, v. 53, pp. 68-71.
 Contains sixteen lines on Hawthorne.

Home Magazine, November, 1890, v. 3, p. 7.
 Logan, Mrs. John A. Hawthorne's Home.

Home Magazine, November, 1890, v. 3, pp. 23–
 Hawthorne, Nathaniel. Sylph Etherege.

Home Maker, December, 1890, v. 5, pp. 197–201.

Kincaid, Jean. [The Wayside] Hawthorne's Old Home in Concord, Mass.

Homes of American Authors, 1852, pp. 289–313.

Curtis, G. W. Nathaniel Hawthorne.

Hood, Edward P. *Editor*. [Hawthorne.]
 In his Master Minds of the West, pp. 505–558.

Horwill, Herbert W. Hawthorne's America Fifty Years After.
 In the Critic, July, 1904, v. 45, pp. 71–73.

Houghton, Ross C. Nathaniel Hawthorne.
 In Methodist Review, May, 1888, v. 48, pp. 409–433.

Houghton, Walter R. Nathaniel Hawthorne.
 In his Kings of Fortune, 1886, pp. 586–598.

Howe, Mrs. Julia Ward. Two Glimpses of Hawthorne.
 In the Critic, June 18, 1881, v. 1, pp. 158–159.

Howe, Mrs. Julia Ward. The World in which Hawthorne Lived.
 In Hawthorne Centenary Celebration at The Wayside, 1905,
 pp. 30–40.

Howe, Mark Antony DeWolfe. American Bookmen.
 In Bookman, December, 1897, v. 6, pp. 326–337.
 In his American Bookmen, 1898, pp. 220–221.

Howells, William Dean. Recent Literature. [Passages from the French and Italian Note-Books.]
 In Atlantic Monthly, May, 1872, v. 29, pp. 624–626.

Howells, William Dean. James's Hawthorne.
 In Atlantic Monthly, February, 1880, v. 45, pp. 282–285.

Howells, William Dean. [Nathaniel Hawthorne.]
 In his My Literary Passions, 1895, pp. 186–188.

Howells, William Dean. Hawthorne's Hester Prynne, Hawthorne's Zenobia, and Priscilla and Miriam and Hilda.
 In his Heroines of Fiction, 1901, v. 1, pp. 161–189.

Howells, William Dean. Personality of Hawthorne. [Review of Hawthorne and his Circle.]
 In North American Review, December, 1903, v. 177, pp. 872–882.

Hubbard, Elbert. Little Journeys to the Homes of American Authors, 1896, pp. 199-236.

Curtis, G. W. Nathaniel Hawthorne.

Hutton, Richard Holt. Nathaniel Hawthorne.

In his Essays, Theological and Literary, 1871, v. 2, pp. 392-449.

In his Essays in Literary Criticism, 1876, pp. 98-155.

In his Literary Essays, 1888, pp. 437-490.

Illustrated Library Edition of Hawthorne. See p. 8.

Independent, March 29, 1888, v. 40, pp. 385-386.

Higginson, T. W. A Precursor of Hawthorne.

Independent, September 26, 1889, v. 41, pp. 1237-1238.

Lang, Andrew. Nathaniel Hawthorne.

Independent, June 30, 1904, v. 56, pp. 1489-1494.

More, P. E. Looking Before and After.

International Magazine, October, 1850, v. 1, pp. 537-543.

Hawthorne, Nathaniel. The Snow-Image.

International Magazine, May, 1851, v. 3, pp. 156-160.

Griswold, R. W. Nathaniel Hawthorne.

International Magazine, February-March, 1852, v. 5, pp. 182-186, 333-337.

Hawthorne, Nathaniel. Feathertop, a Moralized Legend.

James, Henry. Hawthorne's French and Italian Journals.

In the Nation, March 14, 1872, v. 14, pp. 172-173.

James, Henry. Hawthorne.

183 pp. D. London, *Macmillan & Co.* 1879. (English Men of Letters.)

James, Henry. Hawthorne.

177 pp. D. New York, *Harper & Bros.* 1880. (English Men of Letters.)

James, Henry. Hawthorne.

New York, *Harper & Bros.* 1887. (Handy Series, No. 133.)

James, Henry. Nathaniel Hawthorne.

In Warner's Library of the World's Best Literature, 1897, v. 12 or 18, pp. 7053-7061.

James, Henry. Nathaniel Hawthorne.

In Warner Classics, 1899, v. 2, pp. 11-32.

[Japp, Alexander Hay.] Hawthorne in Undress, by H. A. P.
 In the *Argosy*, February, 1872, v. 13, pp. 109-115.

[Japp, Alexander Hay.] Memoir of Nathaniel Hawthorne, with
 Stories now First Published in this Country, by H. A. Page.
 301 pp. D. London, *H. S. King*, 1872.

Jepson, George Edwin. Hawthorne in the Boston Custom House.
 In Bookman, August, 1904, v. 19, pp. 573-580.

Johnson, Charles Frederick. Hawthorne.
 In his Three Englishmen and Three Americans, 1886, pp. 132-173.

Johnson, Edwin Rossiter *Editor*. Little Classics, 1874, v. 1, pp. 1-29.
 Hawthorne, Nathaniel. Ethan Brand.

Johnson, Edwin Rossiter *Editor*. Little Classics, 1874, v. 2, pp. 134-146.
 Hawthorne, Nathaniel. Wakefield.

Johnson, Edwin Rossiter *Editor*. Little Classics, 1874, v. 4, pp. 99-107.
 Hawthorne, Nathaniel. David Swan.

Johnson, Edwin Rossiter *Editor*. Little Classics, 1875, v. 8, pp. 207-231.
 Hawthorne, Nathaniel. The Birthmark.

Johnson, Edwin Rossiter *Editor*. Little Classics, 1875, v. 12, pp. 204-215.
 Hawthorne, Nathaniel. The Three-Fold Destiny.

Johnson, Edwin Rossiter *Editor*. Little Classics, 1880, v. 14, pp. 112-123.
 Hawthorne, Nathaniel. Buds and Bird Voices.

Johnson, L. Hawthorne. [Poem.]
 In Littell's Living Age, July 2, 1904, v. 242, p. 64.

Johnson, W. H. [Review of Woodberry's Hawthorne.]
 In the Critic, December, 1902, v. 41, pp. 509-511.

Johnson, W. H. A New Book about Hawthorne. [Hawthorne and
 his Circle.]
 In the Dial, December 16, 1903, v. 35, pp. 466-467.

Joline, Adrian Hoffman. Nathaniel Hawthorne.

In his *Meditations of an Autograph Collector*, 1902, pp. 39-41, 158.

Jones, Gardner Maynard. *Nathaniel Hawthorne; A List of Hawthorne's Writings, and of Books and Magazine Articles about Hawthorne*.

In Salem Public Library. *Bulletin*, October, 1891, v. 1, pp. 46-48; September, 1899, v. 5, pp. 20-24; June, 1904, v. 7, pp. 55-56.

Journal of Education, May 3, 1888, v. 27, p. 275.

Longfellow, H. W. *Hawthorne*.

Journal of Education, May 3, 1888, v. 27, pp. 276-277.

Dana, O. E. *Nathaniel Hawthorne; Memorial Exercise*.

Journal of Education, August 14, 1890, v. 32, pp. 101-102.

Clark, Sylvia. *Hens in the House of the Seven Gables*.

Keepsake, 1857.

Hawthorne, Nathaniel. *Uttoxeter*.

Kendal, Charles. *Nathaniel Hawthorne*.

In *Sharpe's London Magazine*, 1865, new series, v. 26, pp. 29-33.

Kennedy, William Sloane. *The Seclusion and Isolation of Hawthorne*.

In *The Californian*, August, 1881, v. 4, pp. 124-126.

Keyes, John S. *Reminiscences*.

In *Hawthorne Centenary Celebration at The Wayside*, 1905, pp. 139-146.

Kincaid, Jean. [The Wayside] *Hawthorne's Old Home in Concord, Mass.*

In *Home Maker*, December, 1890, v. 5, pp. 197-201.

Kingston, William Henry. *My First Cruise*, 1866.

Hawthorne, Nathaniel. *The Chimæra*.

Knickerbocker Magazine, January, 1837, v. 9, pp. 27-33.

Hawthorne, Nathaniel. *The Fountain of Youth*.

Knickerbocker Magazine, March, 1837, v. 9, pp. 219-223.

Hawthorne, Nathaniel. *A Bell's Biography*, by the author of *Twice-Told Tales*.

Knickerbocker Magazine, September, 1837, v. 10, pp. 195-199.

Hawthorne, Nathaniel. *Edward Fane's Rosebud*.

Ladies' Magazine, November, 1828 [v. 1], pp. 526-527.

Hale, Mrs. Sarah J. [Notice of Fanshawe.]

Lamp, March, 1904, v. 28, pp. 102-107.

Symons, Arthur. Estimate of Hawthorne.

Lang, Andrew. Nathaniel Hawthorne.

In Independent, September 26, 1889, v. 41, pp. 1237-1238.

In his Adventures among Books, 1905, pp. 211-223.

Lathrop, George Parsons. Hawthorne's French and Italian Note-Books.

In St. Paul's Magazine, December, 1871, v. 9, pp. 311-313.

In Every Saturday, January 13, 1872, new series, v. 1, pp. 39-40.

Lathrop, George Parsons. History of Hawthorne's Last Romance. [Septimius Felton.]

In Atlantic Monthly, October, 1872, v. 30, pp. 452-460.

Lathrop, George Parsons. Poe, Irving, and Hawthorne.

In Scribner's Monthly, April, 1876, v. 11, pp. 799-806.

Lathrop, George Parsons. A Study of Hawthorne.

350 pp. S. Boston, *James R. Osgood & Co.* 1876.

Lathrop, George Parsons. Hawthorne's Home and Study.

In Our Continent, March 15, 1882, v. 1, p. 76.

Lathrop, George Parsons. The Hawthorne Manuscripts.

In Atlantic Monthly, March, 1883, v. 51, pp. 363-375.

Lathrop, George Parsons. Nathaniel Hawthorne's College Days.

In Parton, James *Editor*. Some Noted Princes, Authors, etc., 1885, pp. 312-318.

Lathrop, George Parsons. Some Portraits of Hawthorne.

In Century, April, 1887, v. 11, pp. 895-899.

Lathrop, George Parsons. [Review of] Hawthorne's First Diary.

In Book Buyer, February, 1898, v. 16, pp. 59-61.

Lathrop, George Parsons. Some Forgotten Hawthorne Verses.

In New York Times Saturday Review, March 12, 1898, pp. 161-162.

Lathrop, Rose Hawthorne. The Hawthornes in Lenox, Told in Letters by Nathaniel and Mrs. Hawthorne.

In Century, November, 1904, v. 27, pp. 86-98.

Lathrop, Rose Hawthorne. Some Memories of Hawthorne.

In Atlantic Monthly, February–April, 1896, v. 77, pp. 173–186, 373–387, 492–507.

Lathrop, Rose Hawthorne. Memories of Hawthorne. 12 + 482 pp. portrait, O. Boston, *Houghton, Mifflin & Co.* 1897.

Lathrop, Rose Hawthorne. Hawthorne with his Children. [Readings from her Memories of Hawthorne.] In Littell's Living Age, April 10, 1897, v. 213, pp. 144–147.

Latimer, George D. Tales of Poe and Hawthorne. In New England Magazine, August, 1904, v. 30, pp. 672–703.

Lawton, William Cranston. "The Scarlet Letter" and its Successors. In New England Magazine, August, 1898, v. 18, pp. 697–700.

Lawton, William Cranston. Hawthorne. In his New England Poets, 1898, pp. 48–104.

Lee, James Melvin. The Haunts of Hawthorne. In Four Track News, July, 1904, v. 7, pp. 45–47.

[Leggett, William. Review of Fanshawe.] In the Critic, November 22, 1828, v. 1, pp. 53–55.

Lenox Edition of Hawthorne. See p. 17.

Lewin, Walter. Nathaniel Hawthorne. [Review of Conway's Life of Hawthorne.] In Academy, October 4, 1890, v. 38, pp. 285–286.

Lewin, Walter. Nathaniel Hawthorne. In [London] Bookman, July, 1904, v. 26, pp. 121–128.

Libby, Dorville. The Supernatural in Hawthorne. In Overland Monthly, February, 1869, v. 2, pp. 138–143.

Library Magazine, January, 1885, new series, v. 5, pp. 75–78.

Stoddard, R. H. Nathaniel Hawthorne. Lilliput Classics, 1890.

Hawthorne, Nathaniel. Tales of the White Hills.

Link, Samuel Albert. Nathaniel Hawthorne. 56 pp. New York, C. J. Bell. 1902. (Biographies of Great American Authors, no. 4.)

Lippincott's Magazine, May, 1870, v. 5, pp. 498–507.

Tuckerman, H. T. Nathaniel Hawthorne.

Lippincott's Magazine, April, 1871, v. 7, p. 452.

Hawthorne's "First Impressions of France and Italy."

Lippincott's Magazine, May, 1872, v. 9, pp. 605-607.

[French and Italian Note-Books.]

Lippincott's Magazine, September, 1872, v. 10, p. 367.

[Notice of Septimius Felton.]

Lippincott's Magazine, September, 1876, v. 18, pp. 387-392.

[Lathrop's Study of Hawthorne.]

Lippincott's Magazine, March, 1880, v. 25, pp. 389-391.

[James's Hawthorne.]

Lippincott's Magazine, February, 1889, v. 43, pp. 250-259.

Stoddard, R. H. Nathaniel Hawthorne.

Lippincott's Magazine, January-April, 1890, v. 45, pp. 66-76, 224-235, 412-425, 548-561.

Hawthorne, Nathaniel. *Elixir of Life*, edited by Julian Hawthorne.

Literature, October 26, 1901, v. 9, pp. 387-388.

Hannigan, D. F. Nathaniel Hawthorne's Place in Literature, A "Personal View."

Literary Masterpieces.

433 p. D. Boston, *Houghton, Mifflin & Co.* [1904].

Contents

Biography of Hawthorne, pp. 79-83.

The Great Stone Face, pp. 84-109.

My Visit to Niagara, pp. 109-118.

Literary World, April 17, 1847, v. 1, pp. 247-248.

[Review of] J. G. Whittier's Supernaturalism of New England.

Literary World, March 30, 1850, v. 6, pp. 323-325.

Nathaniel Hawthorne. [Review of *The Scarlet Letter*.]

Literary World, August 17, 1850, v. 7, pp. 125-127, August 24, 1850, v. 7, pp. 145-147.

Hawthorne and his Mosses, by a Virginian spending July in Vermont.

Literary World, March 29, 1851, v. 8, pp. 249-250.

The Founder of *The House of the Seven Gables*.

Literary World, April 26, 1851, v. 8, pp. 334-336.
 The House of the Seven Gables.

Literary World, November 29, 1851, v. 9, pp. 424-425.
 Hawthorne's Wonder-Book for Boys and Girls.

Literary World, January 10, 1852, v. 10, pp. 22-27.
 New Tales by Hawthorne. [Snow-Image, and other Twice-Told Tales.] Signed J. H.

Literary World, June 5, 1852, v. 10, pp. 391-392.
 Hawthorne. [The Blithedale Romance.]

Literary World, July 24, 1852, v. 11, pp. 52-54.
 Hawthorne's Blithedale Romance.

Literary World, September 25, 1852, v. 11, pp. 195-196.
 Hawthorne's Life of Franklin Pierce.

Literary World, November 27, 1852, v. 11, p. 341.
 Homes of American Authors. [A review of the Article on Hawthorne.]

Literary World, September 10, 1853, v. 13, pp. 99-101.
 Hawthorne's Tanglewood Tales.

Literary World, January 18, 1879, v. 10, pp. 25-31.
 Higginson, T. W. Hawthorne.

Literary World, March 27, 1880, v. 11, p. 108.
 Preston, M. J. Aloofness, a Sonnet.

Literary World, January 13, 1883, v. 14, pp. 3-4.
 Hawthorne's Posthumous Romance, [Dr. Grimshawe's Secret.]

Literary World, December 27, 1884, v. 15, pp. 478-479.
 Nathaniel Hawthorne and his Wife. *

Literary World, January 10, 1885, v. 16, p. 10.
 Hawthorne-Fuller Case.

Literary World, January 10, 1885, v. 16, pp. 11-15.
 Fuller, F. T. Hawthorne and Margaret Fuller Ossoli.

Literature, October 26, 1901, v. 9, pp. 387-388.
 Hannigan, D. F. Nathaniel Hawthorne's Place in Literature, Littell's Living Age, May 4, 1850, v. 25, pp. 203-207.
 [On The Scarlet Letter.]

Littell's Living Age, April 3, 1852, v. 33, pp. 17-19.
 Nathaniel Hawthorne.

Littell's *Living Age*, August 14, 1852, v. 34, pp. 327-332.

Blithedale Romance.

Littell's *Living Age*, July 16, 1853, v. 38, pp. 154-160.

American Authorship by Sir Nathaniel. No. 3, Nathaniel Hawthorne.

Littell's *Living Age*, January 7, 1854, v. 40, pp. 52-59.

American Novels.

Littell's *Living Age*, June 16, 1855, v. 45, pp. 649-652.

Modern Novelists Great and Small.

Littell's *Living Age*, May 12, 1860, v. 65, pp. 323-325.

Transformation.

Littell's *Living Age*, June 23, 1860, v. 65, pp. 707-723.

Nathaniel Hawthorne.

Littell's *Living Age*, September 22, 1860, v. 66, pp. 740-747.

Hawthorne, Nathaniel. The Celestial Railroad.

Littell's *Living Age*, January 26, 1861, v. 68, pp. 217-232.

Nathaniel Hawthorne.

Littell's *Living Age*, November 7, 1863, v. 79, pp. 243-250.

Nathaniel Hawthorne on England and the English.

Chiefly Extracts from Our Old Home.

Littell's *Living Age*, November 21, 1863, v. 79, pp. 339-340.

A Handful of Hawthorne.

Littell's *Living Age*, November 21, 1863, v. 79, pp. 344-347.

Mr Hawthorne on England.

Littell's *Living Age*, January 2, 1864, v. 80, pp. 15-16.

Hawthorne on England.

Littell's *Living Age*, February 20, 1864, v. 80, pp. 339-353.

New Englanders and the Old Home.

Littell's *Living Age*, April 16, 1864, v. 81, pp. 99-114.

Mr. Hawthorne on England and the English.

Littell's *Living Age*, June 11, 1864, v. 81, pp. 518-524.

Tuckerman, H. T. Nathaniel Hawthorne.

Littell's *Living Age*, July 30, 1864, v. 82, pp. 219-222.

Nathaniel Hawthorne.

Littell's *Living Age*, July 30, 1864, v. 82, p. 222.

Nathaniel Hawthorne's Death.

Littell's Living Age, October 15, 1864, v. 83, pp. 104-105.

The Transcendentalists of Concord.

Littell's Living Age, October 22, 1864, v. 83, pp. 147-149.

Mr. Hawthorne's Last Fragment. [Pansie.]

Littell's Living Age, October 10, 1868, v. 99, pp. 67-86.

Nathaniel Hawthorne.

Littell's Living Age, October 31, 1868, v. 99, pp. 292-295.

Hawthorne. [Review of Article in North British Review, September, 1868, v. 49, pp. 173-208.]

Littell's Living Age, January 2, 1869, v. 100, pp. 62-64.

Nathaniel Hawthorne's Private Diary.

Littell's Living Age, January 23, 1869, v. 100, pp. 251-253.

Note-Books of Nathaniel Hawthorne.

Littell's Living Age, February 27, 1869, v. 100, pp. 544-546.

Nathaniel Hawthorne's Note-Books.

Littell's Living Age, October 1, 1870, v. 107, pp. 52-54.

Passages from the English Note-Books of Nathaniel Hawthorne.

Littell's Living Age, June 17, 1871, v. 109, pp. 707-713.

Browne, Matthew. Nathaniel Hawthorne.

Littell's Living Age, January 25, 1873, v. 116, pp. 195-207.

Nathaniel Hawthorne.

Littell's Living Age, April 10, 1897, v. 213, pp. 144-147.

Lathrop, Rose Hawthorne. Hawthorne with his Children. [Readings from her Memories of Hawthorne.]

Littell's Living Age, February 10, 1900, v. 224, pp. 345-349.

Hawthorne, Nathaniel. The Ghost of Doctor Harris.

Littell's Living Age, May 12, 1900, v. 225, pp. 379-383.

Morley, George. Hawthorne's Warwickshire Haunts.

Littell's Living Age, December 14, 1901, v. 231, pp. 720-724.

Hannigan, D. F. Nathaniel Hawthorne's Place in Literature.

Littell's Living Age, July 2, 1904, v. 242, p. 64.

Johnson, L. Hawthorne. [Poem.]

Littell's Living Age, August 6, 1904, v. 242, pp. 348-353.

Coleridge, M. E. Questionable Shapes of Hawthorne.

Little Classics. See Johnson, Edwin Rossiter, *Editor*.

Little Classic Edition of Hawthorne. See p. 3.

Little, George T. Hawthorne's "Fanshawe" and Bowdoin's Past.
 In Bowdoin Quill, June, 1904, v. 8, pp. 179-186.

Livingston, L. S. The First Books of Some American Authors.
 Hawthorne.
 In Bookman, September, 1898, v. 8, pp. 38-40.

Logan, Mrs. John A. Hawthorne's Home.
 In the Home Magazine, November, 1890, v. 3, p. 7.

London Quarterly Review, October, 1871, v. 37, pp. 48-78.
 Nathaniel Hawthorne, Life and Writings.

Longfellow, Henry Wadsworth. Hawthorne's Twice-Told Tales.
 In North American Review, July, 1837, v. 45, pp. 59-73.
 In his Prose Works, Riverside Edition, 1886, v. 1, pp. 360-367.

Longfellow, Henry Wadsworth. Concord. A Poem on Hawthorne's Funeral.
 In Atlantic Monthly, August, 1864, v. 14, pp. 169-170.

Longfellow, Henry Wadsworth. Hawthorne. [Poem.]
 In his Poems of Places, 1878, v. 26, p. 169-171.
 In Journal of Education, May 3, 1888, v. 27, p. 275.
 In Stedman & Hutchinson, Library of American Literature, 1888, v. 6, pp. 315-316.

Longfellow, Henry Wadsworth *Editor*. Poems of Places, 1878, v. 26.
 Bates, C. F. At Hawthorne's Grave, p. 171.
 Mason, F. D. Hawthorne's Grave, p. 172.

[Loring, George B. Review of *The Scarlet Letter*.]
 In Massachusetts Quarterly, September, 1850, v. 3, pp. 484-500.

Lowell, James Russell. Fable for Critics, 1848, pp. 45-46.
 Gives his early opinion of Hawthorne.

Lowell, James Russell. [Review of *Marble Faun*.]
 In Atlantic Monthly, April, 1860, v. 5, pp. 509-510.

Lowell, James Russell. Agassiz.
 In his Heartsease and Rue, 1888.
 Lines 258-271 contain his later opinion of Hawthorne.

Mabie, Hamilton Wright. The Work of Hawthorne.
 In North American Review, July, 1904, v. 179, pp. 13-23.

Mabie, Hamilton Wright. *Hawthorne in the New World.*
 In his *Backgrounds of Literature*, 1904, pp. 305-328.

MacCabe, James Dabney, Jr. *Hawthorne.*
 In his *Great Fortunes and how they were Made*, 1871, pp. 578-589.

Macmillan's Magazine, May, 1864, v. 10, pp. 241-246.

Dicey, Edward. *Nathaniel Hawthorne.*

Magazine of American History, March, 1890, v. 23, pp. 237-240.

Woods, K. T. *Hawthorne's First Printed Article.*

Mallary, Raymond DeWitt. *With Hawthorne in Lenox.*
 In his *Lenox and the Berkshire Highlands*, 1902, pp. 136-160.

Manning, Elizabeth. *The Boyhood of Hawthorne.*
 In *Wide Awake*, November, 1891, v. 33, pp. 500-518.

Marble, Annie Russell. *Gloom and Character in Hawthorne.*
 In *The Critic*, July, 1904, v. 45, pp. 28-36.

Marggraff, Clara *Translator.* Hawthorne, Nathaniel. *Miriam.*
 Leipzig, 1862.

Markwick, Edward. *Hawthorne and his Wife.*
 In *Temple Bar*, December, 1885, v. 75, pp. 523-538.

Mason, Edward Tuckerman *Editor.* *Humorous Masterpieces*, 1886, v. 1, pp. 25-43.

Hawthorne, Nathaniel. *Dr. Heidegger's Experiment.*

Mason, Edward Tuckerman *Editor.* *Humorous Masterpieces*, 1886, v. 1, pp. 43-47.

Hawthorne, Nathaniel. *British Matron.* [Selection from *Our Old Home.*]

Mason, Frank Dexter. *Hawthorne's Grave.* [Poem.]
 In *Longfellow, H. W., Poems of Places*, 1878, v. 26, p. 172.

Mason, Miriam P. *Hawthorne Agonistes.* [Dr. Grimshawe's Secret.]
 In *Dial*, February, 1883, v. 3, pp. 222-224.

Massachusetts Quarterly, September, 1850, v. 3, pp. 484-500.
 [Loring, G. B. Review of *The Scarlet Letter.*]

Masson, Paul *Translator.* Hawthorne, Nathaniel. *La Fiancée du Shaker.*
 In *Revue Bleue*, November 16, 1889.

Masterpieces of American Literature.

8+462 pp. O. Boston, *Houghton, Mifflin & Co.* 1891.

Contents.

- Biographical Sketch, pp. 87-91.
- The Great Stone Face, pp. 92-117.
- My Visit to Niagara, pp. 117-126.
- Mather, Frank Jewett, Jr. [Review of Woodberry's Hawthorne.]
In the Forum, January, 1903, v. 34, pp. 393-397.
- Matthews, Brander. Nathaniel Hawthorne.
In St. Nicholas, March, 1895, v. 22, pp. 384-391.
- Matthews, Brander. Hawthorne.
In his Introduction to the Study of American Literature, 1896,
pp. 110-123.
- Mayo, Amory Dwight. The Works of Nathaniel Hawthorne.
In Universalist Quarterly, July, 1851, v. 8, pp. 272-293.
- Methodist Quarterly Review, January, 1866, v. 48, pp. 51-64.
Barnes, W. H. Nathaniel Hawthorne.
- Methodist Review, May, 1888, v. 48, pp. 409-433.
Houghton, R. C. Nathaniel Hawthorne.
- Mitchell, Donald Grant. Editor's Easy Chair. [Hawthorne as
Consul.]
In Harper's Magazine, May, 1853, v. 6, pp. 849-850.
- Mitchell, Donald Grant. Hawthorne.
In his American Lands and Letters, 1899, v. 1, pp. 202-271.
- Mitford, Mary Russell. American Prose Writers, Nathaniel Haw-
thorne.
In her Recollections of a Literary Life, 1852, pp. 515-531.
- Modern Classics, No. 28.
Boston, *Houghton, Mifflin & Co.* 1881.
- Fields, James Thomas. Hawthorne, 128 pp.
- Hawthorne, Nathaniel. Tales of the White Hills, 96 pp.
Legends of New England, 104 pp.
- Modern Classics, No. 29.
Boston, *Houghton, Mifflin & Co.* 1882.
- Hawthorne, Nathaniel.
A Virtuoso's Collection, pp. 7-42.

The Celestial Railroad, pp. 43-78.

A Select Party, pp. 79-198.

Legends of the Province House, 111 pp.

Montégut, Emile. Un Roman Socialiste en Amérique. [Blithedale Romance.]

In *Revue des Deux Mondes*, December 1, 1852, v. 16, pp. 809-841.

Montégut, Emile. Un Romancier Pessimiste en Amérique. Nathaniel Hawthorne.

In *Revue des Deux Mondes*, August 1, 1860, v. 28, pp. 668-703.

Montégut, Emile. Contes Etranges Imités d'Hawthorne, par E. A. Spoll, Précedés d'une Etude par E. Montégut. *Clichy*. 1866.

More, Paul Elmer. The Solitude of Hawthorne.

In *Atlantic Monthly*, November, 1901, v. 88, pp. 588-599.

In his *Shelburne Essays*, 1904, Series 1, pp. 22-50.

More, Paul Elmer. Looking Before and After.

In *Independent*, June 30, 1904, v. 56, pp. 1489-1494.

More, Paul Elmer. The Origins of Hawthorne and Poe.

In his *Shelburne Essays*, 1904, Series 1, pp. 51-70.

Morley, George. In the Footsteps of Hawthorne, A Rural Sketch.

In his *Sketches of Leafy Warwickshire*, 1895, pp. 97-102.

Morley, George. Hawthorne's Warwickshire Haunts.

In *Gentleman's Magazine*, April, 1900, v. 288, pp. 408-413.

In *Littell's Living Age*, May 12, 1900, v. 225, pp. 379-383.

In *Eclectic Magazine*, July, 1900, v. 135, pp. 28-32.

Morse, James Herbert. Nathaniel Hawthorne.

In *the Critic*, February 17, 1883, v. 3, pp. 65-66.

Morse, James Herbert. Nathaniel Hawthorne Again. [Dr. Grimshawe's Secret.]

In *Century*, June, 1883, v. 4, pp. 309-311.

Munger, Theodore Thornton. Notes on *The Scarlet Letter*.

In *Atlantic Monthly*, April, 1904, v. 93, pp. 521-535.

In his *Essays for the Day*, 1904, pp. 103-153.

Munger, Theodore Thornton. The Hawthorne Centenary.

In *Century*, July, 1904, v. 68, pp. 482-483.

Munsey, December, 1898, v. 20, pp. 370-378.

Wilson, R. R. Hawthorne's Salem Haunts.

Nation, July 28, 1870, v. 11, pp. 59-61.
 Dennett, J. R. Hawthorne's English Note-Books.

Nation, March 14, 1872, v. 14, pp. 172-173.
 James, Henry. Hawthorne's French and Italian Journals.

Nation, February 19, 1874, v. 18, p. 125.
 [Real Persons in Hawthorne.]

Nation, January 29, 1880, v. 30, pp. 80-81.
 Brownell, W. C. James's Hawthorne.

Nation, January 18, 1883, v. 36, p. 66.
 [Review of Dr. Grimshawe's Secret.]

Nation, December 18, 1884, v. 39, pp. 525-526.
 Woodberry, G. E. Hawthorne in his own Family.

Nation, July 11, 18, 1889, v. 49, pp. 31-32, 48-49.
 S[chuyler], E[ugene]. The Italy of Hawthorne.

Nation, June 19, 1890, v. 50, pp. 486-487.
 Hawthorne's Villa at Florence.

Nation, September 11, 1890, v. 51, pp. 216-217.
 Conway's Hawthorne.

Nation, October 9, 1902, v. 75, p. 283.
 Woodberry, G. E. Hawthorne and Everett.

Nation, November 19, 1903, v. 77, pp. 410-411.
 [Review of Hawthorne and his Circle.]

Nation, June 30, 1904, v. 78, pp. 509-510.
 Conway, M. D. The Secret of Hawthorne.

National Era, [Washington], January 24, 1850, v. 4, no. 4, p. 16.
 Hawthorne, Nathaniel. The Great Stone Face.

National Magazine, January, 1852, v. 2, pp. 17-24.
 Nathaniel Hawthorne.

National Review. [London], October, 1860, v. 11, pp. 453-481.
 Nathaniel Hawthorne.

Neitz, Salomon *Translator*. Hawthorne, Nathaniel. Ein Besuch auf der Eisenbahn nach der himmlischen Stadt. Philadelphia, 1853.

Nevins, Winfield S. The Homes and Haunts of Hawthorne.
 In New England Magazine, November, 1893, v. 9, pp. 289-306.

New England Magazine, June, 1832, v. 2, pp. 513-514.
 Hints to Young Ambition [signed H.J.]

New England Magazine, November, 1834, v. 7, pp. 352-358.
 Hawthorne, Nathaniel. The Story Teller, no. 1.

New England Magazine, December, 1834, v. 7, pp. 449-459.
 Hawthorne, Nathaniel. The Story Teller, no. 2, Mr. Higginbotham's Catastrophe.

New England Magazine, January, 1835, v. 8, pp. 20-26.
 Hawthorne, Nathaniel. The Gray Champion, by the author of The Gentle Boy.

New England Magazine, February-March, May, 1835, v. 8, pp. 81-88, 170-178, 365-370.
 Hawthorne, Nathaniel. Old News.

New England Magazine, February, 1835, v. 8, pp. 91-96.
 Hawthorne, Nathaniel. My Visit to Niagara, by the author of The Gray Champion.

New England Magazine, April, 1835, v. 8, pp. 249-260.
 Hawthorne, Nathaniel. Young Goodman Brown, by the author of The Gray Champion.

New England Magazine, May, 1835, v. 8, pp. 341-347.
 Hawthorne, Nathaniel. Wakefield, by the author of The Gray Champion.

New England Magazine, June, 1835, v. 8, pp. 425-431.
 Hawthorne, Nathaniel. The Ambitious Guest, by the author of The Gray Champion.

New England Magazine, June, 1835, v. 8, pp. 438-444.
 Hawthorne, Nathaniel. Graves and Goblins.

New England Magazine, June, 1835, v. 8, pp. 473-478.
 Hawthorne, Nathaniel. A Rill from the Town Pump.

New England Magazine, July, 1835, v. 9, pp. 8-16.
 Hawthorne, Nathaniel. The Old Maid in the Winding Sheet.

New England Magazine, August, 1835, v. 9, pp. 99-104.
 Hawthorne, Nathaniel. The Vision of the Fountain, by the author of The Gray Champion.

New England Magazine, November, 1835, v. 9, pp. 340-345.
 Hawthorne, Nathaniel. The Devil in Manuscript, by Ashley A. Royce.

New England Magazine, November–December, 1835, v. 9, pp. 321–326, 398–409.

Hawthorne, Nathaniel. Sketches from Memory, by a Pedestrian.

New England Magazine, June, 1886, v. 1, pp. 516–526.

Ammidon, Philip R. Hawthorne's Last Sketch. [Chiefly About War Matters.]

New England Magazine, November, 1893, v. 9, pp. 289–306.

Nevins, Winfield S. The Homes and Haunts of Hawthorne.

New England Magazine, August, 1895, v. 12, pp. 732–736.

Hillard, Katharine. Hawthorne as an Interpreter of New England.

New England Magazine, December, 1897, v. 17, pp. 391–407.

Cooke, G. W. Brook Farm.

New England Magazine, June, 1898, v. 18, pp. 425–443.

Cooke, G. W. Concord History and Life.

New England Magazine, August, 1898, v. 18, pp. 688–696.

Sanborn, F. B. A new "Twice-Told Tale" by Nathaniel Hawthorne. [The Haunted Quack, A Tale of a Canal Boat, by Joseph Nicholson.]

New England Magazine, August, 1898, v. 18, pp. 697–700.

Lawton, W. C. "The Scarlet Letter" and its Successors.

New England Magazine, August, 1904, v. 30, pp. 692–703.

Latimer, G. D. Tales of Poe and Hawthorne.

New Englander, October, 1861, v. 19, pp. 860–870.

Gale, Mrs. M. T. The Marble Faun, an Allegory, with a Key to its Interpretation.

New Englander, January, 1847, v. 5, pp. 56–69.

Dutton, S. W. S. Nathaniel Hawthorne.

New Englander, May, 1860, v. 18, pp. 441–452.

[Robbins, E. W.] The Marble Faun.

New Englander, May, 1883, v. 42, pp. 339–353.

Porter, J. A. The "Dr. Grimshawe MSS."

New Englander, May, 1885, v. 44, pp. 403–423.

Sewall, J. S. Nathaniel Hawthorne.

New Englander, January, 1892, v. 56, pp. 26–36.

Gale, Mrs. M. T. The Marble Faun, An Allegory with a Key to its Interpretation.

New Fireside Edition of Hawthorne. *See* p. 13.

New Monthly Magazine, February, 1852, v. 94, pp. 202-207.
Nathaniel Hawthorne.

New Monthly Magazine, July, 1852, v. 95, pp. 334-343.
The Blithedale Romance.

New Monthly Magazine, June, 1853, v. 98, pp. 202-212.
American Authorship, by Sir Nathaniel. No. 3. Nathaniel Hawthorne.

New Quarterly Magazine, 1875, pp. 274-303.
Smith, G. B. Nathaniel Hawthorne.

New Wayside Edition of Hawthorne. *See* p. 16.

New York Evening Post, January 29, 1877.
Harris, A. B. Hawthorne's Homes.

New York Evening Post, July 14, 1879.
Harris, A. B. The Home of the "Concord Grape."

New York Public Library. Bulletin, July, 1904, v. 8, pp. 312-322.
Paltsits, V. H. List of books, etc., by and relating to Nathaniel Hawthorne.

New York Times Saturday Review, March 12, 1898, pp. 161-162.
Lathrop, G. P. Some Forgotten Hawthorne Verses.

New York Times Saturday Review, June 7, 1901, pp. 397-398.
Conway, M. D. Hawthorne. His Uncollected Tales in the Token.

Nichol, John. Nathaniel Hawthorne.
In his American Literature, 1882, pp. 322-352.

Nicoll, William Robertson, and T. J. Wise, Literary Anecdotes, 1895, v. 1, pp. 279-288.
Hawthorne, Nathaniel. Uttoxeter.

Nineteenth Century, January, 1900, v. 47, pp. 88-93.
Hawthorne, Nathaniel. The Ghost of Dr. Harris.

Noble, James Ashcroft. Nathaniel Hawthorne's Paradox.
In his Impressions and Memories, 1895, pp. 65-76.

North American Review, July, 1837, v. 45, pp. 59-73.
Longfellow, H. W. Hawthorne's Twice-Told Tales.

North American Review, July, 1850, v. 71, pp. 135-148.
Abbott, A. W. Hawthorne's Scarlet Letter.

North American Review, January, 1853, v. 76, pp. 227-248.
 Peabody, A. P. Nathaniel Hawthorne.

North American Review, October, 1863, v. 97, pp. 588-589.
 Hawthorne's English Sketches.

North American Review, October, 1864, v. 99, pp. 539-557.
 Curtis, G. W. Nathaniel Hawthorne.

North American Review, January, 1869, v. 108, pp. 323-325.
 Hawthorne's American Note-Books.

North American Review, October, 1876, v. 123, pp. 478-480.
 Lathrop's Study of Hawthorne.

North American Review, September, 1879, v. 129, pp. 203-233.
 Trollope, Anthony. The Genius of Nathaniel Hawthorne.

North American Review, December, 1903, v. 177, pp. 872-882.
 Howells, W. D. The Personality of Hawthorne.

North American Review, July, 1904, v. 179, pp. 13-23.
 Mabie, H. W. The Work of Hawthorne.

North British Review, November, 1853, v. 20, pp. 81-99.
 American Novels. [Criticism of Hawthorne's Works.]

North British Review, August, 1860, v. 33, pp. 165-185.
 Imaginative Literature. [Hawthorne and George Eliot.]

North British Review, September, 1868, v. 49, pp. 173-208.
 Nathaniel Hawthorne.

Notes and Queries, July 19, August 16, September 6, 1879, Series 5, v. 12, pp. 47, 135, 198.
 Hawthorne's Mosses from an Old Manse.

The Source of Peter Rugg in A Virtuoso's Collection.

[O'Connor, Evangeline Maria.] Analytical Index to the Works of Nathaniel Hawthorne, with a Sketch of his Life.
 294 pp. D. Boston, *Houghton, Mifflin & Co.* 1882.

O'Connor, Rev. J. V. Nathaniel Hawthorne.
 In Catholic World, November, 1880, v. 32, pp. 231-237.

Old Manse Edition of Hawthorne. See p. 18.

Once a Week, June 27, 1868, v. 18, pp. 562-563.
 Nathaniel Hawthorne.

Open Court [Chicago], December 5, 1889, v. 3, pp. 1968-1970.

Conway, M. D. An Exhumed Sketch, by Nathaniel Hawthorne, and Some Reflections Thereon.

Osborne, John Ball. Nathaniel Hawthorne as American Consul. In Bookman, January, 1903, v. 16, pp. 461-464.

Our Continent, March 15, 1882, v. 1, p. 76.

Lathrop, G. P. Hawthorne's Home and Study.

Outlook, December 6, 1902, v. 72, p. 850.

Review of Woodberry's Hawthorne.

Outlook, July 2, 1904, v. 77, pp. 483-485.

The Hawthorne Centenary.

Overland Monthly, February, 1869, v. 2, pp. 138-143.

Libby, Dorville. The Supernatural in Hawthorne.

Overland Monthly, June, 1870, v. 4, pp. 516-520.

A Day in Hawthorne's Haunts, by a Westerner.

Packard, George T. College Days of Hawthorne. In Christian Union, June 26, 1890, v. 41, pp. 900-901.

Page, H. A. *Pseudonym* of Alexander Hay Japp. See Japp.

Pall Mall Budget, August 20, 1870, pp. 27-28.

Passages from the English Note-Books of Nathaniel Hawthorne.

Pall Mall Gazette, August 17, 1870, p. 2.

Passages from the English Note-Books of Nathaniel Hawthorne.

Paltsits, Victor Hugo. List of books, etc., by and relating to Nathaniel Hawthorne.

In New York Public Library. Bulletin, July, 1904, v. 8, pp. 312-322.

Pancoast, Henry Spackman. Hawthorne. In his Introduction to American Literature, 1898, pp. 190-199.

Parton, James *Editor*. Some Noted Princes, Authors, etc., 1885, pp. 312-318.

Lathrop, G. P. Nathaniel Hawthorne's College-Days.

Pattee, Fred Lewis. Nathaniel Hawthorne. In his History of American Literature, 1896, pp. 240-256.

Payne, William M. [Review of Woodberry's Hawthorne.] In Dial, March 1, 1903, v. 34, p. 147.

Peabody, Andrew Preston. Hawthorne's Twice-Told Tales.
 In *Christian Examiner*, November, 1838, v. 25, pp. 182-190.

Peabody, Andrew Preston. Nathaniel Hawthorne.
 In *North American Review*, January, 1853, v. 76, pp. 227-248.

Peabody, Elizabeth Palmer *Editor*. *Aesthetic Papers*, 1849, pp. 145-174.

Hawthorne, Nathaniel. Main Street.

Peabody, Elizabeth Palmer. The Genius of Hawthorne.
 In *Atlantic Monthly*, September, 1868, v. 22, pp. 359-374.

Peabody, Elizabeth Palmer. The Two Hawthornes. [Nathaniel and Julian.]
 In the *Western*, June, 1875, new series, v. 1, pp. 352-359.

Peabody, Elizabeth Palmer. Hawthorne's Marble Faun.
 In her Last Evening with Allston, 1886, pp. 293-330.

Peattie, Mrs. Elia (Wilkinson). On a Blank Leaf in "The Marble Faun."
 In *Century*, October, 1891, v. 20, p. 847.

Peck, Elizabeth Weller. Nathaniel Hawthorne's Scarlet Letter Dramatized ; A Play in Five Acts.
 72 pp. D. Boston, *Franklin Press, Rand, Avery & Co.* 1876.

Peck, Harry Thurston. The Scarlet Letter [The Play, the Acting].
 In *Boston Evening Transcript*, October 1, 1892.

Perry, Bliss. Hawthorne at North Adams.
 In *Atlantic Monthly*, May, 1893, v. 71, pp. 675-682.
 In his Amateur Spirit, 1904, pp. 117-139.

Perry, Bliss. The Centenary of Hawthorne.
 In *Atlantic Monthly*, August, 1904, v. 94, pp. 195-206.

Peters, Aug. W. *Translator*. Hawthorne, Nathaniel. Blithedale; Ein Roman.
 343 pp. O. Bremen, *Kuhlmann*. 1870.

Phelps, Austin. Theology of the Marble Faun.
 In his My Portfolio, 1882, pp. 130-139.

Pickard, Samuel Thomas. Hawthorne's First Diary.
 115 pp. D. Boston, *Houghton, Mifflin & Co.* 1897.

Pickard, Samuel Thomas. Is "Hawthorne's First Diary" a Forgery?
 In *Dial*, September 16, 1902, v. 33, p. 155.

Picturesque Pocket Companion and Visitor's Guide through Mount Auburn, 1839, pp. 230-239.

Hawthorne, Nathaniel. *The Lily's Quest*.
Pioneer, February, 1843, pp. 49-55.

Hawthorne, Nathaniel. *The Hall of Fantasy*.
Pioneer, March, 1843, pp. 113-119.

Hawthorne, Nathaniel. *The Birth-Mark*.

Poe, Edgar Allan. [Two reviews of *Twice-Told Tales*.]
 In *Graham's Magazine*, April-May, 1842, v. 20, pp. 254, 298-300.
 In his Complete Works, Edited by J. A. Harrison, 1902, v. 11,
 pp. 102-113.

Poe, Edgar Allan. *Nathaniel Hawthorne*.
 In *his Literati*, 1850, pp. 188-202.

Pollock, Lady, Juliet (Creed). *Imaginative Literature of America*.
 [Hawthorne.]
 In *Contemporary Review*, August, 1873, v. 22, pp. 358-363.
 In *Every Saturday*, September 13, 1873, new series, v. 4,
 pp. 287-292.

Popular Edition of Hawthorne. *See* p. 14.

Porter, John Addison. The "Dr. Grimshawe MSS."
 In *New Englander*, May, 1883, v. 42, pp. 339-353.

Preston, Mrs. Margaret (Junkin). *Aloofness, a Sonnet*.
 In *Literary World*, March 27, 1880, v. 11, p. 108.
 In *the Critic*, July 10, 1886, v. 9, p. 18.
 In *Great Thoughts*, January, 1902, Series 4, v. 9, p. 153.

Progress, [London], September, 1887, pp. 262-269.

Salt, H. S. *Romances of Hawthorne*.

Progress [Chicago], July, 1897, v. 2, pp. 780-782.
 Nathaniel Hawthorne.

Punch, October 17, 1863, v. 45, p. 161.
 A Handful of Hawthorne.

Purcell, E. [Review of Julian Hawthorne's *Nathaniel Hawthorne and his Wife*.]
 In *Academy*, November 29, 1884, v. 26, pp. 350-352.

Putnam's Magazine, January, 1869, v. 13, pp. 116-118.

Literature. [Criticism of Hawthorne.]

Quarterly Review, January, 1864, v. 155, pp. 42-68.

New Englanders and the Old Home.

Quinn, Arthur Hobson. Memories of Hawthorne [by Rose Hawthorne Lathrop].

In Citizen, October, 1897, v. 3, pp. 182-183.

Rabillon, Léonce *Translator*. Hawthorne, Nathaniel. Le Livre des Merveilles. Paris, 1858.

Rands, William Brighty. Real name of Matthew Browne. See Browne.

Reader, September 26, 1863, v. 2, pp. 336-338.

Nathaniel Hawthorne on England and the English. [Our Old Home.]

Reader, October 3, 1863, v. 2, pp. 367-368.

American Views of the English Character.

Reed, Hope. The Marble Faun.

In Western, May-June, 1879, new series, v. 5, pp. 265-273.

Review of Reviews, August, 1904, v. 30, pp. 232-233.

Hawthorne a Century after his Birth.

Revue Bleue, November 16, 1889, v. 44, pp. 627-630.

Hawthorne, Nathaniel. La Fiancée du Shaker; traduit par Paul Masson.

Revue Contemporaine, May 30, 1857, v. 31, pp. 633-663.

Etienne, L. Conteurs américains. Nathaniel Hawthorne.

Revue Contemporaine, March 15, March 30, April 15, April 30, 1865, v. 79, pp. 138-181, 277-317, 333-576, 783-702.

Hawthorne, Nathaniel. Miriam, traduit par A. Vermovel.

Revue des Deux Mondes, April 15, 1852, v. 14, pp. 337-365.

Forgues, P. E. D. Poètes et Romanciers américains. Nathaniel Hawthorne.

Revue des Deux Mondes, December 1, 1852, v. 16, pp. 809-841.

Montégut, Emile. Un Roman Socialiste en Amérique. [The Blithedale Romance.]

Revue des Deux Mondes, August 1, 1860, v. 28, pp. 668-703.

Montégut, Emile. Un Romancier Pessimiste en Amérique. Nathaniel Hawthorne.

Rice, Allen Thorndike *Editor*. Essays from the North American Review, 1870, pp. 334-357.

Curtis, G. W. Nathaniel Hawthorne.

Richardson, Charles Francis. Nathaniel Hawthorne. In his American Literature, 1889, v. 2, pp. 330-389.

In Stedman & Hutchinson, Library of American Literature, 1890, v. 11, pp. 54-60.

Riverside Aldine Classics, 1900.

Hawthorne, Nathaniel. Legends of the Province House, 145 pp. Riverside Aldine Series, 1889, no. 13.

Hawthorne, Nathaniel. The Gray Champion, and Other Stories. Riverside Edition of Hawthorne. See p. 11.

Riverside Literature Series, 1886, nos. 7, 8, 9.

Hawthorne, Nathaniel. Grandfather's Chair. True Stories from New England.

Riverside Literature Series, 1886, no. 10.

Hawthorne, Nathaniel. Biographical Stories.

Riverside Literature Series, 1886, nos. 17, 18.

Hawthorne, Nathaniel. Wonder-Book for Girls and Boys.

Riverside Literature Series, 1886-1887, nos. 22-23.

Hawthorne, Nathaniel. Tanglewood Tales.

Riverside Literature Series, 1887, no. 29.

Hawthorne, Nathaniel. Little Daffydowndilly, and Other Stories.

Riverside Literature Series, 1887, extra no. B.

Portraits and Biographical Sketches of Twenty American Authors.

Riverside Literature Series, 1889, no. 40.

Hawthorne, Nathaniel. Tales of the White Hills, and Sketches.

Riverside Literature Series, 1894, no. 69.

Hawthorne, Nathaniel. The Old Manse, and a Few Mosses.

Riverside Literature Series, 1895, no. 82.

Hawthorne, Nathaniel. Twice-Told Tales.

Riverside Literature Series, 1896, no. 91.

Hawthorne, Nathaniel. *The House of the Seven Gables*.

Riverside Literature Series, 1899, no. 138.

Hawthorne, Nathaniel. *The Custom House, and Main Street*.

Riverside Literature Series, 1900, no. 145.

Hawthorne, Nathaniel. *The Gentle Boy, and other Stories*.

Riverside Literature Series, 1901, no. 147 extra,

Hawthorne, Nathaniel. *Selected Twice-Told Tales*.

Riverside Literature Series, 1901, no. 148.

Hawthorne, Nathaniel. *The Marble Faun*.

Riverside Literature Series, extra no. A.

Roe, A. S. *American Authors and their Birthdays*.

Riverside Literature Series, extra no. N.

Selections from the Writings of Eleven American Authors.

Riverside Literature Series, extra no. R.

Hawthorne, Nathaniel. *Twice-Told Tales, Selected*.

Riverside Paper Series of Novels and Stories, no. 2.

Hawthorne, Nathaniel. *The Scarlet Letter*.

Riverside Paper Series of Novels and Stories, no. 50.

Hawthorne, Nathaniel. *The House of the Seven Gables*.

Riverside Paper Series of Novels and Stories, extra no. B.

Hawthorne, Nathaniel. *Mosses from an Old Manse*.

Riverside School Library, 1896.

Hawthorne, Nathaniel.

Grandfather's Chair, and Biographical Stories.

The House of the Seven Gables.

A Wonder-Book and Tanglewood Tales.

Robbins, Alice Marion. *Hawthorne's Historic Background*.

In *Vassar Miscellany*, June, 1892, v. 21, pp. 456-459.

[Robbins, E. W.] *The Marble Faun*.

In *New Englander*, May, 1860, v. 18, pp. 441-452.

Robinson, Charles J. *Nathaniel Hawthorne's Ancestry*.

In *Academy*, December 6, 1884, v. 26, p. 376.

Robinson, William Stevens. [Nathaniel Hawthorne.]

In his "Warrington" *Pen Portraits*, 1877, pp. 66-67.

Roe, A. C. Nathaniel Hawthorne and his Teachings.
 In Catholic Presbyterian, July-August, 1881, v. 6, pp. 33-42,
 197-213.

Roe, Alfred Seelye. Hawthorne's Birthday.
 In his American Authors and their Birthdays, 1888, pp. 35-42.
 (Riverside Literature Series, extra no. A.)

Russell, Percy. Nathaniel Hawthorne.
 In his A Guide to British and American Novels, 1894, pp. 281-
 282.

St. Nicholas, December, 1880, v. 8, pp. 140-143.
 Hawthorne, Nathaniel. David Swan, a Fantasy.

St. Nicholas, March, 1895, v. 22, pp. 384-391.
 Matthews, Brander. Nathaniel Hawthorne.

St. Paul's Magazine, May, 1871, v. 8, pp. 150-161.
 Browne, Matthew. Nathaniel Hawthorne.

St. Paul's Magazine, December, 1871, v. 9, pp. 311-313.
 Lathrop, G. P. Hawthorne's French and Italian Note-
 Books.

Saintsbury, George. [Review of Henry James's Hawthorne.]
 In Academy, January 17, 1880, v. 17, pp. 40-41.

Salem Advertiser, 1847.
 Hawthorne, Nathaniel. Notice of Longfellow's Evangeline.

Salem Gazette, August 26, 1825.
 Hawthorne, Nathaniel. The Ocean [signed C. W.].

Salem Gazette, November 12, 1830.
 Hawthorne, Nathaniel. The Hollow of the Three Hills.

Salem Gazette, November 23, 1830.
 Hawthorne, Nathaniel. Sir William Phips.

Salem Gazette, December 7, 1830.
 Hawthorne, Nathaniel. Mrs. Hutchinson.

Salem Gazette, December 21, 1830.
 Hawthorne, National. An Old Woman's Tale.

Salem Gazette, January 11, 1831.
 Hawthorne, Nathaniel. Dr. Bullivant.

Salem Gazette, March 14, 1837.
 Hawthorne, Nathaniel. Fancy's Show Box.

Salem Gazette, March 21, 1837.

Hawthorne, Nathaniel. Vision of the Fountain.
Salem Gazette. March, 1837.

Hawthorne, Nathaniel. The Fountain of Youth.
Salem Gazette, August 18, 1837.

Hawthorne, Nathaniel. David Swan.
Salem Gazette, November 14, 1837.

Hawthorne, Nathaniel. Endicott and the Red Cross.
Salem Gazette, January 2, 1838.

Hawthorne, Nathaniel. Time's Portraiture.
Salem Gazette, January 9, 1838.

Hawthorne, Nathaniel. Edward Fane's Rosebud.
Salem Gazette, August 28, 1838.

Hawthorne, Nathaniel. Edward Randolph's Portrait.
Salem Gazette, October 5, 1838.

Hawthorne, Nathaniel. Chippings with a Chisel.
Salem Gazette, December 18, 1838.

Hawthorne, Nathaniel. Tales of the Province House, No. III.
Lady Eleanore's Mantle.
Salem Gazette, January 22, 1839.

Hawthorne, Nathaniel. Night Sketches Under an Umbrella.
Salem Gazette, March 12, 1839.

Hawthorne, Nathaniel. The Lily's Quest.
Salem Gazette, April 16, 1839.

Hawthorne, Nathaniel. Wives of the Dead.
Salem Gazette, April 30, 1839.

Hawthorne, Nathaniel. The Toll-Gatherer's Day.
Salem Public Library, Bulletin, October, 1891, v. 1, pp. 46-48;
September, 1899, v. 5, pp. 20-24; June, 1904, v. 7, pp. 55-56.
Jones, G. M. Nathaniel Hawthorne.

Salt, Harris Shirley. Romances of Hawthorne.
In Progress, September, 1887, pp. 262-269.
In his Literary Sketches, 1888, pp. 189-207.

Sanborn, Frank Benjamin. A New "Twice-Told Tale" by Nathaniel Hawthorne.
In New England Magazine, August, 1898, v. 18, pp. 688-696.

Sanborn, Frank Benjamin. The Friendships of Hawthorne.
 In Hawthorne Centenary Celebration at the Wayside, 1905, pp. 158-198.

Sargent's New Monthly Magazine, January, 1843, v. 1, pp. 21-24.
 Hawthorne, Nathaniel. The Old Apple Dealer.

Sargent's New Monthly Magazine, February, 1843, v. 1, pp. 80-86.
 Hawthorne, Nathaniel. The Antique Ring.

Saturday Review, March 17, 1860, v. 9, pp. 341-342.
 Transformation. [A review.]

Saturday Review, December 5, 1868, v. 26, pp. 752-753.
 The Note-Books of Nathaniel Hawthorne.

Saturday Review, July 20, 1872, v. 34, pp. 89-90.
 Septimius.

Saturday Review, December 28, 1872, v. 34, pp. 827-828.
 Life of Hawthorne. [By H. A. Page.]

Saturday Review, January 6, 1883, v. 55, pp. 25-26.
 Dr. Grimshawe's Secret.

Saturday Review, December 13, 1884, v. 58, pp. 759-760.
 Review of Hawthorne and his Wife by Julian Hawthorne.

Schönbach, Anton. Beiträge zur Charakteristik Nathaniel Hawthorne's.
 In Englische Studien, 1884, v. 7, pp. 239-303.

Schönbach, Anton. Beiträge zur Charakteristik Nathaniel Hawthorne's.
 65 pp. O. Altenburg, Stephan Geibel & Co. 1884.
 Also in his Gesammelte Aufsätze zur neueren Litteratur in Deutschland, Oesterreich, Amerika, 1900, pp. 270-347.

School Journal, March 17, 1888, v. 35, pp. 172-173.
 Reception Day. Nathaniel Hawthorne. Memorial Days.

S[chuyler], E[ugene]. The Italy of Hawthorne.
 In the Nation, July 11, 18, 1889, v. 49, pp. 31-32, 48-49.
 In his Italian Influences, 1901, pp. 308-332.

Scribner's Monthly, July, 1871, v. 2, pp. 318-319.
 Topics of the Time. Rather a Slim Religion.

Scribner's Monthly, September, 1871, v. 2, pp. 493-494.
 Alden, W. L. Scenes from the Marble Faun.

Scribner's Monthly, October, 1871, v. 2, p. 669.
 Culture and Progress at Home. Hawthorne.

Scribner's Monthly, November, 1872, v. 5, pp. 100-116.
 Higginson, T. W. Hawthorne's Last Bequest. [Septimus Felton.]

Scribner's Monthly, April, 1876, v. 11, pp. 799-806.
 Lathrop, G. P. Poe, Irving, and Hawthorne.

Scribner's Monthly, October, 1876, v. 12, p. 903.
 The Old Cabinet. Hawthorne.

Scudder, Horace Elisha *Editor*. American Prose.
 414 pp. O. Boston, *Houghton, Mifflin & Co.* 1880.
Contents.

- The Snow-Image.
- The Great Stone Face.
- Drowne's Wooden Image.
- Howe's Masquerade.

[Scudder, Horace Elisha. On the Illustrating of the Marble Faun and Our Old Home.]
 In Atlantic Monthly, January 1891, v. 67, pp. 122-123.

Selby, Thomas Gunn. Nathaniel Hawthorne.
 In his Theology of Modern Fiction, 1896, pp. 66-87.

Sewall, John S. Nathaniel Hawthorne.
 In New Englander, May, 1885, v. 44, pp. 403-423.

Sharpe's London Magazine, 1865, new series, v. 26, pp. 29-33.
 Kendal, Charles. Nathaniel Hawthorne.

Shepard, William. See Walsh, William Shepard.

Shipman, Carolyn. Illustrated Editions of "The Scarlet Letter."
 In the Critic, July, 1904, v. 45, pp. 46-51.

Short Stories. New York, *Collier & Son.* 1903.
 Hawthorne, Nathaniel.
 The Gray Champion.
 Howe's Masquerade.

Smiles, Samuel. Nathaniel Hawthorne.
 In his Brief Biographies, 1860, pp. 257-269.

Smith, Alexander. A Shelf in my Book-Case.
 In his Dreamthorp, 1864, pp. 191-213.

Smith, George Barnett. Nathaniel Hawthorne.
 In New Quarterly Magazine, 1875, pp. 274-303.
 In his Poets and Novelists, 1875, pp. 151-206.

Smith, James Edgar. The Scarlet Stigma. A drama.
 88 pp. T. Washington, *James J. Chapman*. 1899.

Smyth, Albert H. Critical Studies in American Literature.
 II. A novel. "The Marble Faun," Hawthorne.
 In Chautauquan, February, 1900, v. 30, pp. 522-526.

Smyth, Albert H. Critical Studies in American Literature.
 IV. A Ghost Story. "The Great Stone Face."
 In Chautauquan, April, 1900, v. 31, pp. 75-79.

Snow, Florence L. An Inner View of Hawthorne.
 In Commonwealth [Denver], October-November, 1890.

Southern Literary Messenger, June, 1851, v. 17, pp. 344-349.

Tuckerman, H. T. Nathaniel Hawthorne.

Southern Review, April, 1870, v. 7, pp. 328-354.

Writings of Hawthorne.

Southern Rose, January 19, 1839.

Hawthorne, Nathaniel. The Lily's Quest.

Spectator, October 3, 1863, v. 36, pp. 2578-2580.

Mr. Hawthorne on England. [Our Old Home.]

Spectator, June 18, 1864, v. 37, pp. 705-706.

Nathaniel Hawthorne.

Spectator, September 17, 1864, v. 37, pp. 1075-1076.

Mr. Hawthorne's Last Fragment. [Pansie.]

Spectator, January 2, 1869, v. 42, pp. 14-15.

Nathaniel Hawthorne's Note-Books.

Spectator, December 30, 1882, v. 55, pp. 1686-1687.

Dr. Grimshawe's Secret.

Spectator, October 25, 1890, v. 65, pp. 563-564.

A Sketch of Hawthorne. [By Moncure D. Conway.]

Spoll, E. A. *Translator*. Hawthorne Nathaniel. Contes Etranges.

Standard Library Edition of Hawthorne. See p. 15,

Starbuck, Charles C. Nathaniel Hawthorne.

In Andover Review, January, 1887, v. 7, pp. 31-46.

Stearns, Frank Preston. Hawthorne.
 In his Sketches from Concord, 1895, pp. 29-68.

Stearns, Frank Preston. Hawthorne and Transcendentalism.
 In Hawthorne Centenary Celebration at the Wayside, 1905, pp. 150-158.

Stedman, Edmund Clarence. Hawthorne.
 In his Hawthorne and Other Poems, 1877, pp. 11-25.
 In his Poetical Works, 1884, pp. 391-398.

Stedman, Edmund Clarence, and Hutchinson, Ellen. Library of American Literature, 1888, v. 6, pp. 177-188.

Hawthorne, Nathaniel. Young Goodman Brown.

Stedman, Edmund Clarence, and Hutchinson, Ellen. Library of American Literature, 1888, v. 6, pp. 315-316.

Longfellow, H. W. Hawthorne. [A poem.]

Stedman, Edmund Clarence, and Hutchinson, Ellen. Library of American Literature, 1890, v. 11, pp. 54-60.

Richardson, C. F. Nathaniel Hawthorne.

Stephen, Leslie. Hours in a Library. Nathaniel Hawthorne.
 In Cornhill Magazine, December, 1872, v. 26, pp. 717-734.
 In his Hours in a Library, 1874, pp. 256-298.
 In his Hours in a Library, 1875, pp. 204-237.

Stoddard, Richard Henry. Nathaniel Hawthorne.
 In Library Magazine, January, 1885, new series, v. 5, pp. 75-78.

Stoddard, Richard Henry. Nathaniel Hawthorne.
 In Harper's Magazine, October, 1872, v. 45, pp. 683-696.

Stoddard, Richard Henry. Nathaniel Hawthorne.
 In Encyclopædia Britannica, edition 9, 1880, v. 11, pp. 536-538.

Stoddard, Richard Henry. The Hawthornes.
 In the Critic, December 13, 1884, v. 5, pp. 277-278.

Stoddard, Richard Henry. Nathaniel Hawthorne.
 In Lippincott's Magazine, February, 1889, v. 43, pp. 250-259.

Stoddard, Richard Henry. My Acquaintance with Hawthorne.
 In his Recollections, Personal and Literary, 1903, pp. 116-133.

Symonds, Joseph White. Nathaniel Hawthorne, an Oration delivered before the Alumni of Bowdoin College, July 10, 1878.
 40 pp. O. Portland, 1878.

Symonds, Joseph White. Nathaniel Hawthorne.
 In Bowdoin Quill, June, 1904, v. 8, pp. 169-177.

Symons, Arthur. Nathaniel Hawthorne.
 In his Studies in Prose and Verse, 1904, pp. 52-62.

Symons, Arthur. Estimate of Hawthorne.
 In Lamp, March, 1904, v. 28, pp. 102-107.

Tait's Edinburgh Magazine, January, 1855, v. 26, pp. 36-41.
 Reading Raids. I. American Literature. Poe, Hawthorne.

Tait's Edinburgh Magazine, December, 1856, v. 27, pp. 756-757.
 Nathaniel Hawthorne.

Tales of Humor, 1840. (Economical Library, v. 2.)
 Hawthorne, Nathaniel. A Rill from the Town Pump, pp. 81-88.
 Mr. Higginbotham's Catastrophe, pp. 164-179.

Taylor, Bayard. Hawthorne.
 In his Critical Essays and Literary Notes, 1880, v. 1, pp. 354-357.

Temple Bar, December, 1885, v. 75, pp. 523-538.
 Markwick, Edward. Hawthorne and his Wife.

Thayer, William Roscoe. Dr. Grimshawe's Secret.
 In American, January 27, 1883, v. 5, pp. 250-251.

Thayer, William Roscoe. The Works of Hawthorne.
 In American, March 31, 1883, v. 5, pp. 393-394.

Thomas, Edith Matilda. The Eyes of Hawthorne. [Poem.]
 Century, July, 1904, v. 46, pp. 350-351.

Thompson, Maurice. Studies of Prominent Novelists. No. 5. Nathaniel Hawthorne.
 In Book News, February, 1888, v. 6, pp. 261-262.

Ticknor, Howard Malcom. Hawthorne as Seen by his Publishers.
 In the Critic, July, 1904, v. 45, pp. 51-55.

To-Day: A Boston Literary Journal, September 18, 1852, v. 2, pp. 177-181.
 Nathaniel Hawthorne.

Token, 1828, pp. 78-83.
 The Adventures of a Raindrop.

Token, 1830, pp. 127-145.
 [Hawthorne, Nathaniel.] The Young Provincial.

Token, 1831, pp. 41-51.
 . [Hawthorne, Nathaniel.] Sights from a Steeple.

Token, 1831, pp. 57-82.
 The Fated Family.

Token, 1831, pp. 117-176.
 The Haunted Quack, pp. 117-137.
 The New England Village, pp. 155-176.

Token, 1832, pp. 74-82.
 Hawthorne, Nathaniel. Wives of the Dead.

Token, 1832, pp. 89-115.
 Hawthorne, Nathaniel. My Kinsman, Major Molineux, by the author of *Sights from a Steeple*.

Token, 1832, pp. 161-188.
 [Hawthorne, Nathaniel.] Roger Malvin's Burial.

Token, 1832, pp. 193-240.
 [Hawthorne, Nathaniel.] The Gentle Boy.

Token, 1832, pp. 281-315.
 My Wife's Novel.

Token, 1833, pp. 49-71.
 Hawthorne, Nathaniel. Seven Vagabonds, by the author of *The Gentle Boy*.

Token, 1833, pp. 74-89.
 The Bald Eagle.

Token, 1833, pp. 124-134.
 Hawthorne, Nathaniel. Sir William Pepperell, by the author of *Sights from a Steeple*. Signed H . . .

Token, 1833, pp. 153-166.
 [Hawthorne, Nathaniel.] The Canterbury Pilgrims.

Token, 1834, pp. 269-319.
 The Modern Job, or, The Philosopher's Stone.

Token, 1835, pp. 76-82.
 Hawthorne, Nathaniel. The Haunted Mind.

Token, 1835, pp. 84-101.
 Hawthorne, Nathaniel. Alice Doane's Appeal, by the author of *The Gentle Boy*.

Token, 1835, pp. 106-121.
 Hawthorne, Nathaniel. The Mermaid.

Token, 1836, pp. 113-124.

Hawthorne, Nathaniel. *The Wedding Knell*, by the author of *Sights from a Steeple*.

Token, 1836, pp. 283-297.

Hawthorne, Nathaniel. *The Maypole of Merry Mount*, by the author of *The Gentle Boy*.

Token, 1836, pp. 302-320.

Hawthorne, Nathaniel. *The Minister's Black Veil*, a Parable, by the author of *Sights from a Steeple*.

Token, 1837, pp. 49-64.

Hawthorne, Nathaniel. *Monsieur du Miroir*, by the author of *Sights from a Steeple*.

Token, 1837, pp. 66-75.

Hawthorne, Nathaniel. *Mrs. Bullfrog*, by the author of *The Wives of the Dead*.

Token, 1837, pp. 88-96.

Hawthorne, Nathaniel. *Sunday at Home*, by the author of *The Gentle Boy*.

Token, 1837, pp. 119-128.

Hawthorne, Nathaniel. *The Man of Adamant*, an Apologue, by the author of *The Gentle Boy*.

Token, 1837, pp. 147-154.

[Hawthorne, Nathaniel.] *David Swan*, a Fantasy.

Token, 1837, pp. 156-175.

Hawthorne, Nathaniel, *The Great Carbuncle*, a Mystery of the White Mountains, by the author of *The Wedding Knell*.

Token, 1837, pp. 177-184.

[Hawthorne, Nathaniel.] *Fancy's Show Box*, a Morality.

Token, 1837, pp. 289-307.

[Hawthorne, Nathaniel.] *The Prophetic Pictures*.

Token, 1838, pp. 22-32.

[Hawthorne, Nathaniel.] *Sylph Etherege*.

Token, 1838, pp. 37-65.

Hawthorne, Nathaniel. *Peter Goldthwaite's Treasure*, by the author of *Twice-Told Tales*.

Token, 1838, pp. 69-78.

[Hawthorne, Nathaniel.] *Endicott and the Red Cross*.

Token, 1838, pp. 81-89.

[Hawthorne, Nathaniel.] Night Sketches Beneath an Umbrella.
Token, 1838, pp. 117-125.

Hawthorne, Nathaniel. The Shaker Bridal, by the author of Twice-Told Tales.

There are various spurious editions of the Token, undated and published in different places, which contain more or less garbled reprints of Hawthorne. For a partial list of them, see New York Public Library, Bulletin, July, 1904, v. 8, pp. 312-322.

Torrey, Bradford. Writers that are Quotable.

In Atlantic Monthly, March, 1899, v. 83, pp. 407-411.

Trent, William Peterfield. [Various references to Hawthorne.]

In his History of American Literature, 1903.

Trollope, Anthony. The Genius of Nathaniel Hawthorne.

In North American Review, September, 1879, v. 129, pp. 203-233.

Tuckerman, Henry Theodore. Nathaniel Hawthorne.

In Southern Literary Messenger, June, 1851, v. 17, pp. 344-349.

In his Mental Portraits, 1853, pp. 250-270.

In Littell's Living Age, June 11, 1864, v. 81, pp. 518-524.

Tuckerman, Henry Theodore. Nathaniel Hawthorne.

In Lippincott's Magazine, May, 1870, v. 5, pp. 498-507.

Underwood, Francis H. Nathaniel Hawthorne.

In Good Words, October, 1887, v. 28, pp. 664-671.

Unitarian Review, May, 1885, v. 23, pp. 419-431.

Albee, John. Hawthorne.

Universalist Quarterly, July, 1851, v. 8, pp. 272-293.

Mayo, A. D. The Works of Nathaniel Hawthorne.

Vassar Miscellany, June, 1892, v. 21, pp. 456-459.

Robbins, A. M. Hawthorne's Historic Background.

Vermovel, A. *Translator*. Hawthorne, Nathaniel. Miriam.

In Revue Contemporaine, March 15, March 30, April 15, April 30, 1865, v. 79, pp. 138-181, 277-317, 333-576, 673-702.

Vest Pocket Series.

No. 1. Tales of the White Hills, 1877.

No. 2. *Legends of New England*, 1877.

Nos. 1-2 were bound together in *Modern Classics*, No. 28, with Fields's *Hawthorne*.

No. 3. *Legends of the Province House*, 1877.

No. 4. *A Virtuoso's Collection*, 1877.

Nos. 3-4 were bound together in *Modern Classics*, No. 29.

[Wakeman, S. H. *Editor.*] *Twenty Days with Julian and Little Bunny*. . . .

85 pp. O. New York, *Privately printed*. 1904.

Walsh, William Shepard. Nathaniel Hawthorne.

In his *Pen Pictures of Modern Authors*, 1882, v. 3, pp. 150-160.

[Ware, Henry.] Nathaniel Hawthorne.

In *Appleton's Journal*, October 1, 1870, v. 4, pp. 405-408.

Warner Classics, 1899, v. 2, pp. 11-32.

James, Henry. Nathaniel Hawthorne.

Warner's Library of the World's Best Literature, 1897, v. 12 or 18, pp. 7053-7096.

James, Henry. Nathaniel Hawthorne, pp. 7053-7061.

Hawthorne, Nathaniel. Selections, pp. 7061-7096.

Wayside Edition of Hawthorne. *See p. 13.*

Wayside, New, Edition of Hawthorne. *See p. 16.*

Weal Reaf, September 4-8, 1860, pp. 14-16, 24.

Hawthorne, Nathaniel. Letter from Hawthorne [dated] The Wayside, August 28, 1860 [describing Browne's Folly near Salem].

Webber, Charles Wilkins. Hawthorne. [Review of *Twice-Told Tales and Mosses*.]

In *American Review*, September, 1846, v. 4, pp. 296-313.

Welsh, Alfred Hix. Hawthorne.

In his *Development of English Literature and Language*, 1882, v. 2, pp. 502-518.

Wendell, Barrett. Nathaniel Hawthorne.

In his *A Literary History of America*, 1900, pp. 425-435.

Western, June, 1875, new series, v. 1, pp. 352-359.

Peabody, E. P. The Two Hawthornes. [Nathaniel and Julian.]

Western, May-June, 1879, new series, v. 5, pp. 265-273.

Reed, Hope. *The Marble Faun.*

Western Monthly, January, 1869, v. 1, pp. 30-34.

Collyer, Robert. *Hawthorne.* [Review of Note-Books, Boston, 1868.]

Westminster Review, October, 1852, v. 58, pp. 592-598.

Contemporary Literature of America. [*The Blithedale Romance.*]

Westminster Review, April, 1860, v. 73, pp. 624-627.

Belles Lettres. [*The Romance of Monte-Beni.*]

Westminster Review, August, 1894, v. 142, pp. 203-214.

Bradford, Thomas. *The Romances of Nathaniel Hawthorne.*

Wheatland, Henry. *Ancestry and Birthplace of Hawthorne.*

In Essex Institute. *Bulletin*, March, 1871, v. 3, pp. 25-29.

Whibley, Charles. *Centenaries of Hawthorne and George Sand.*

In Blackwood's Magazine, August, 1904, v. 176, pp. 255-262.

Whipple, Edwin Percy. *The Ludicrous Side of Life.*

In his Lectures on Subjects Connected with Literature and Life, 1853, pp. 122-155.

Whipple, Edwin Percy. *Nathaniel Hawthorne.*

In Atlantic Monthly, May, 1860, v. 5, pp. 614-622.

In his Character and Characteristic Men, 1886, pp. 218-242.

Whittier, John Greenleaf. *Child Life in Prose*, 1872, pp. 13-21.

Hawthorne, Nathaniel. *Little Annie's Ramble.*

Wide Awake, November, 1891, v. 33, pp. 500-518.

Manning, Elizabeth. *The Boyhood of Hawthorne.*

Williams Quarterly, March, 1865, v. 12, pp. 160-163.

Hawthorne's Works.

Williamson, G. M. *Bibliography of the Writings of Hawthorne.*

In Book Buyer, October-November, 1897, v. 15, pp. 218-220, 326-327.

Wilson, Rufus Rockwell. *Hawthorne's Salem Haunts.*

In Munsey, December, 1898, v. 20, pp. 370-378.

Wilson, Rufus Rockwell. *The Salem of Hawthorne.*

In Criterion, July, 1904, v. 27, pp. 5-7.

In his *New England in Letters*, 1904, pp. 59-84.

Wise, Daniel. Nathaniel Hawthorne, the Popular Author.
In his Men of Renown, 1886, pp. 94-118.

Wolfe, Theodore Frelinghuysen. Hawthorne's Wayside Home; In
Berkshire with Hawthorne.
In his Literary Shrines, 1895, pp. 58-67, 153-198.

Woodberry, George Edward. Hawthorne in his own Family.
In the Nation, December 18, 1884, v. 39, pp. 525-526.

Woodberry, George Edward. Nathaniel Hawthorne.
302 pp. portrait, D. Boston, *Houghton, Mifflin & Co.* 1902.
(American Men of Letters.)

Woodberry, George Edward. Hawthorne and Everett.
In the Nation, October 9, 1902, v. 75, p. 283.

Woodberry, George Edward. [The Influence of Puritanism on
Hawthorne.]
In Harper's Magazine, February, 1903, v. 106, pp. 428-429.

Woods, Kate Tannatt. Hawthorne's First Printed Article.
In Magazine of American History, March, 1890, v. 23, pp. 237-
240.

Wright, Henrietta Christian. Nathaniel Hawthorne.
In her Children's Stories in American Literature, 1895, Series 1,
pp. 108-122.

Yale Literary Magazine, November, 1888, v. 54, pp. 72-73.
Buchanan, T. W. Hawthorne. [A poem.]

Youth's Keepsake, 1835, pp. 146-159.

Hawthorne, Nathaniel. Little Annie's Ramble, by the author
of The Gentle Boy.

The Riverside Press, Cambridge

A
BIBLIOGRAPHY
OF
NATHANIEL
HAWTHORNE



BROWNE

UNIVERSAL
LIBRARY



106 213

UNIVERSAL
LIBRARY